

JAVIER AUGUSTO NUNEZ

Film Writer, Director, Producer
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Professional Summary

I am a professional with over 10 years of experience writing, directing, and producing documentary and narrative content in Canada, Colombia, and United States. I am comfortable with all aspects of audiovisual production, and able to develop projects in both English and Spanish. I am expertly trained and experienced in all stages of audiovisual creation and have academic experience as a university professor in the fields of pre-production, production, and post-production. I have written, directed, and edited several documentaries, short films, and corporate marketing videos. I also have experience in picture editing, screenwriting, and sound design.

Work Experience

- Freelance Videographer 2017 - Present
Infrastructure Productions San Diego
- Collaborate with the filming, editing, and production processes of several corporate projects
 - Extensive use of a variety of cameras, lightning gear, tripods, sliders, jibs, and shoulder rigs
 - On set lighting rigging set-up, grip and general assistance on set
 - Operated boom and handheld recording devices with wireless lavalier microphones
 - Directed a bilingual narrative short film
- Film Writer / Director / Editor / Producer 2010 - Present
Javier Nunez Films
- Oversee Production of more than 15 narrative short films from idea stage to distribution
 - Directed, wrote, and edited 8 narrative short films that have participated in international film festivals
 - Worked in video editing, motion graphics, sound design, screenwriting, scheduling and budgeting
 - Starting in 2019 the main work area is the development of 3 narrative feature films
 - Portfolio available at **www.javiernunezfilms.com**
- Freelance Videographer / Director / Editor 2014 - 2016
JK Film Production Toronto
- Produced, directed, and edited short documentaries, experimental videos, and video clips
 - Wrote scripts, built graphics, and filmed scenes using single and multi-cameras set ups
 - Attended pre-production meetings with Clients and Production companies
- Audiovisual Communications Professional 2010 - 2011
United Nations Development Programme UNDP in Bogotá, Colombia
- Created more than 30 multimedia shows including assets such as photo essays, videos, audio productions, and online documents press releases
 - Assisted the production of more than 25 short web documentaries; corporate videos, and video clips for United Nations Development Program communications office in Colombia
 - Assisted in video production for webcasting live and pre-recorded conferences and workshops
 - Creation of campaign messaging and editorial focal points for photography/audio-visual media
 - Ensure audio-visual products respond to the needs of other teams and units within the Communications and Partnerships Group and the Executive Office
 - Create and oversee UNDP audio-visual presence at events and conferences as needed
 - Social media content creation for top tier events and campaigns.

University Professor 2008 - 2009
La Sabana University, Bogotá, Colombia

- Taught in the undergraduate programs of Mass Communications/Journalism and Audiovisual/Film
- Coached students in development of film projects and provided feedback
- Organized film festivals featuring student work at the end of each semester
- Courses Taught: Audiovisual production, Audiovisual Language, Film Directing and History of Communication and theory

University Professor 2007 - 2010
INPAHU University, Bogotá, Colombia

- Taught in the Journalism and TV production program, as well as in Mass Communications
- Coached students in development of film projects and provided feedback
- Supervised Live TV News broadcast sessions produced by the students
- Organized film festivals featuring student work annually
- Courses Taught: Digital post production I Intro to Adobe Premiere, Script writing, level I, History of Cinema and TV and TV News production in studio

University Professor 2008 - 2009
Sergio Arboleda University, Bogotá, Colombia

- Taught in the faculty of Journalism and Mass Communications
- Coached students in writing anthropological and ethnographic essays about new media and mass communications in intellectual, social, cultural, and geographical communities in Colombia. Essays were published in blogs created and designed during the classes
- Courses Taught: History of Communication and theory

Education

June / 2011 Creative Film Directing, Graduate Certificate
National Film School of Colombia, Bogotá, Colombia

July / 2006 Film and Digital Video Production, Graduate Degree Course
Complutense University, Madrid, Spain

Jan / 2000 Documentary Television Production, Specialization Graduate Degree Diploma
Javeriana University, Bogotá, Colombia

May / 1999 Mass Communications and Journalism, Bachelor of Arts
La Sabana University, Bogotá, Colombia (Canada-WES Validated in 2010)

Documentary Portfolio

Nov / 2016 Diabetes. My history will change yours. (26 min)
Documentary / Director, Cinematographer, Screenwriter
Screened at Canal Capital, a public TV station in Colombia in 2017.

Dec / 2014 Garzal, a community of faith and resistance (29 min)
Documentary / Director, Cinematographer, Editor
Screened at the National University of Colombia in November 2014

May / 2014 The water in indigenous communities in Colombia (20 min)
Short Film Documentary / Screenwriter, Director
Documentary exhibited in internal United Nations events in Colombia

Screenings, Awards and Presentations

- Aug / 2017 Noticed (4 min)
Short Film / Director/Editor (San Diego Film Week)
- May / 2015 Human Factor IX; threads and variations (8 min)
Experimental Short Film / Videographer, Editor
Exhibited at The Robert McLaughlin Gallery in Oshawa ON as part of the project: Puppet Act: Manipulating the Voice, presented onsite from 23 May to Sept 1, 2015
- Sept / 2015 Moonlight Serenade (20 min)
Short Film / Creative Producer – Executive Producer
Exhibited at the Toronto Caribbean Tales International film Festival 2015
- April / 2015 Nyctophilia (4 min)
Short Film / Writer, Cinematographer, Director, Editor,
Exhibited in alucine Film and Media Arts of Toronto 2015 as part of the 8mm selection
Exhibited in Toronto Caribbean Tales film Festival 2016 as an official selection
- Feb / 2015 Figment (19 min)
Short Film / Assistant Director / Producer (Selected in 11 Film Festivals Internationally)
- May / 2012 Noche (20 min)
Short Film / Producer / Submitted to Cannes Short Film Corner, exhibited in alucine
Film and Media arts of Toronto, winner of a best cinematography award in “El Espejo” film
festival of Bogotá
- April / 2012 Bendito Silencio (11 min)
Short Film / Producer / Screened at Cannes Short Film Corner
- April / 2012 Ruptura (11 min)
Short Film / Production Coordinator, exhibited in ImagineNative film festival of Toronto
2013 and winner of best Canadian production of alucine film media arts of Toronto in 2015

Languages

- Spanish (Native Speaker)
- English (Advanced speaking, writing, and comprehension)
- Portuguese (Basic speaking, advanced listening and reading)
- French (Basic speaking, listening and reading)

Special Skills

- Able to oversee creative, technical and logistical components of movie set in production
- Understanding and professional use of video editing and screenwriting software including Adobe Suite, DaVinci Resolve and Final Draft
- Creative vision and strong leadership
- Able to work independently as well as part of a team

References

Christopher Holloway
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Strategic Director Infrastructure Productions, San Diego, CA

Rachel Dumas, PhD
Phone: (619) 594-0404 / Email: rdumas@sdsu.edu
Assistant Professor of Classics and Humanities Department | San Diego State University