

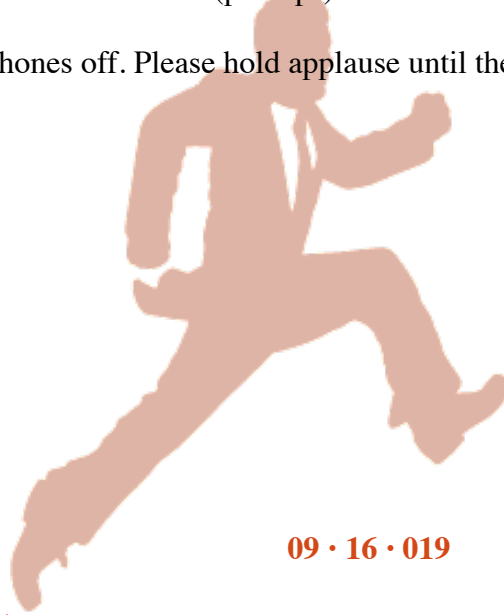
An Evening with Leaping Man

Leaping Man is an independent publisher and creative collective that promotes the interactions of artists. Sometimes this leads us to artifacts and sometimes to performances, all meant to increase and encourage exchanges among the arts. We hope to produce experiences that are portable, if sometimes only in the memories of the audience.

This evening is an exploration.

We expect the improvisations to run for (perhaps) a little over an hour.

(Admission free. Cell phones off. Please hold applause until the end.)



Tonight's events make a line
or the waves of a landscape,
passes, passages,
all implying measures
of time,
not musical movements
together,
not meant to be
a single piece...

09 • 16 • 019

Interval A
Interval B

Passages

One

Six and The One Ascending

Landscapes

North South East West

Charles Parson is a multi-faceted artist and educator, working in drawings, wall constructions, sculptures, installations, monumental site-specific works and performance. He has exhibited extensively throughout the U.S. with over 80 One-person Exhibitions in museums, art centers, galleries as well as alternative venues. Parson currently is a Resource artist at the Redline Art Center and is represented in the Denver region by Mai Wyn Fine Arts.

Instrumental, improvisational, and often string-based, the works of **Cody Yantis** reside between tonality and noise. Experiences and ideas of environment provide the motivations as Yantis explores what David Teague has called "people suiting posture to place." A member of Saguache and Tilth, he also writes and works in visual media.

Mary Jungerman is a soloist, chamber and orchestral musician, recording artist and teacher. She has performed with the Boulder Philharmonic, Colorado Ballet, Colorado Symphony, Ft. Collins Symphony, Greeley Philharmonic, Colorado Springs Symphony and the Colorado Music Festival orchestras among others. As a Fulbright scholar she has performed widely in the United States and has performed and recorded in Germany and Sweden. A founding member of the Columbine Chamber Players and the performance art trio Three of Three, she also performs as principal clarinetist of the Colorado Chamber Orchestra. To date she has released four CDs of healing music on clarinets, saxophones, and Native American flutes. Dr. Jungerman has also written articles for *The Clarinet* about the single reed music of Karlheinz Stockhausen.

Tiffany Clendenin is a Colorado-based photographer negotiating the limitations of the photographic frame, within ... but especially without.

Anna Ramey Borden is a native-born Coloradan now working and living in Los Angeles. She studied moving image at the College of Santa Fe, where she began exploring the power of video and sound to move our expectations and challenge our dreams. She is currently in development on her first feature film, anticipated to shoot spring of 2020. “One” is the first in an ongoing collection of short works titled *The Auto-Portraits*.

Frederick Ramey is an editor of literary fiction and memoir. He is also Co-Publisher of Unbridled Books and the Founding Director of Leaping Man, a not-for-profit producer of performances, arguments, & artifacts in Colorado. He’s one of two interlocutors in *The Insect Dialogues* and author of a novel, *Comes a Time*, forthcoming in 2020 from Fomite Press. You can find him at leapingman.org.

For information about Leaping Man,
to learn about future events and artifacts,
to contribute,
to discuss,
contact framey@leapingman.org.

leapingman.org



To come in 2020:

S A N D — an image/sound/word event in Walsenburg, Colorado — October 3, 2020

