

序曲

歌劇《ササーニヤ》
作曲：BumblebeeQueen

♩=100

Flute

Oboe

Clarinet

Bassoon

Horn

Marimba

WoodBlocs

Timpani

Clap

Soprano

Male Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Cl.

VI. I

VI. II

Vla.

Vc.

Bass.

16

Cl.

VI. I

VI. II

Vla.

Vc.

Bass.

mf

23

Ob.

VI. I

VI. II

Vla.

Vc.

Bass.

pp

Ob. ³⁰

VI. I

VI. II

Vla.

Vc.

Bass.

Ob. ³⁷

VI. I

VI. II

Vla.

Vc.

Bass.

Mar.

f

VI. I

mp

VI. II

Vla.

Vc.

Bass.

52

Fl.

mf

Ob.

mf

Cl.

pp

Bsn.

p

Hr.

p

Mar.

VI. I

mf

VI. II

Vla.

Vc.

Bass.

59

Fl.

Ob.

Cl.

Bsn.

Hr.

VI. I

VI. II

Vla.

Vc.

Bass.

66

Fl.

Ob.

Cl.

Bsn.

Hr.

VI. I

VI. II

Vla.

Vc.

Bass.

73 *f* *sva*

Fl.

Ob.

Cl.

Bsn.

Hr.

Mar. *mf*

WB. *ff*

VI. I

VI. II

Vla.

Vc.

Bass.

80 *rit.* $\text{♩} = 68$

Fl.

Cl.

Mar.

WB.

Vl. II

Vla.

Vc.

Bass.

mf

pp

pp

87

Cl.

Vl. II

Vla.

96

Cl.

Vl. II

Vla.

Cl.

104

VI. II

Vla.

The image shows a musical score for three instruments: Clarinet (Cl.), Violin II (VI. II), and Viola (Vla.). The score is for measures 104, 105, and 106. The key signature is one sharp (F#). The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady quarter-note accompaniment. The measures are numbered 104, 105, and 106 at the top of the staff.

==

Cl.

Sop.

mf

VI. II

Vla.

1 2

Cl. (Clarinet) part: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a quarter note B4, followed by a quarter rest. Measures 2-8 contain whole rests.

Sop. (Soprano) part: Treble clef. The first measure contains a quarter rest. Measures 2-8 contain a melodic line with eighth and sixteenth notes, including slurs and a mezzo-forte (*mf*) dynamic marking in measure 2.

VI. II (Violin II) part: Treble clef. The first measure contains a half note G4. Measures 2-8 contain a series of half notes: A4, G4, F#4, E4, D4, C4, B3, A3.

Vla. (Viola) part: Bass clef. The first measure contains a half note G3. Measures 2-8 contain a series of half notes: A3, G3, F#3, E3, D3, C3, B2, A2.

//

Sop.

VI. II

Vla.

 $\equiv$

Sop.

VI. II

Vla.

139 *rit..... accel..... Tempo I*

Fl. *pp*

Ob. *pp*

Sop.

VI. I *p* *mf*

VI. II *pp*

Vla. *p*

Vc. *p*

Bass. *p*

≡

146

Ob.

VI. I

VI. II

Vla.

Vc.

Bass.

153

Ob.

VI. I

VI. II

Vla.

Vc.

Bass.

VI. I

VI. II

Vla.

Vc.

Bass.

Mar.

VI. I

VI. II

Vla.

Vc.

Bass.

f

mp

174

mf

Fl.

mf

Ob.

pp

Cl.

p

Bsn.

p

Hr.

Mar.

ff

Clp.

mf

VI. I

VI. II

Vla.

Vc.

Bass.

181

Fl.

Ob.

Cl.

Bsn.

Hr.

Mar.

Clp.

VI. I

VI. II

Vla.

Vc.

Bass.

188

Fl.

Ob.

Cl.

Bsn.

Hr.

Mar.

Tim.

Clp.

M.C.

Spой! Са- са-ня! Тан -

vl. I

vl. II

Vla.

Vc.

Bass.

p

ff

195

Fl.

Ob.

Cl.

Bsn.

Hr.

Mar.

Tim.

Clp.

Sop.

M.C.

-цу?й! Са - са-ня! Спой! Са - са-ня! Тан-цу?й! Са - са-ня!

VI. I

VI. II

Vla.

Vc.

Bass.

mf

mf

pp

p

p

ff

202

Fl.

Ob.

Cl.

Bsn.

Hr.

Mar.

Clp.

Sop.

VI. I

VI. II

Vla.

Vc.

Bass.

209

Fl.

Ob.

Cl.

Bsn.

Hr.

Mar.

Clp.

Sop.

VI. I

VI. II

Vla.

Vc.

Bass.

216

f *8va*

Fl.

Ob.

Cl.

Bsn.

Hr.

mf

Mar.

ff

WB.

Clp.

Sop.

VI. I

VI. II

Vla.

Vc.

Bass.

223

Fl.

Cl.

Mar.

WB.

VI. II

Vla.

Vc.

Bass.

230

Fl.

Ob.

Bsn.

Hr.

Mar.

WB.

VI. I

VI. II

pp

p

pp

p

pp

f

pp

pp

238

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hr. *f*

Mar.

WB.

Tim. *p*

VI. I *mf*

VI. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Bass. *mf*

The musical score for measures 238-243 features a variety of instruments and dynamics. The Flute, Oboe, Clarinet, and Bassoon parts are marked *mf* and play a continuous eighth-note pattern. The Horn part is marked *f* and plays a series of half notes. The Maracas part consists of a series of chords. The Woodblock part plays a steady eighth-note pattern. The Timpani part is marked *p* and plays a series of eighth notes. The Violin I and Violin II parts are marked *mf* and play a continuous eighth-note pattern. The Viola part is marked *mp* and *mf* and plays a continuous eighth-note pattern. The Violoncello and Double Bass parts are marked *mf* and play a continuous eighth-note pattern.