

12.10.18

## "Leah" by Passport Ensemble

Thank you for the invitation to this beautiful, intelligent and sensitive play you created together with this great team.

As I already told you, I feared watching the play, because these are the most delicate of materials (as Amia Lieblich defined them: souls plosive materials, much like explosive materials).

To my great joy, my fears were disproven completely. **You managed to bring to the stage a refinement of the novel and one of the diaries' layers in a dramatic manner, which stays away from melodrama.** The adaptation of the text to the stage is clever, precise, minimalistic, and leaves it to the spectator to interpret the accompanying meanings, and on the other hand it is clear and sincerely deals with the materials, just like Nora/Goldberg deals with the truth.

**Each of the actors is brilliant in themselves.** It is evident that each of them profoundly knows their character and its entire psychology, and this is reflected in the performance itself: **the characters are multi-dimensional and truly interesting, and one can feel that they have not yet shared their full stories.**

The overall sensation of this evening is that only a small part of the drama was told, which is true greatness, both in terms of restraint and minimalism, and because that way, **the spectators are urged to go back from the theater and into the text: to return to the writings of Leah Goldberg, and reveal in them more and more troves and hidden treasures.**

You have done a great thing here.

Way to go! – Gideon Tikotzki

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Gideon Tikotzki, born in Hadera, 1977, is writing his PhD dissertation in the Faculty of Literature in Tel Aviv University on the works of Dahlia Ravikovitch. In the years 2006-2008 he was a regular writer of book reviews in the literature section of "Yedioth Ahronoth", and he is an editor in "Hakibbutz HaMeuhad" publishing house. He researched, wrote, edited and published books, anthologies, and articles about the works of Leah Goldberg, among them the book "Leah Goldberg – Book | Film | Selected Poems". A three-parts interview.