

Workshop Supply List

Disco Ball Drop 12/7/2019

Palette

You will need something to mix paint on. Any surface will do but I like to paint on glass, stay-wet pallets, or freezer paper. In college I used a glass picture pane with taped edges (for safety reasons) and GLAD press n seal to keep the paint from drying out. Again anything will due but if you're looking to invest in your practice a stay-wet palette and palette paper is a great option.

Canvas

I'm providing 20 Inch round canvas

Paints

The bare minimum- Acrylic paints, I strongly encourage you to buy the higher end paints they will make your life so much easier. I prefer Golden and Liquitex heavy body acrylic paints. If you know you tend to paint very slow you may want to look into the Golden Open series acrylic paints.

- titanium white
- cadmium yellow light
- yellow ochre or Naples yellow
- cadmium red
- quinacridone magenta
- ultramarine blue
- pthalo green (blue shade)

Optional but highly suggested

- pthalo green
- dioxazine purple
- alizarin crimson
- hookers green/ Jenkins green
- burnt/raw umber

However... no black paint! Lol none!

Brushes

At least one size 10 bright or flat acrylic brush and at least one size 12 bright or flat acrylic brush. I suggest having a multiple brushes this size and style. Err on the side of bringing more brushes rather than fewer.

Medium

I find having an acrylic flow improver is very helpful in combating the fast dry time of acrylic paint. I suggest bring at least a small bottle of flow improver to class.

Cans/Jars

You will need at least one can for clean brushes, dirty brushes, and water.

Palette scraper/knife

If you are using a glass or wood palette you will need one for cleanup.

Rag/cloth/paper towel

I use old rags and old t-shirts to dry brushes and for general cleanup.

Brush cleaner/dishwashing liquid**Sketchbook and pencil**

Please pick up these items prior to the workshop