



Oceanside Collegiate Academy *Summer Enrichment*



We suggest our Landsharks spend their summers outside, exercising, biking, going to the beach, stay off of social media, working and helping out around the house.

There are no graded assignments when they return but our English department has provided some wonderful reading suggestions.

"Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers." — Charles William Eliot

Wondering what to read this summer? Below are lists of books that we suggest for our rigorous academic standards at OCA. There are many other great books to read; we compiled a few books we believe will extend the student's vocabulary and literary knowledge. If you choose to read different books from those listed here, we are happy that you are reading! For sophomores, the list includes books we expect you to have read during your freshman year.

How will reading over the summer benefit you? Not only will you impress your parents and teachers, but you will increase your vocabulary and expand your understanding of literature and the world! To sweeten the deal for the incoming freshmen, you can choose one of the books on the list and complete one of the following assignments to earn an extra grade (not extra credit) that can boost your grade as you transition into the demanding, fast-paced curriculum at OCA:

SELL YOUR BOOK PROJECT

1. Presentation – 5-minute presentation with a visual aid in which you sell the book to the class
2. Slides – group of slides you create that you can present to the class to sell the book -5minutes
3. Movie Trailer – 5- minute video with voice over, selling the book
4. Book Talk – 5-minute selling of the book with a visual aid (i.e. poster, etc.)
5. Essay – NOT a book review or summary.

Write a 3- paragraph essay (intro, one body paragraph, and conclusion) in which you argue the attributes of the book

Purpose: Your purpose in whichever assignment you choose is to prove your thorough and complex understanding of the book. Use appropriate language for an honors English class (no slang, clichés, idioms, contractions, etc.)

Rising 9th graders Rising 10th graders

The Iliad and The Odyssey (Homer)

Macbeth (Shakespeare)

A Separate Peace (John Knowles)

Much Ado About Nothing (Shakespeare)

Where the Red Fern Grows (Wilson Rawls)

Life of Pi (Yann Martel)

Animal Farm (George Orwell)
Fahrenheit 451 (Ray Bradbury)
The Strange Case of Dr. Jekyll and Mr. Hyde *Great Expectations* (Charles Dickens)
(Robert Louis Stevenson)
Brave New World (Aldous Huxley)
Adventures of Huckleberry Finn (Mark Twain)
Gulliver's Travels (Jonathan Swift)
Watership Down (Richard Adams)
A Prayer for Owen Meany (John Irving)
The Outsiders (S.E. Hinton)
I Know Why the Caged Bird Sings (Maya Angelou)
To Kill a Mockingbird (Harper Lee)
The Red Badge of Courage (Stephen Crane)

Rising 11th graders Rising 12th graders

Between Shades of Gray (Ruta Sepetys)
The Awakening (Kate Chopin)
Frankenstein (Mary Shelley)
Jane Eyre (Charlotte Bronte)
Othello (Shakespeare)
Pride and Prejudice (Jane Austen)
Unbroken (Laura Hillenbrand)
Tess of the D'Urbervilles (Thomas Hardy)
Siddhartha (Hermann Hesse)
A Farewell to Arms (Ernest Hemingway)
Wuthering Heights (Emily Bronte)
Middlemarch (George Eliot)
Madame Bovary (Gustave Flaubert)
Les Misérables (Victor Hugo)
The Old Man and the Boy (Robert Ruark)
Heart of Darkness (Joseph Conrad)
Of Mice and Men (John Steinbeck)
Anna Karenina (Leo Tolstoy)
The Glass Castle (Jeannette Walls)
The Bell Jar (Sylvia Plath)
Return of the Native (Thomas Hardy)
In Cold Blood (Truman Capote)
Their Eyes Were Watching God (Zora Neale Hurston)
The Picture of Dorian Gray (Oscar Wilde)
The Great Gatsby (F. Scott Fitzgerald)

"You don't have to burn books to destroy a culture. Just get people to stop reading them." — Ray Bradbury