

# City Mouse Awards 2014: The Best Plays of the Year

**"Passport", an independent production, director: Yael Cramsky**

Three stories that take place simultaneously between 1933-1948 in Europe and Palestine. The processing of humorous and witty texts, which deal with the concept of "home" through the worldview of a refugee. For Brecht, these two refugees with opposite ideologies meet at a train station in Helsinki and exchange thoughts and opinions to dissipate the feeling of helplessness. In their youth, Walter Benjamin and Gershom Scholem were the closest friends. Gershom immigrated to Palestine and became one of the most important researchers in the world for Kabala and Jewish mysticism. After the Nazis rose to power, Walter Benjamin escaped from Germany, and the two friends exchange correspondence around the dilemma of whether or not should Walter Benjamin come to Palestine. The third story is a documentary journey of a Jewish refugee who has crossed all of Europe, from Uzbekistan to Italy, in an attempt to get to Palestine in any possible way.

**Actors:** Doron Tavori, Naomi Yoeli, Michal Weinberg, Eyal Zusman, Roey Reshef Maliach.

**From the judges' reasoning:** This is a collage between three texts dealing with refugees on the background of the Second World War. The excellent acting performance by Doron Tavori and Naomi Yoeli, and the interesting connections between the text created by the director and adapter Yael Cramsky, and especially the moments in which all of the different worlds combine on the stage simultaneously, and integrate between the various points of view.

**Three stories. "Passport"**

**The judges:**

Marat Parchomovsky – the theater critic of the City Mouse, and a creator of theater. Tal Levin – the editor in chief of the City Mouse. Maya Magnat – a theater critic in the blog "The Scene" and in the online magazine "Martha knows".