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Daily Live : 10:00 am | Preshika Ma'am

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ENGLISH BY PRESHIKA TONGAR



Parajumbled

1. (1) It is said that health is wealth.

A. He uses his health for work.

B. He doesn't talk about his health.

C. A healthy person can do his work well.

D. He reads about medical col-umns in newspapers and watches television pro-grams.

(2) He does not even imagine being ill.

(1) BDCA

(2) CDDBA

(3) ABCD

(4) DCBA

2. (1) Holidays at proper intervals are especially necessary for everyone.

A. It all depends upon that, for holidays may be misused.

B. A short holiday rightly used, will send us back to our work with renewed zest.

C. We should get away into the pure air of the country.

D. We should avoid unhealthy amusements and get plenty of refreshing sleep.

(2) Sometimes, a change of oc-cupation gives us enough rest and enjoyment.

(1) ~~BADC~~

(2) ~~BACD~~

(3) BCDA

(4) ~~BCAD~~

1BC

3. (S1) Today, the world has become a much smaller place, thanks to the adventures and miracles of science.
- (P) We are slowly realising that the world is a single cooperative group.
- (Q) Other religions have become forces with which we have to reckon, and we are seeking for ways and means by which we can live together in peace and harmony.
- (R) Mingling of population is bring-ing about interchange of thought.
- (S) Foreign nations have become our next-door neighbours.
- (S6) We cannot have religious unity and peace so long as we assert that we are in possession of the light and all others are groping in the darkness.

~~(1) S, R, P, Q~~
(3) S, R, Q, P

~~(2) P, Q, R, S~~
~~(4) Q, R, S, P~~

S SR

4. S1. Generation gap is actually the difference between the ebullience of youth on the one hand and the caution and prudence of old age on the other.

A. Or, it is expression of the rivalry between the old and the young.

B. The old declare the younger lot to be arrogant fools; the young declare the older people to be senile and insipid.

C. The old want to prolong their hold on authority while the young are over-eager to grab it.

D. The gulf between the two generations cannot be bridged.

S6. However, in modern times, lifestyles are changing so fast that the gap between any two successive generations becomes easily perceptible.

~~(1) CDBA~~

~~(2) ACBD~~

(3) CBAD

~~(4) CABD~~

BA

Cloze test

Mr. Oliver was taking a shortcut ____ (1) ____ the pine forest which was mak-ing sad, ____ (2) ____ sounds because of strong winds. He ____ (3) ____ a lonely boy sitting on a rock. ____ (4) ____ boy was weep-ing soundlessly. There seemed to be ____ (5) ____ terribly wrong with the boy.

- | | | | | |
|----|-------------------------|---|--|--------------------------|
| 1. | (1) through | (2) by | (3) along | (4) of |
| 2. | (1) awesome | (2) eerie <i>strange frightening</i> | (3) banging <i>loud hitting noise</i> | (4) aloud |
| 3. | (1) recorded | (2) noticed | (3) pointed | (4) remarked |
| 4. | (1) One | (2) Each | (3) A | (4) The |
| 5. | (1) anything | (2) nothing | (3) everything | (4) something |

The quick thinking of an animal lover saved ___(6)___ life of a turtle who had ___(7)___ a fishing hook and a safety pin. The female turtle was ___(8)___ on the streets of Mumbai by the animal lover, ___(9)___ took it to a vet. An X-ray ___(10)___ the presence of sharp objects in its stomach. The turtle was operated upon suc-cessfully.

- | | | | | |
|-----|-------------------------|------------------------|--------------------------|--------------------------|
| 6. | (1) one | (2) the | (3) an | (4) a |
| 7. | (1) absorbed | (2) feasted | (3) drowned | <u>(4) swallowed</u> |
| 8. | (1) finds | (2) find | (3) finding | <u>(4) found</u> |
| 9. | (1) who | <u>(2) whose</u> | <u>(3) whom</u> | (4) which |
| 10. | (1) revealed | (2) covered | (3) protected | (4) concealed |

RC Show

A few years ago it seemed as if the moment for stand-up comedy had arrived. By the end of 2017, stand-up comedians were on the cover of a magazine, signaling the coming of age of the industry.

The stand-up game attracted investors in the right places: on platforms like Netflix and Amazon Prime, apart from increasing open mic schedules in venues across cities. Two major companies Comedy Store and Canvas Laugh Club arrived on the scene and were game changers.

But despite a heady start, the comic landscape has changed drastically today with stand-up comedians feeling the brunt of faltering payments and cancelled shows.

Despite a good start, the Indian stand-up industry is still unorganized and uncertain for comics.

If you ask viral comic Kunal Kamra about the scene, he says that the audience isn't really invested in the art form at the moment and that only ten or twenty tickets would sell if comics weren't on the internet promoting themselves. And this is despite the surge in open mics and more stand-ups coming in.

Last year, new-age Indian comedy's reputation came under strain when allegations under the #MeToo movement exposed a darker side of the circuit. Since then, the big three comedy groups. All India Bakchod, SNG Comedy and East India Comedy, have either disbanded or had founding members quit. Jeeya Sethi, a leading comedian says, "It's a good thing that these-collectives have died because they mostly had men with no women being showcased." Sethi adds saying that it isn't as easy as it sounds. "In a fledgling industry, a viral YouTube Video isn't a sign that you've made it". Craft takes time. Every comic who does two open mics calls himself a comedian. In my opinion, you have to do comedy for more than 20 years to be a comic. It takes at least five years to find your voice."

11. By saying 'the audience has not invested in the stand-up comedy art form' the author means that

(1) the audience prefers to watch only women comedians.

(2) it is a new art form and it will take time to build an audience.

(3) the audience don't wish to develop a sense of humour.

(4) there are feltering payments and can cancelled shows.

12. The stand-up comedy show had a wonderful start because

1. open mic shows were held in venues across cities.
2. leading companies came forward to support artists.
3. ~~payments to artists were prompt and good.~~
4. ~~some Bollywood directors offered them roles.~~
5. comedians were given good media coverage.

~~(1) 3, 4 and 5~~

~~(2) 1, 2 and 5~~

~~(3) 2, 4 and 5~~

~~(4) 2, 3 and 4~~

13. Select the word which means the same as **FLEDGLING** in the given context

- (1) ~~a nervous person who frets a lot~~
- (2) ~~a fairly new company or industry~~
- (3) ~~a mature person who performs well~~
- (4) ~~a successful and established venture~~

young bird
newly developed

14. How has the situation been reversed from the early success of stand-up comedy?

- (1) ~~SNG Comedy~~ and East India Comedy support the comedians.
- (2) ~~Comedians are~~ being offered double the price asked by them.
- (3) ~~Comedy Store~~ and Canvas Laugh Club are offering bigger platforms to comedians.
- (4) ~~Comedy~~ groups are packing up and founders are resigning.

15. Sethi believes that

1. The ~~road~~ to success is only through ~~YouTube~~.
2. A ~~viral~~ YouTube video is a sign of success.
3. Comedy is an art form and takes hard work and patience.
4. The true comic artist takes years to find one's voice.

(1) ~~1 and 3~~

(2) ~~2 and 4~~

(3) ~~1 and 2~~

(4) ~~3 and 4~~

17.3

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