



*NPM Cleveland is the local chapter of the National Association of Pastoral Musicians, which promotes the art of sung liturgy. NPM provides many educational opportunities to parish musicians of all ages, and is proud to sponsor this annual festival for young singers in our diocese.*

## **2020 DIOCESAN CHILDREN'S CHOIR FESTIVAL TEACHER/DIRECTOR INFORMATION PAGE**

Thank you for participating in our first Diocesan Children's Choir Festival. We look forward to meeting everyone on March 7. Please review the following information in order to ensure a smooth and successful day for everyone.

1. Singers will have the privilege of working with Teri Larson, Director of Music at the Basilica of Saint Mary in Minneapolis. Singers should arrive with their music learned, in a black, three-ring binder, in the correct order for the liturgy.
2. Singers should bring a packed lunch and water bottle. Snacks will be provided. Singers should not bring any cell phones or electronic devices.
3. Should there be any medication needs for individual singers, directors/teachers should make arrangements with parents, including epi-pens for singers with severe allergies.
4. Singers should arrive at St. Peter Parish at E 17<sup>th</sup> and Superior between 9:30 and 9:50am. The rehearsal will begin promptly at 10:00am.
5. Singers should wear comfortable clothing that is appropriate for singing at Mass (no jeans, sweatpants, sneakers, or t-shirts).
6. Directors and teachers are encouraged to stay for the entire day. We would like to maintain a one-to-fifteen adult-to-child ratio. If you are bringing more than 15 singers, please plan to have extra adults on hand. All chaperones should be up-to-date on Virtus training and certification through the Diocese of Cleveland.
7. There are limited restroom facilities at the rehearsal site. Directors, teachers, and chaperones will need to assist with a smooth rotation for restroom use, with lunch and snack supervision, and other supervision as necessary. We hope that directors and teachers will also enjoy some professional development from our guest clinician by observing him in rehearsal.
8. The schedule for the day is as follows:
  - 9:30-9:50 Singers arrive and check in
  - 10-11:15 First rehearsal session with Teri Larson
  - 11:15-11:30 Snack break
  - 11:30-12:45 Second rehearsal session
  - 12:45-1:15 Lunch

1:15-2:00 As lunch is finished, each director is responsible to walk singers to cathedral, encourage restroom breaks, and perhaps show their singers around the cathedral. Shortly before 2pm, gather where we will sing (by piano) for a brief introduction to what makes a cathedral

2:00-3:30 Rehearsal at Cathedral

3:30-4:00 Restroom breaks

4:00 Organize for Mass

4:15 Prelude begins

4:30 Mass

5:30 approximate end of Mass—please remain until all of your singers have returned to their families

If you have any further questions, please contact Angi Bak at (440)988-3984, or e-mail [choirbak@gmail.com](mailto:choirbak@gmail.com).