



Jennifer Kleps, *Bad Mother Father*, 2017. 11 in' x 14. collage on Bristol Board.



Uzmaki Cepeda, *Nana*, 2017. 48 in' x 60. oil and faux fur on acrylic



Robert Rauschenberg, *Bed*, 1955. 75 ¼ in' x 31 1/3 x 8" Oil and pencil on pillow, quilt, and sheet on wood supports.



Robert Rauschenberg, *Rebus*, 1955. 8' x 10' 11 1/8 in. Oil, synthetic polymer paint, pencil, crayon, pastel, cut-and-pasted printed and painted papers, and fabric on canvas mounted and stapled to fabric, three panels.



Ashley Sauder Miller, *Fixed Chair*, 2014. 36" x 36". Acrylic, oil, oil pastel, woven paper and plastic on canvas.



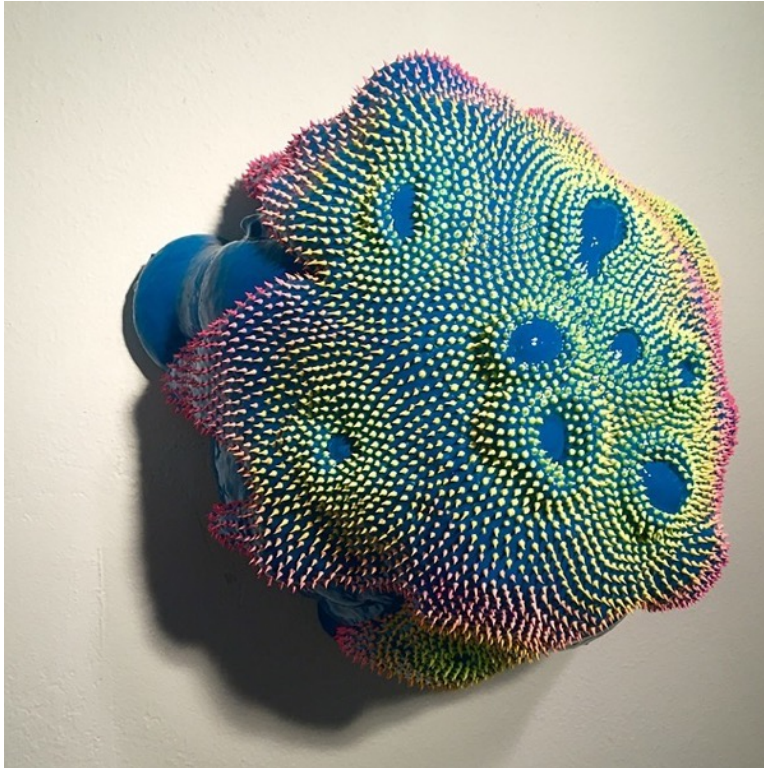
Morgan Herrin, *Untitled Knight*, 2010-2011. 468x 454. Pine.



Jennifer Kleps, *The Abstraction of Saint Justina's Martyrdom*. 2017. 11 in' x 14. Collage and string on Bristol board.



Uzumaki Cepeda, *Safe space*, 2017. 120 in' x 60in. Faux fur instillation.



Dam Lam. *They're kind of Small*. 2015. 14 x 14 x 9in'. Polyurethane foam, resin, acrylic on wood panel.



Amanda McCavour, *MFA Thesis Exhibition: Flux*, 2014. 50 x 60. Flocking, fabric, glue, ink, paper, thread, straws, Mylar, plaster, paint, plastic, tape.



Shinique Smith, *Arcadian Cluster*. 2005. 3000 in' x 2250. Mixed Media Installation.