

GIN HAMMOND

DIRECTING RESUME

Haarlem, NL
06 13 330 079

gin.hammond@gmail.com

Bellevue, WA
(646) 283-8033

EDUCATION

MFA: ACTING, HARVARD UNIVERSITY

1998

American Repertory Theatre Institute at Harvard University/
Moscow Art Theatre School
Cambridge, MA
Moscow, Russia

CERTIFIED ASSOCIATE TEACHER

2006

Fitzmaurice Voicework
Los Angeles, CA

DIRECTING EXPERIENCE

STAGE

<i>TRANSCRIBING THE SOUL</i>	Cal State Arts Monterey	2017
<i>GIFTS OF WAR</i>	Studio Series, Freehold Theater	2013
<i>GIFTS OF WAR</i>	Velocity Dance Center	2014
<i>MAN CATCHES FISH</i>	Fringetastastic Festival, Nanaimo, BC	2012
<i>MAN CATCHES FISH</i>	Key City Public Theater, Port Townsend	2012
<i>THE COLORS OF OUR LIVES</i>	YPF ACT Theatre, Seattle, WA	2011
<i>BUDDY RABBIT</i>	CD Forum, Seattle, WA	2010
<i>SUBPRIME!</i> <i>(Seattle Weekly "Pick of the Week")</i>	Vox Box, Seattle, WA	2009
<i>THE WESTERBORK SERENADE</i> <i>(Seattle Times "Footlight Award")</i>	Odd Duck Studios, Seattle, WA	2008
<i>MAKE YOUR LIFE SING</i>	MelodyIvory.com	2008
<i>RETURNING THE BONES</i> <i>(Co-director Marcel Davis)</i>	CD Forum, SPF Fest, Hugo House, WA Skirball Cultural Center, Los Angeles, CA	2008
<i>THE SYRINGA TREE</i>	Whitworth College, Spokane, WA	2008
<i>THE SYRINGA TREE</i>	Center House Theatre, Seattle, WA	2007
<i>THE SYRINGA TREE</i>	The Junction Festival, Clonmel, Ireland	2007
<i>THE SYRINGA TREE</i>	Westmont College, Santa Barbara, CA	2006
<i>THE SYRINGA TREE</i>	U. S. Army Entertainment, Germany	2005
<i>ARSENIC AND OLD LACE</i>	Carleton College, Northfield, MN	1990

VIDEO GAMES

POST-HUMAN W.A.R. Exequo, Kirkland WA / Paris, France 2017

VOICE-OVER REELS

Producer/Director for 50+ Commercial, Video Game, Character, Audiobook, Narration, Medical, e-Learning Voice-Over Reels

LIVE PUBLIC EVENTS

MLK DAY People's Celebration Seattle Center, WA
2008/2009

HONORS

GAP Award	2009
Seattle Individual Artist Project Grant	2009
AUDELCO Nomination (Best Actress)	2008
Katharine Cornell Award	2008
CD Forum Creation Project / NEA Grant	2007
Helen Hayes Award	2005
Usher's Award – Best Play (for The Syringa Tree)	2005
Ford Mellon Foundation Grant	1992

PANELS

PAX West 2017
Emerald City Comic Con 2017, 2018
Key City Public Theater: 16th Annual Playwrights' Festival Conference Panel on Solo Performance (with Constance Congden)
4Culture: Individual Artist Project, Seattle WA
CD Forum: Creation Project NEA Grant, Seattle, WA
Icicle Creek Theatre Festival, Leavenworth, WA

For more information, you can also visit www.ginhammond.com