

# GIN HAMMOND

## DIALECT AND VOCAL COACHING

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### EDUCATION

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<b>CERTIFIED ASSOCIATE TEACHER</b> Fitzmaurice Voicework Los Angeles, CA	2006
<b>MFA: ACTING</b>  American Repertory Theatre Institute at Harvard University/ Moscow Art Theatre School Cambridge, MA Moscow, Russia	1998

### DIALECT AND VOCAL COACHING Theater/Film/Video Games

(alphabetically by organization)

<b>ACT Theater</b> <i>Sugar Daddies</i>	dir. Sir Alan Ayckbourn	September 2013
<b>Book-It Repertory Theatre</b>  <i>Peter Pan</i> <i>Persuasion</i> <i>The House of the Spirits</i> <i>Rhoda, a Life in Stories</i> <i>The House of Mirth</i> <i>The Beautiful Things that Heaven Bears</i> <i>Emma</i> <i>Dog of the South</i> <i>Portrait of Dorian Grey</i>	dir. Joy Marzec dir. Myra Platt dir. Myra Platt dir. Sheila Daniels dir. Jane Jones dir. Jane Jones  dir. Marcus Goodwin dir. Jane Jones dir. Victor Papas	December 2007 January 2008 April 2007 May 2007 April 2006 March 2009  October 2009 February 2015 May 2018
<b>Bungie, LLC</b> Halo Destiny	dir. Allison Narver dir. Allison Narver	November 2011 December 2012
<b>Capitol Hill Arts Center</b> <i>Burning Bridget Cleary</i>	dir. Sheila Daniels	March 2006
<b>Exequo</b>	dir. Gin Hammond	March 2017

Post-Human W.A.R.

**Horizon Theatre, Atlanta, GA**

*The Syringa Tree*

dir. Lisa Adler

April 2005

*Associate Voice/Dialect Coach with*

*Cynthia Barrett / Production Consultant*

**Janice Findley Productions**

*The Skriker*

dir. Janice Findley/Pat Graney

October 2012

**Kansas City Repertory Theatre**

*The Syringa Tree*

dir. Sharon Ott

April 2007

**Ladykillers' Productions**

dir. Sheila Daniels

December 2005

**Langston Hughes Center**

*Bobbie and Jerome*

dir. Jacqueline Moscou

October 2008

**Living Voices**

*Living Voices*

dir. Reginald Andre Jackson

September 2010

**Seattle Children's Theater**

*The Borrowers*

dir. Rita Giomi

August 2010

*Robin Hood*

dir. Allison Narver

September 2012

**Seattle Pacific University**

*The Alto Part*

dir. Charlotte Tiencken

October 2008

**Seattle Public Theater**

*The Language Archive (Consultant)*

dir. Shana Bestock

May 2013

**Seattle Repertory Theatre**

*The Breach*

dir. David Esbjornson

February 2008

*Dancing at Lughnasa*

dir. Sheila Daniels

November 2010

*I Am My Own Wife*

dir. Jerry Manning

February 2012

*Or*

dir. Allison Narver

March 2012

*The Glass Menagerie*

dir. Braden Abraham

November 2012

*Photo 51*

dir. Braden Abraham

February 2013

*Pullman Porter Blues*

dir. Lisa Peterson

October 2012

*Inspecting Carol*

dir. Jerry Manning

December 2012

**Stone Soup Theatre**

*The Road to Mecca*

dir. Charlotte Tiencken

February 2006

**Strawberry Theater Workshop**

*Cloud 9*

dir. Nick Garrison

July 2011

**Taproot**

*Charley's Aunt*

dir. Karen Lund

April 2010

*Gee's Bend*

dir. Karen Lund

January 2009

*Big River*

dir. Karen Lund

July 2008

<i>Something's Afoot</i>	dir. Scott Nolte	May 2011
<i>Enchanted April</i>	dir. Karen Lund	May 2009
CHAPS!	dir. Karen Lund	July 2012
<i>The Farndale Avenue...</i>	dir. Scott Nolte	December 20007
<i>Production of A Christmas Carol</i>		
<b>Village Theater</b>		
<i>Take Me America</i>	dir. Jerry Dixon	August 2011
<b>Film</b>		
<i>Late Autumn</i> 2010	dir. Kim Tae Yong	North by Northwest
<i>The Yards</i>	(staring Hyun Bin & Tang Wei) dir. Tim Christiansen	March 2006

★ **VO Reel Producer: 30+ Reels**

## TEACHING and COACHING EXPERIENCE

### MEMBER – VOICE AND SPEECH TEACHERS OF AMERICA (VASTA)

<b>Seattle Voice Institute, Seattle, WA</b> <i>Co-Founder/Instructor</i>	2015 - 2018
Created and taught course and workshop content, in voice, voice-over, public speaking, and vocal health. Produced commercial, video game, audiobook, non-fiction narrative, medical, and e-Learning voice-over reels.	
<b>All Things Voice, Seattle, WA</b> Present <i>Teacher</i>	2005 –
Teaching public speaking and accent improvement to business professionals, and providing dialect coaching to local, national, and international theatres and performers.	
<b>Freehold Theatre Lab Studio</b> Present <i>Teacher</i>	2005 –
Beginning Voice, Voice II, Voice-Over, Fitzmaurice Voicework, Dialect and Character, Voice/Movement/Text	
<b>Jack Straw Productions</b> Present <i>Teacher/Vocal Coach</i>	2008 -
Teaching pronunciation improvement, vocal production, and microphone technique to elementary through high school-aged students, both in-studio and on-campus.	
<b>Cornish College of the Arts, Seattle, WA</b> <i>Adjunct Faculty</i>	2009 - 2010
Speech and Dialect: teaching Cornish seniors an in-depth approach to learning accents and dialects.	

**Northwest Actors Studio**

*Teacher*

Conservatories I and II

2005 – 2007

## **WORKSHOPS and PANELS**

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**(alphabetically by organization)**

The Art and Science of the Performing Voice at UW, Seattle WA Presenter Instructed Otolaryngologists, SPL, Classical Singers and other voice professionals on the challenges of the video game voice-over industry.	April 2017
All Things Voice, Voice-Over Workshops	Ongoing Since 2008
California State University Summer Arts, Monterey, CA “Transcribing the Soul” - Developing Solo Performance From Lived Experience	July 2015
Cambridge University, Cambridge, U.K. Performed for second-year education students and facilitated discussion on application of Fitzmaurice Voicework	November 2005
Eclectic Theatre Shakespeare Workshop, Seattle, WA Bellevue Youth Theatre	Spring 2008
Fitzmaurice Voicework Symposium NYC	July 2013
Fitzmaurice Voicework Freedom and Focus Conference Vancouver, Canada	August 2012
Fitz/Butoh! Freehold Theatre Lab School Introduced a combination of Fitzmaurice Voicework and Butoh dance.	January 2010
Fitzmaurice Voicework: Actors Theatre of Louisville	November 2008
Fitzmaurice Workshop (with Catherine Fitzmaurice), London, England Introduced Fitzmaurice Voicework to teachers from The Central School and members of the Royal Shakespeare Company	May 2006
“Get Yer Brogue On!” Accents and Dialects with Gin Hammond Seattle Voice-Over Meetup Group	2015 and May 2018
Macha Monkey, Seattle, WA “The Fights of Spring” Stage Combat Workshop Taught healthy and appropriate use of voice during stage combat	Spring 2008
Menagerie Theatre, Cambridge, U.K	November 2005

Introduced Fitzmaurice Voicework to company members and local professionals

Red Eagle Soaring, Seattle, WA  
Native American Youth Theatre  
Taught Intro to Voice

Winter 2008

Seattle Public Theater Teen Summer Dialect Workshop

2017

Speech Methods Dialect Workshop at the College of William and Mary  
Involving intensive dialect study lead by Dudley Knight, Louis Colliani, and Gillian Lane-Plescia

June 2006

U.S. Army Entertainment, Heidelberg, Germany  
Monologue Workshop  
Coached actors for competition

October 2006

## HONORS

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GAP Award	2009
Seattle Individual Artist Project Grant	2009
AUDELCO Nomination (Best Actress)	2008
Katharine Cornell Award	2008
CD Forum Creation Project / NEA Grant	2007
Helen Hayes Award	2005
Usher's Award – Best Play	2005
Ford Mellon Foundation Grant	1992

## PANELS

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PAX and ECC, Seattle, WA  
4Culture: Individual Artist Project, Seattle WA  
CD Forum: Creation Project NEA Grant, Seattle, WA  
Icicle Creek Theatre Festival, Leavenworth, WA  
Key City Public Theater 16<sup>th</sup> Annual Playwrights' Festival  
*Panelist along with Constance Congden*

## AVAILABLE UPON REQUEST

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Personal Recommendations  
Voice-Over Reel  
Teaching Evaluations

On-Camera Reel  
Voice-Over Reel  
Writing Sample

Review Sheet  
Sample Syllabi/Course Description

For more information, you can also visit [www.ginhammond.com](http://www.ginhammond.com)