

18. 不安

歌劇《ササーニヤ》

作詞：BumblebeeQueen

作曲：BumblebeeQueen

$\text{♩} = 120$

Sasanya

Male Choir

Timpani in A

Violin I

Violin II

Viola

Cello

Vn.1

Vn.2

Vla.

Vc.

The musical score is written for a full orchestra and vocal soloist. The tempo is marked as quarter note = 120. The time signature is 6/8. The key signature has one sharp (F#). The vocal parts (Sasanya and Male Choir) are currently silent. The instrumental parts include:

- Timpani in A: Silent.
- Violin I: Silent.
- Violin II: Silent, with a *pp* dynamic marking on the final measure.
- Viola: *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Cello: *pp* dynamic, playing a simple harmonic line.
- Vn.1: *p* dynamic, playing a melodic line with slurs.
- Vn.2: *p* dynamic, playing a simple harmonic line.
- Vla.: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Vc.: *p* dynamic, playing a simple harmonic line.

Vn.1

Vn.2

Vla.

Vc.

16

Sa.

う り き れ た ら どう し よ う か う り

Vn.1

Vn.2

Vla.

Vc.

21

Sa.

き れ た ら どう し よ う か

Vn.1

Vn.2

Vla.

Vc.

Vn.1
Vn.2
Vla.
Vc.

31

Sa.
 セル ゲイ の ば か

Vn.1
Vn.2
Vla.
Vc.

36

Sa.
 セル ゲイ の ば か

Vn.1
Vn.2
Vla.
Vc.

41

p

M.C.

ど き ど き ど き ば く ば く ば く ど き ど き ど き ば く ば く ば く

pp

Tim.

Vn.1

Vn.2

Vla.

Vc.

45

M.C.

ど き ど き ど き ば く ば く ば く ど き ど き ど き ば く ば く ば く

Tim.

Vn.1

Vn.2

Vla.

Vc.

49

M.C. *どきどきどきばくばくばく どきどきどきばくばくばく*

Tim.

Vn.1

Vn.2

Vla.

Vc.

売り切れたらどうしようか 売り切れたらどうしようか
セルゲイのパカ セルゲイのパカ
どきどきどきばくばくばく・・・