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RC PRACTICE

Daily Live : 10:00 am | **Preshika Ma'am**

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Parajumbled

1. A. Its value is linked to what it is being used for.
B. Such questions often baffle you.
C. How emotional should one get about money and its value?
D. Money on its own has no val-ue, until you have some use for it.

(1) ~~CABD~~

(2) ~~DBAC~~

(3) CBDA

(4) ~~ACDB~~

CB

2. A. Only natural dyes are used in Kalamkari and it involves sev-eral steps.
- B. There are two distinctive styles of Kalamkari in India.
- C. They are the Sri Kalahasti style and the Machlipa-tnam style.
- D. Kalamkari is a type of hand-painted or block-printed cot-ton textile, produced in the Indian States of Andhra Pradesh and Telangana.

(1) ~~CBDA~~

(2) DABC

(3) ~~ACBB~~

(4) ~~BCBA~~

D

BC

3. A. He would sit at the edge of her mother's bed and stare into her crib.
- B. Arvind bumbled down the interminable corridor, suddenly reminded of his daughter in the days after she was born.
- C. As a proportion to the frag-ment of life his daughter had seen, an hour was a vast sprawling space.
- D. Some days he would ima-gine the world through her eyes and he would feel in his heart how long an hour actually was.

DC

- (1) ~~BCDA~~
- (2) BADC
- (3) ~~DCAB~~
- (4) ~~ABCD~~

B

DC

4. A. It is a popular tourist spot for watching the sunset and sunrise over the ocean.
- B. Kanyakumari is a coastal town in the State of Tamil Nadu on India's southern tip.
- C. It is also a noted pilgri-mage site, thanks to its Bagvathi Amman Temple and Our Lady of Ransom Church, a centre of Indian Catholicism.
- D. Jutting out into the Lac-cadive sea, the town was known as Cape Comorin dur-ing the British rule.

(1) ~~ACDB~~

(2) ~~DCAB~~

(3) BDAC

(4) ~~BCDA~~

BDAC

AC

Cloze test

___(1)___ areas are also known as the 'countryside' or a 'village' in India. It has a very low population ___(2)___. In rural areas, agriculture is the chief source of livelihood along with fishing, cottage ___(3)___, pottery etc. The ___(4)___ to discover the real rural India still continues in great earnest. Almost ___(5)___ economic agency today has a definition of rural India.

1. (1) ~~Ruler~~

(2) ~~Country~~

(3) ~~City~~

(4) Rural

2. (1) ~~density~~

(2) bulk

(3) mass

(4) thickness

3. (1) industrialist

(2) industriousness

(3) industrial

(4) industries

4. (1) ~~resistance~~

(2) quest

(3) ~~flight~~

(4) ~~discovery~~

5. (1) every

(2) ~~none~~

(3) ~~both~~

(4) all

In spite of all the honours that were heaped upon him, Pasteur re-mained a simple man __ (6) __ heart. Per-haps the memories of his boyhood days, when he __ (7) __ the familiar scenes of his birthplace, and the __ (8) __ to be a great artist never wholly left him. He did __ (9) __ a great artist but after his sixteenth year he __ (10) __ the brush for-ever. He put his soul and energy __ (11) __ his work, and it was this very energy that in the end __ (12) __ him out. For him, each sufferer was more than __ (13) __ a case that was to be cured. He looked upon the __ (14) __ against hydrophobia as a battle and he was __ (15) __ to win at any cost.

6. (1) by

~~(1) at~~

(3) on

~~(4) in~~

7. (1) drawn

~~(2) drew~~

(3) draw

~~(4) draws~~

8. ~~(1) longing~~

(2) leathing

~~(3) wishing~~

~~(4) itching~~

9. (1) becomes

~~(2) becoming~~

~~(3) became~~

~~(4) become~~

10. (1) released

(2) discharged

(3) expelled

~~(4) abandoned~~

In spite of all the honours that were heaped upon him, Pasteur re-mained a simple man __ (6) __ heart. Per-haps the memories of his boyhood days, when he __ (7) __ the familiar scenes of his birthplace, and the __ (8) __ to be a great artist never wholly left him. He did __ (9) __ a great artist but after his sixteenth year he __ (10) __ the brush for-ever. He put his soul and energy __ (11) __ his work, and it was this very energy that in the end __ (12) __ him out. For him, each sufferer was more than __ (13) __ a case that was to be cured. He looked upon the __ (14) __ against hydrophobia as a battle and he was __ (15) __ to win at any cost.

11. (1) ~~inside~~

(2) ~~over~~

(3) ~~among~~

~~(4) into~~

12. (1) ~~blew~~

(2) ~~cut~~

(3) ~~let~~

~~(4) wore~~

*exhausted
fired*

13. (1) ~~just~~

(2) absolutely

(3) but

(4) exactly

14. (1) ~~fight~~

(2) ~~rivalry~~

(3) ~~mutiny~~

(4) scuffle

15. (1) ~~developed~~

(2) ~~devised~~

~~(3) determined~~

(4) ~~decided~~

RC Show

When Tao Ying rides on the bus alone, quite often she does not bother to buy a ticket. Why should she? Without her, the bus would still be stopping at every stop, a driver and a conductor would still have to be employed. and the same amount of petrol used. Clearly Tao Ying has to be astute. When the bus conductor looked like the responsible type, she would buy a ticket as soon as she got on board. But if he appeared to be casual and careless, she would not dream of paying, considering it a small punishment for him and a little saving for herself.

Today she is with her son Xiao Ye. She follows him onto the bus. As the doors shut her jacket is caught, ballooning up like a tent behind her. She twists this way and that, finally wrenching herself free. 'Mama, tickets!' Xiao Ye says. Children are often more conscious of rituals than adults. Without a ticket in his hand, the ride doesn't count as a proper ride. On the peeling paint of the door somebody has painted the shape of a pale finger. It points at a number: 1.10 m. Between Xiao Ye 's round head and the tip of the painted digit setting out the height requirement for a ticket rests the beautiful slender fingers of Tao Ying. Xiao Ye, you are not quite tall enough, still one centimetre away,' she tells him softly.

'Mama! I'm tall enough, I'm tall enough! Xiao Ye shouts at the top of his voice, stamping on the floor as if it were a tin drum. You told me the last time I could have a ticket the next time, this is the next time. You don't keep your word! He looks up at his mother angrily. Tao Ying looks down at her son. A ticket costs twenty cents. Twenty cents is not to be scoffed at. It can buy a cucumber, two tomatoes or, at a reduced price, three bunches of radishes or enough spinach to last four days. But Xiao Ye's face is raised up like a half-open blossom, waiting to receive his promise from the sun. She says, "Two tickets, please.' The fierce conductor has beady eyes. This child is one centimetre short of requiring a ticket.'

Xiao Ye shrinks, not just one but several centimetres-the need for a ticket has all of a sudden become interwoven with the pride of a small child. To be able to purchase self-esteem with twenty cents is something that can only happen in childhood and certainly no mother can resist an opportunity to make her son happy. 'I would like to buy two tickets, she says politely.

16. Why does Tao Ying buy two tickets?

- (1) To spite the conductor
- (2) To make up for the times when she didn't buy a ticket.
- (3) To show off her wealth
- (4) To make her son happy

17. Which of the following statements is NOT true?

- (1) Tao Ying boarded the bus after her son.
- ~~(2) Tao Ying actually needed to buy two tickets.~~
- (3) Tao Ying was travelling with her son.
- (4) Twenty cents was a sum that mattered to Tao Ying.

18. **Xiao Ye** was eager to buy a bus ticket because he :

(1) had saved money for it

(2) was very responsible

~~(3) wanted to feel like a grown up~~

(4) had grown taller than 1.10 m

19. "Xiao Ye shrinks, not just one but several centimetres" -
Why?

- ~~(1) He feels humiliated and hurt~~
- (2) He feels happy at his achievement
- (3) He is angry with the conductor
- (4) He feels proud of his height

20. For the child, the ticket was a symbol of :

- (1) determination
- (2) self esteem
- (3) freedom
- (4) courage

H.W

ENGLISH BY PRESHIKA TONGAR



Study with Preshika Ma'am



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