

To the Family of: _____



2019 RECITAL PACKET

Dear Parents,

The information in this packet is important and contains details you will need to know about this year's recital. Carefully read the information provided in this packet, and mark your calendars of important dates and times. Please keep your recital packet on hand to refer to as needed. If you have additional questions, feel free to call us at 419-447-7028, or email us at jkinmotion@sbcglobal.net.

We would like to thank each of you for your ongoing efforts, time, and support through the year. We are excited to have you part of this year's recital, marking our 20th anniversary! We will work hard to ensure a fantastic recital experience for you and your family!

Thank you,
Jenny & Staff

RECITAL CALENDAR

<u>March 18</u>	<u>Stage Mom/Volunteer sign-up sheet posted at 4 pm outside studio office</u>
<u>April 18 - 24</u>	<u>Easter break (No classes)</u>
<u>April 8 - 13</u>	<u>Pre-sale ticket codes are distributed</u>
<u>April 17</u>	<u>Deadline to order 2019 Recital T-shirts</u>
<u>April 25</u>	<u>Costume Alteration Day (at Miami St) from 4:30pm-6:15pm</u>
<u>April 27</u>	<u>Costume Alteration Day (at Miami St) from 11am-1:30pm</u>
<u>April 27</u>	<u>Deadline to order Message Ads and Business Ads for recital souvenir program</u>
<u>April 29 - May 5</u>	<u>Pre-sales Week - Parents may purchase tickets first w/assigned ticket code</u>
<u>May 3 - 5</u>	<u>Recital pictures at the Studio (see picture schedule)</u>
<u>May 6</u>	<u>Recital tickets on sale to general public (general sales ends May 30th at 8 pm)</u>
<u>May 11</u>	<u>All account balances must be paid off IN FULL to participate in Recital</u>
<u>May 18, 20-24, 28</u>	<u>Individual class rehearsals at Ritz Theatre (see schedule)</u>
<u>May 16</u>	<u>2019 Recital DVD Pre-orders are due (may also order in lobby Recital weekend)</u>
<u>May 25</u>	<u>Normal Saturday classes held at studio</u>
<u>May 27</u>	<u>Memorial Day - No classes</u>
<u>May 28</u>	<u>Stage Mom meeting at the Ritz at 7:00 pm up in National Theatre</u>
<u>May 29</u>	<u>Dress Rehearsal for RECITAL #1 (Fri Night/ Sat Afternoon performances): begins at 5:30pm</u>
<u>May 30</u>	<u>Dress Rehearsal for RECITAL #2 (Sat Night/ Sun Afternoon performances): begins at 5:30pm</u>
<u>May 31</u>	<u>Friday Night Recital at 6:30 PM</u>
<u>June 1</u>	<u>Two Recital Performances: Saturday Afternoon at 1:30 PM, and Saturday Night at 6:30 PM</u>
<u>June 2</u>	<u>Sunday Afternoon Recital at 1:30 PM</u>

2019 RECITAL THEME

This year's recital is titled "From the Ground Up". Each of our classes will be using a song to represent construction, building, or important parts of a house/building. Since In Motion has been building and reconstructing at our Ashwood location we thought this would a fun and fitting theme for this year! This year's recital marks our 20th anniversary!

STAGE MOM/VOLUNTEER SIGN-UP – MARCH 18th

During each recital performance, we need numerous volunteers to help supervise students and assist with line-ups and the finale.

We will post the stage mom sign-up sheet outside the main studio office on March 18th at 4:00 PM. Stage moms will not need a recital ticket for the performance(s) they are helping with. Also, stage moms may need to help with their assigned class/s at the dress rehearsal. **There is a mandatory meeting for all stage moms held at the Ritz Theatre on Tuesday, May 28th at 7:00 PM, up in the National Theatre.** At the meeting, we will distribute stage mom assignments and discuss important instructions regarding specific duties. Stage moms will receive a complimentary recital T-shirt at the meeting to wear while helping backstage.

RECITAL T-SHIRTS: DEADLINE – APRIL 17th

Recital t-shirts featuring this year's recital design can be ordered using the order form in the back of this packet. Forms must be turned in to In Motion no later than April 17th, **along** with payment. The cost of each t-shirt is \$13.00 (\$2 extra for 2XL/3XL). We will have sample sizes available in the studio office. Recital shirts will be handed out May 11 -17, at your child's class.

COSTUME ALTERATION DAYS - APRIL 25th & 27th

Costume alterations will be available on Thursday, April 25 from 4:30-6:15 pm and Saturday, April 27 from 11 am-1:30 pm in the back waiting area (Miami St location), for anyone who needs minor costume alterations done. Please bring in your child's costume, along with your child, to discuss alterations. It is likely that most students will need shoulder strap adjustments; a flat rate of \$5.00 will be charged for strap adjustments. Most adjustments will be done on site, so that costumes are ready for recital pictures the following weekend. Some adjustments may cost more and take longer to complete, but will be ready by recital picture weekend. Upfront payment of cash or check is required for all alterations. This will be held at our Miami St location inside the back entrance.

SOUVENIR RECITAL PROGRAMS

Souvenir recital programs will be available again this year, and will include each class's recital picture, student's names by class, 2019 senior bios and pictures, business ads, message ads, acknowledgements, and other memorable information. Programs are \$7 each, and can be purchased in the Ritz lobby before and during each recital performance (or until they sell out).

- **MESSAGE ADS: DEADLINE –APRIL 27th:** Family members and friends can place message ads in the program for their special dancers. Each ad space is \$15.00, and is approximately 4"x1". The ads include the child's individual recital picture, and can fit up to four lines of text. To place a message ad in this year's recital program, please fill out the message ad form included in the back of this packet. We must receive your form no later than **April 27th** to be included in this year's souvenir program.
- **BUSINESS ADS IN PROGRAM: DEADLINE – APRIL 27th:** Business ads can also be purchased for the souvenir program. A half-page ad is \$60.00, and a full-page space is \$100.00. Please stop by the studio office if you are interested in placing a business ad, and to pick up a form. **Finalized ads should be emailed to jkinmotion@sbcglobal.net no later than April 27.** *Please note that the studio is not responsible for editing or designing business ads, so please make sure ads are the correct size (program pages are standard 8 1/2" x 11").*

ACCOUNT BALANCES - PAID OFF BY MAY 11th

For your child to participate in this year's recital, **any balance due on your studio account must be paid in full by May 11th.** Please note that May's tuition is half of your normal monthly tuition amount. You may pay with cash/check by the 5th, otherwise it will automatically be withdrawn on May 7th.

2019 RECITAL DVD PRE-ORDERS- DUE MAY 16th

Flip Box Productions will be videotaping our recital once again. DVD Orders can be placed through their website: www.flipboxproductions.com anytime, or In Motion will accept DVD pre-orders through May 16th at the studio. Single DVDs are \$30; additional DVDs are \$25 each. DVDs will be available for pickup approximately four-six weeks following recital. **Checks should be made out to Flip Box Productions.** Flip Box will also be accepting order forms in the Ritz Lobby during each recital performance.

RECITAL PICTURES: MAY 3 - 5

Recital pictures will be taken at the main studio on May 3, 4 & 5 by Unique Images of Ohio. Each class will have a scheduled photo time, during which individual and group pictures will be taken. Students will need to wear their recital costume, tights, and dance shoes. Students should wear their hair as instructed (Hair instructions will be handed out one week before pictures). Light make-up is recommended for pictures, but is not required. Picture order forms will be handed out the week before pictures, and students in multiple classes will need to turn in a form for **EACH** different class they are in. Order forms need to be completed and turned in, with full payment, on picture day(s). Checks should be made out to Unique Images of Ohio. Below is the picture schedule. Note that picture times are approximate! Please plan on arriving 5-10 minutes before your child's time slot, and be prepared to stay longer if needed. If you are late, please understand we will NOT be able to wait on your child for the group photo. Also, please have your child dressed and fully prepared for her/his picture to help us and the photographer stay on schedule. If you would like to take personal pictures, you may do so only in the waiting areas, to ensure the photographer can continue to work without distractions.

RECITAL PICTURE SCHEDULE

<u>FRIDAY, MAY 3</u>		<u>SATURDAY, MAY 4</u>		<u>SUNDAY, MAY 5</u>	
ACRO 1A WED.	4:30-4:40	TINY TOES 1 WED (5:15)	9:00-9:15	BALLET 2B	11:30-11:45
JAZZ 1A WED.	4:40-4:55	TINY TOES 1 SAT	9:15-9:30	LYRICAL 1	11:45-12:00
TAP 1B	4:55-5:15	TUMBLE TOTS 1	9:30-9:45	ACRO 3 (12-UNDER)	12:00-12:10
BALLET 1B THUR.	5:15-5:35	TINY TOES 2 WED	9:45-10:05	JAZZ 2B	12:10-12:20
JAZZ 1B TUES.	5:35-5:50	TINY TOES 2 MON	10:05-10:25	BALLET 3A	12:20-12:40
BALLET 2A TUES.	5:50-6:05	TUMBLE TOTS 2	10:25-10:45	TAP 3A/3B	12:40-12:55
ACRO 2B	6:05-6:15	PRE-BALLET TUES	10:45-11:05	ACRO 3 (13-UP)	12:55-1:05
PRE-LYRICAL	6:15-6:30	TINY TOES 2 SAT	11:05-11:20	LYRICAL 2	1:05-1:15
ACRO 2A	6:30-6:45	KINDER-TAP	11:20-11:40	JAZZ 3A	1:15-1:30
BALLET 2A THUR.	6:45-6:55	PRE-ACRO	11:40-12:00	BALLET 3B	1:30-1:45
JAZZ 2A	6:55-7:15	PRE-BALLET MON	12:00-12:10	LYRICAL 3	1:45-2:00
TAP 2B	7:15-7:25	TINY TOES 1 TUES	12:10-12:25	BREAK	BREAK
MUS. THEATRE 1	7:25-7:35	TINY TOES 1 WED (6:45)	12:25-12:40	HIP HOP 3	2:20-2:30
TEEN BALLET	7:35-7:45	BREAK	BREAK	MUS. THEATRE 2	2:30-2:45
TEEN ACRO	7:45-7:55	HIPPITY HOP	1:15-1:30	JAZZ 3B	2:45-3:00
TEEN JAZZ	7:55-8:00	ACRO 1A TUES	1:30-1:45	TAP 4A	3:00-3:10
HIP HOP 2	8:00-8:15	PRE-JAZZ	1:45-1:55	BALLET 4A FLAT	3:10-3:25
		BALLET 1A THUR	1:55-2:15	BALLET 4B FLAT	3:25-3:35
		TAP 1A	2:15-2:30	BALLET 4A POINTE	3:35-3:50
		JAZZ 1A MON	2:30-2:50	BALLET 4B POINTE	3:50-4:05
		BALLET 1B MON	2:50-3:10	SENIORS	4:05-4:15
		JR HIP HOP	3:10-3:30	HIP HOP 4	4:15-4:25
		JAZZ 1B MON	3:30-3:50	TAP 4B	4:25-4:35
		HIP HOP 1	3:50-4:10	LYRICAL 4	4:35-4:50
		TAP 2A	4:10-4:20	JAZZ 4	4:50-5:05
		ACRO 1B MON	4:20-4:30	BALLET 5 FLAT	5:05-5:20
		ACRO 1B THURS	4:30-4:40	BALLET 5 POINTE	5:20-5:35
		BALLET 1A WED	4:40-4:50		

INDIVIDUAL CLASS REHEARSALS AT THE RITZ

To better prepare our dancers for the recital and dress rehearsal, each class will first have a 25-30 minute required practice on the Ritz stage. (Dance Teams each 15 min). This practice helps our dancers to become familiar with the stage space, entrances and exits, etc. **Your child's class rehearsal time is not her/his regular dance class time.** Please make special note of your child's rehearsal time, and remember that we need every student to be at their class rehearsal(s)! Students should come dressed in normal dancewear to class rehearsals, and should arrive 10-15 minutes prior to their scheduled rehearsal time to warm up. Please see the schedule below and mark your calendars for each of your child's rehearsal days and times.

SATURDAY, MAY 18

Jr Jazz DT	11:20-11:35
Tiny Toes 1 Sat	11:35-12:00
Tiny Toes 2 Sat	12:00-12:25
Jr Tap DT	12:25-12:40
Minis DT	12:40-12:55
Hippity Hop	12:55-1:25
Jr Hip Hop DT	1:25-1:40
Jr Lyrical DT	1:40-1:55
Pre-Teen DT	1:55-2:10
Acro DT	2:10-2:25
Teen Tap DT	2:25-2:40
Teen Jazz DT	2:40-2:55
Teen Lyrical DT	2:55-3:10

MONDAY, MAY 20

Jr Hip Hop	3:45-4:15
Acro 1B Mon	4:15-4:45
Tumble Tots 1	4:45-5:15
Pre-Ballet Mon	5:15-5:40
Tiny Toes 2 Mon	5:40-6:05
Jazz 1A Mon	6:05-6:35
Ballet 1B Mon	6:35-7:05
Jazz 1B Mon	7:05-7:35
Jazz 3B	7:35-8:05
Ballet 4A Flat	8:05-8:35
Ballet 4A Pointe	8:35-9:05

TUESDAY, MAY 21

Tumble Tots 2	3:45-4:15
Pre-Ballet Tues	4:15-4:40
Pre-Lyrical	4:40-5:10
Ballet 2A Tues	5:10-5:40
Tiny Toes 1 Tues	5:40-6:05
Pre-Jazz	6:05-6:35
Acro 1A Tues	6:35-7:05
Jazz 1B Tues	7:05-7:35
Acro 2B	7:35-8:05
Teen Ballet	8:05-8:35
Teen Acro	8:35-9:05

WEDNESDAY, MAY 22

Ballet 1A Wed	3:45-4:15
Pre-Acro	4:15-4:45
Tiny Toes 1 Wed (5:15)	4:45-5:10
Tiny Toes 2 Wed	5:10-5:35
Tiny Toes 1 Wed (6:45)	5:35-6:00
Kinder-Tap	6:00-6:25
Acro 1A Wed	6:25-6:55
Jazz 1A Wed	6:55-7:25
Musical Theatre 1	7:25-7:55
Hip Hop 1	7:55-8:25
Hip Hop 3	8:25-8:55
Musical Theatre 2	8:55-9:25

THURSDAY, MAY 23

Tap 1B	3:45-4:15
Ballet 1B Thurs	4:15-4:45
Ballet 1A Thurs	4:45-5:15
Tap 1A	5:15-5:45
Acro 1B Thurs	5:45-6:15
Ballet 2A Thurs	6:15-6:45
Tap 2A	6:45-7:15
Tap 2B	7:15-7:45
Jazz 2A	7:45-8:15
Acro 2A	8:15-8:45
Hip Hop 2	8:45-9:15

FRIDAY, MAY 24

Ballet 4B Flat	3:45-4:15
Ballet 4B Pointe	4:15-4:45
Lyrical 3	4:45-5:15
Tap 4B	5:15-5:45
Tap 4A	5:45-6:15
Lyrical 4	6:15-6:45
Teen/SR Hip Hop DT	6:45-7:00
Seniors	7:00-7:30
Hip Hop 4	7:30-8:00
Jazz 4	8:00-8:30

TUESDAY, MAY 28

Ballet 3B	3:45-4:15
Jazz 3A	4:15-4:45
Lyrical 2	4:45-5:15
Ballet 3A	5:15-5:45
Tap 3A/3B	5:45-6:15
Acro 3 (13-Over)	6:15-6:45
Acro 3 (12-Under)	6:45-7:15
Ballet 2B	7:15-7:45
Lyrical 1	7:45-8:15
Jazz 2B	8:15-8:45
Teen Jazz	8:45-9:15

WEDNESDAY, MAY 29

Ballet 5 Flat	3:45-4:15
Sr Jazz DT	4:15-4:30
Sr Tap DT	4:30-4:45

THURSDAY, MAY 30

Ballet 5 Pointe	3:45-4:15
Sr Lyrical DT	4:15-4:30

DRESS REHEARSAL

MAY 29 & 30

The dress rehearsal is mandatory for all students dancing in the Recital. Students in Recital #1 (Friday at 6:30 PM / Saturday at 1:30 PM) will have a dress rehearsal on Wednesday, May 29th, beginning at 5:30 pm. Students in Recital #2 (Saturday at 6:30 pm / Sunday at 1:30 pm) will have a dress rehearsal on Thursday, May 30th, beginning at 5:30 pm. If you are in all four performances, you will need to attend BOTH dress rehearsals.

We expect each dress rehearsal to run approximately 2½-3 hours. Dancers in Section 1 should arrive to the Ritz no later than 5:15 PM. (slightly earlier if she/he needs to change). Dancers in Sections 2 will need to arrive no later than 6:15 PM. (Please refer to the recital order on the next page for your section).

For the dress rehearsals, students will wear their recital costume, recital tights, dance shoes, and should have their hair worn as instructed. Make-up is optional for the dress rehearsal. Having the dress rehearsal in full costume helps avoid potential costume mishaps that may occur on stage during the actual recital.

Students should locate their class's assigned seating area (see signs on ends of rows) where they will wait until it is time to rehearse on stage. Students in multiple dances should report to their first class (according to the recital order). A stage mom/ instructor will bring your child's class backstage to line up when it is their time. After dancing, classes will return to their seats until the Finale (practiced between sections 1 & 2). Students in multiple dances will need to quickly change costumes and report to their next class's seating area.

ABOUT THE FINALE:

At each dress rehearsal, we will practice the Finale between Sections 1 and 2 as a convenience, allowing students to leave if their class is finished rehearsing and they are not in any other dances. Because of the order change of the Finale, your child may not be in the same costume he/she will normally be wearing for Finale at recital.

IMPORTANT INFORMATION ABOUT THE DRESS REHEARSAL

1. At the dress rehearsal, only parents listed on your studio account should accompany dancers into the Theatre. Please do not invite other family members and friends to watch the rehearsal. **When you arrive at the dress rehearsal, please check in with staff at the door. If you are personally unable to bring your child to the dress rehearsal, please call us by May 25, or send a signed note (before May 25) letting us know who will be bringing your child.**
2. Parents may video or take pictures during the dress rehearsals.
3. Dancers will have access to the dressing rooms as needed to change costumes during the dress rehearsal.
4. For the dress rehearsal, students will need to sit in the main theatre seats, in the section assigned to their class. Students should sit together by class so our stage moms/instructors can easily locate them when it's time to line up back-stage.
5. During the dress rehearsal, students need to stay seated and quiet. Make sure your dancer understands that appropriate behavior is expected during the rehearsal; running up and down the aisles in the theatre will not be permitted.
6. During the dress rehearsal, do not use the parking lots for the Knights of Columbus, Bair Brothers, or Elmwood. If you park in these lots, you may be towed!

2019 RECITAL - "FROM THE GROUND UP"

REVISED RECITAL #1: FRI 6:30 PM/ SAT 1:30 PM

RECITAL #2: SAT 6:30 PM/ SUN 1:30 PM

SECTION 1:	SECTION 1:
1. TUMBLE TOTS 2 - "CAN WE FIX IT"	1. ACRO 2A – "LIVIN' ON A HIGH WIRE"
2. ACRO 2B - "RUSTY NAIL"	2. TEEN ACRO – "BRICK IN THE WALL"
3. LYRICAL 2 - "GLIMMER IN DUST"	3. BALLET 4A POINTE – "SAFETY DANCE"
4. SR TAP DT - "BIG TIME" FRI ONLY	4. MINIS DT- "CAT IN THE HAT" SAT ONLY
4. TEEN/SR HIP HOP DT - "PERM" SAT ONLY	4. JR HIP HOP DT – "CAN'T TOUCH THIS" SUN ONLY
5. ACRO 3 (12-UNDER) - "DEMO DAY"	5. MUSICAL THEATER 1 – "FIXER UPPER"
6. TINY TOES 1 WED 5:15 - "WINDOW WARSHIN"	6. TINY TOES 1 SAT – "TIKI ROOM"
7. TINY TOES 2 WED - "CONSTRUCTION MAMBO NO. 5"	7. BALLET 5 POINTE – "BLANK SPACE"
8. JAZZ 1A WED - "LET'S GET LOUD"	8. HIPPIITY HOP – "BE OUR GUEST"
9. BALLET 4B FLAT - "LATCH"	9. BALLET 4A FLAT – "RISE UP"
10. BALLET 5 FLAT – "ARCHITECT"	10. ACRO 3 (13 AND UP) – "HOUSE OF CARDS"
11A. BALLET 3B - "TO BUILD A HOME"	11. TEEN JAZZ – "SHAKE THE ROOM"
11B. TEEN TAP DT - "TAINTED LOVE" FRI ONLY	12. TINY TOES 1 TUES – "SPRINKLE, SPRINKLE, LITTLE ROSE"
12. TEEN BALLET - "LIGHTS"	13. JAZZ 1B MON – "WORKING MAN"
13. TINY TOES 1 WED 6:45 - "HAPPY WORKING SONG"	14. TINY TOES 2 MON – "SPLISH SPASH"
14. BALLET 4B POINTE - "MOONLIGHT ELECTRIC CELLO"	15. LYRICAL 4- "SLEDGEHAMMER"
15. HIP HOP 1 - "ELECTRICAL SWITCHBOARD"	16. PRE-JAZZ – "MAGIC CARPET RIDE"
16. TINY TOES 2 SAT - "MA MAISON"	17. TAP 4A – "TIMBER"
17. BALLET 1B THUR - "STRONG"	18. JAZZ 1A MON – LETS GET LOUD"
18. TEEN JAZZ DT - "NO ROOTS" - FRI ONLY	19. JR JAZZ DT – "DEAR FUTURE HUSBAND" SAT ONLY
18. JR LYRICAL DT - "SCARS TO YOUR BEAUTIFUL" SAT ONLY	19. JR TAP DT – "BELLHOP BOOGIE" SUN ONLY
19. SR JAZZ DT - "THE HEIST" - FRI ONLY	20. SR LYRICAL DT – "I RAN" SAT ONLY
19. TEEN LYRICAL DT - "NEVER TEAR US APART" SAT ONLY	INTERMISSION
INTERMISSION	SECTION 2:
SECTION 2:	21. ACRO 1B MON – "WE BUILT THIS CITY"
20. ACRO 1B THUR - "SHAKE YOUR FOUNDATION"	22. ACRO 1A TUES – "DANCING ON THE CEILING"
21. PRE-ACRO - "LOVE IS AN OPEN DOOR"	23. TUMBLE TOTS 1 – "I BUILD MY HOUSE"
22. ACRO 1A WED - "THIS IS MY DANCE FLOOR"	24. JAZZ 2A – "IN THE BASEMENT"
23. JAZZ 1B TUES- "WORKING MAN"	25. JAZZ 3B – "BUST YOUR WINDOWS"
24. PRE-LYRICAL - "WALKING THE WIRE"	26. BALLET 2B – "STAIRWAY TO HEAVEN"
25. JAZZ 4- "PAINT IT BLACK"	27. PRE-BALLET MON – "ALMOST THERE"
26. MUSICAL THEATRE 2 - "RAISE THE ROOF"	28. BALLET 1B MON – "STRONG"
27. BALLET 3A - "YELLOW BRICK ROAD"	29. BALLET 1A THURS – "EVERYTHING OLD IS NEW AGAIN"
28. PRE-BALLET TUES - "ALMOST THERE"	30. TAP 2B – "TEAR IT DOWN"
29. BALLET 1A WED - "GO THE DISTANCE"	31. BALLET 2A THURS – "MY SIDE OF THE FENCE"
30. TAP 1B - "FREEZE FRAME"	32. HIP HOP 4 - "DEMOLITION"
31. TAP 4B - "WRECKING BALL"	33. LYRICAL 1 – "CONCRETE ANGEL"
32. LYRICAL 3 - "4 WALLS"	34. TAP 2A – "MONEY TALKS"
33. HIP HOP 3 - "CHAINSAW"	35. TAP 1A – "BUILD ME UP BUTTERCUP"
34. TAP 3A/3B - "SLEDGEHAMMER"	36. HIP HOP 2 – "DRILL SARGENT"
35. KINDER-TAP - "DIG A LITTLE DEEPER"	37. JR HIP HOP - "DIG IT"
36. JAZZ 2B - "HAMMERS COMING DOWN"	38. SENIOR DANCE
37. BALLET 2A TUES - "SWEET ARCHITECT"	39. ACRO DT- "ZOMBIE" SAT ONLY
38. SENIOR DANCE	39. PRE-TEEN DT - "WOLVES" SUN ONLY
39. JAZZ 3A - "GOLD ON THE CEILING"	FINALE -ALL DANCERS
FINALE- ALL DANCERS	

RECITAL TICKETS

Pre-sale ticket codes will be distributed the week of April 8th through April 13th to our studio families. You will need this code to purchase your pre-sale tickets. Please know this code may only be entered once! Be sure to select seats for all shows your child is dancing in before checking out. ***Enter the code in the "PRIORITY CODE" box on the first screen, NOT in the 4-Digit "COUPON CODE" box when checking out. Your pre-sale code is case sensitive, so be sure to enter your code exactly as it appears.*** There is a limit of five pre-sale tickets per performance per family. You will need to print out your tickets after you purchase them and present them at the door on recital weekend. As in previous years, there is a 15 minute time limit to complete your ticket order. That 15 minutes, however, does not begin until you place your tickets in your shopping cart. **Pre-sale ticket sales will begin Monday, April 29th at 9:00 AM, and will continue through Sunday, May 5th.**

To purchase tickets, simply click on the ticket link on our website: inmotiondancestudio.net, and follow the prompts. You will be able to select performances and seats and place them in your virtual shopping cart. All tickets are \$11.50. **Please carefully check the recital schedule to ensure you and family/friends are purchasing tickets for the correct performance!** Refunds and/or returns cannot be honored. Studio families may purchase additional recital tickets once general ticket sales begin on Monday, May 6th. No code is required during general sales.

Senior Day Pass & Priority Code for SR Day Pass is Friday, April 26 beginning at 9:00 AM.

Any tickets still available after general sales ends (on May 30 at 8 PM), can be purchased at the door for \$13/each. We will accept cash/check at the door.

RECITAL: MAY 31, JUNE 1 & 2

Our recital weekend includes four performances at the Ritz Theatre in Tiffin. Each class performs in two out of the four performances with the exception of seniors and Ballet 5. Classes in Recital #1 perform Friday night, May 31, at 6:30 PM, and Saturday Afternoon, June 1, at 1:30 PM. Classes in Recital #2 perform Saturday night, June 1, at 6:30 PM, and Sunday afternoon, June 2, at 1:30 PM.

Students performing in the first FIVE dances will need to arrive to the Ritz Theatre 45 minutes before show time. (Note some Acro & Pointe classes may be instructed to arrive earlier.) All other classes will need to arrive 30 minutes early. Please enter through the far left glass door (when facing the front of the Ritz Theatre) labeled "Dancers Enter Here." Dancers should report to their assigned dressing room (of first dance) and remain with their class until further instructed by a stage mom or instructor. During this time, dancers may touch up hair and make-up or change into costumes. If it is raining, wearing costumes to the Theatre is not recommended.

During the recital, students are expected to stay for the entire show and participate in the Finale. At no time during the performance or Intermission should students leave to sit with family/friends in the audience or visit the concession stand. Please make sure your child understands these rules. Students should use the restrooms backstage instead of the Theatre's public restrooms.

At the recital, students will need to wear their hair as instructed (you will know your child's hair instructions the week before picture weekend). Please make sure hair is sprayed or gelled well, and use bobby pins to secure any loose hairs. If your child has a hair accessory with her costume, please secure it in tightly using bobby pins. All dancers need to wear make-up during the recital, as stage lights wash out skin color. We recommend using foundation (a half shade darker than normal skin color), blush, eye shadow, mascara (not on little ones), eyeliner, lipstick (not pale colors), and bronzer if skin is pale.

No regular underwear or bras should be worn under costumes as they can be visible on stage. Nude dance bras, nude leotards, and nude dance briefs are allowed and can be purchased in the studio office before Recital. Also, be sure to check your child's dance shoes to make sure they are not too tight! We recommend purchasing these items at least one month before Recital.

During the recital, we will have numerous volunteers and stage moms in charge of supervising many of our classes backstage. If there is room in the balcony, older aged classes can watch the show during times they have long breaks. Younger aged students are welcome to bring a quiet game or activity, to help pass the time during recital.

Because of dancers changing costumes throughout recital, only females will be allowed in the dressing room areas

backstage. Moms may come backstage to assist younger children with costume changes (only when necessary). Due to food allergies, we ask students only bring animal crackers /pretzels as a safe, mess-free snack (if needed). Students should bring their own water bottle (with secured lid) to help stay hydrated backstage. Be sure to label with your child's name.

For the safety of our dancers, please refrain from using video recording devices and cameras during recital. Please pass this information along to family and friends who will be attending! Pictures can be taken before and after the show.

During recital weekend, the outside doors to the Ritz Theatre will open to the public one hour before each performance. The inside lobby doors will open 45 minutes before show time, when general seating begins. Recital programs and flowers can be purchased in the Ritz lobby during each performance. You may also turn in completed Recital DVD order forms with payment attached.

FOLLOWING RECITAL

After recital, students who are at least 10 years old will be allowed to exit the back-stage areas on their own to find their parents. Please decide on a specific meeting place to meet child prior to recital! Students younger than ten years old will return back to their dressing room and will need to be picked up by mom/female guardian. We ask for your patience getting backstage after the show! Before you and your dancer leave the dressing rooms, make sure you have picked up all personal items.

RECITAL AWARDS AND RECOGNITIONS

At the conclusions of Sunday's show, the studio's 2019 graduating seniors, assistants, and staff will be recognized. Other special awards to take place at our first annual IMDS Awards Banquet held Sunday, April 28 at Camden Falls (at 4 pm). More info to come soon.

HELPFUL TIPS & REMINDERS FOR RECITAL

1. No videotaping or taking pictures during recital performances (pass this along to family/friends coming). You may video or take pictures during dress rehearsals.
2. No underwear or bras under costumes. Nude dance bras, nude leotards, and nude dance briefs are allowed and can be purchased in the studio office before Recital.
3. Please label all dance shoes, tights, costumes and accessories with your child's initials.
4. Due to food allergies, students may only bring animal crackers/pretzels to recital. Please bring a small water bottle with a lid, labeled with the student's name.
5. Dancers are not permitted in the audience, lobby, or concession stand at any time during the recital.
6. Please be sure your child uses the restroom before recital. Students should use the restrooms backstage only.
7. Dancers enter through the far left glass door on the front of the Ritz building labeled "dancers enter here." Dancers should use this door throughout recital week.
8. Only females are allowed backstage and into the dressing rooms. Do not bring children or family members with you. We ask that moms only come back stage when necessary, to assist with costume changes.
9. Please double-tie tap/ hip hop shoes. Tuck ballet strings into shoes before recital.
10. Students should bring a quiet game or activity while waiting in the dressing rooms.
11. Make sure all hair accessories are secured in place with bobby pins.
12. Students must stay for the entire recital and Finale. If there is a special reason or circumstance for which you must leave early, please submit that reason on paper to Jenny by May 11 for approval.
13. Please be respectful to our volunteers and stage moms who are helping during recital. They have a big job! Be courteous to others in your dressing room and pick up after yourself.
14. Only enter or exit between dances in the Theatre to avoid blocking the view of others watching. Pass this along to family/friends attending Recital.
15. Remember the most important part of Recital HAVE FUN!!!

WE ARE EXCITED TO HAVE YOU AS PART OF THIS YEAR'S RECITAL!!!
2019 RECITAL T-SHIRT ORDER FORM- DUE APRIL 17th

NAME OF STUDENT/S: _____

1ST CLASS OF WEEK: _____
(STARTING WITH MONDAY)

PLEASE WRITE THE NUMBER OF SHIRTS YOU WOULD LIKE TO ORDER, NEXT TO THE SIZE YOU WANT TO ORDER. SAMPLE T-SHIRT SIZES WILL BE AVAILABLE IN THE STUDIO OFFICE FOR SIZING PURPOSES. Mint Color T-shirt with black & grey print

CHILD SIZES:

ADULT SIZES:

_____ SC (6-8) _____ SA _____ XLA
_____ MC (10-12) _____ MA _____ 2XLA (\$2.00 MORE)
_____ LC (14-16) _____ LA _____ 3XLA (\$2.00 MORE)



RECITAL T-SHIRT COST IS \$13.00 EACH

*PAID WITH: CASH _____ CHECK # _____ (checks made out to In Motion) CREDIT CARD _____

CREDIT CARD # _____

VISA/ M/C/ DISCOVER: _____ EXP DATE _____

SEC CODE _____

CARDHOLDER'S SIGNATURE _____

RECITAL T-SHIRTS WILL BE HANDED OUT MAY 13th- 18th.

MESSAGE AD FORM – DUE APRIL 27th

NAME OF DANCER(S) AD IS FOR: _____

WHICH INDIVIDUAL PICTURE WOULD YOU LIKE TO USE? PLEASE LIST ONE CLASS: _____

NAME OF PERSON PLACING AD: _____

PHONE NUMBER IN CASE OF QUESTIONS: _____

PLEASE WRITE THE TEXT BELOW EXACTLY AS YOU WOULD LIKE IT TO APPEAR IN THE AD. INCLUDE WHO AD IS TO AND WHO IT IS FROM. THE AD SPACE IS 4 INCHES WIDE BY 1 INCH TALL. THIS CAN FIT APPROXIMATELY 4 SMALL LINES OF TEXT. WE RECOMMEND KEEPING THE MESSAGE SIMPLE AND SHORT.

We will choose a font for your ad unless you specify one below. (Microsoft Word fonts only)

*FONT PREFERENCE: _____

MESSAGE ADS ARE \$15.00 EACH

PAID WITH: CASH _____ CHECK# _____ CREDIT CARD _____ (MC, VISA, DISCOVER)

CREDIT CARD # _____

VISA/ M/C/ DISCOVER: _____ EXP DATE _____

CVC CODE _____ ZIP CODE: _____

CARDHOLDER'S SIGNATURE _____