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Daily Live : 10:00 am | Preshika Ma'am

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Parajumbled

1. P. The word **media** is derived from the word medium, signifying mode or carrier.
- Q. Media is intended to reach and address a large target group or audience.
- R. In today's world, media be-comes as essential as our dai-ly needs.
- S. The **word** was first.used in respect of books and news-papers i.e. print media and with the advent of technolo-gy, media now **encompass-es** television, movies, radio and internet.

- (1) PSOR
(2) SPOR
(3) SORP
(4) SROP

2. P. When you read a book you are focusing your attention on the conceptual ideas in the book.

Q. Self awareness is developed through practices in focusing your attention on the details of your personality and behaviour which isn't learned from reading a book.

R. You can develop an intellectual understanding of the ideas of self awareness from a book, but this is not the same.

S. With your attention in a book you are practising not paying attention to your own behaviour, emotions and personality.

(1) SOPR

(2) QPSR

(3) PQRS

(4) PRSQ

3. P. Yoga is one of the ancient art forms which was originated in India thousand years ago.
Q. It is the connection of indi-vidual soul to the Divine soul.
R. It is a Sanskrit word derived from Yuj which means to unite in its ordinary sense.
S. It's a system of mental and physical discipline which controls the mind and the body.

- (1) ~~GPRS~~
(2) PRQS
(3) ~~SQPR~~
(4) ~~SPQR~~

4. P. Banks, which garner the li-on's share of retail debt allocations, pegged down their term deposit interest rates with alacrity by 200-250 ba-sis points between 2014 and 2016 as market rates fell.

Q. Indian savers have made a decisive shift from real to financial assets in recent years prompted by policy nudges and sluggish gold and property markets.

R. But they have been tardy in passing on the rate increases of the past year.

S. But while umpteen new eq-uity-linked options have sprung up on their menu MFs..NPS, market-linked insurance plans - there's a no-table dearth of debt options.

(1) ~~SRDP~~

(2) QSPR

(3) ~~SRDP~~

(4) QRSP

Q/R
①

Cloze test

I arrived in Delhi in 2009 from a very small town. I had (1) lived in a big city before. it was a (2) experi-ence for me. I walked around, learning (3) names of the streets and taking note (4) the shops. After months of wandering. I (5) that I had slowly become failiar with Delhi and (6) at home. On weekends. I packed some chaptis that (7) as my mid-day meal. Then I left for a (8) park where I pend hours (9) the people of my new city (10) feeding the birds with bits of chapatis.

- | | | | | |
|----|-------------------------|-----------------------|------------------------|------------------------|
| 1. | (1) almost | (2) ever | (3) totally | (4) never |
| 2. | (1) uncommon | (2) unique | (3) unusual | (4) unknown |
| 3. | (1) that | (2) there | (3) the | (4) these |
| 4. | (1) in | (2) on | (3) of | (4) at |
| 5. | (1) realized | (2) awakened | (3) achieved | (4) dawned |

I arrived in Delhi in 2009 from a very small town. I had ___(1)___ lived in a big city before. it was a ___(2)___ experi-ence for me. I walked around, learning ___(3)___ names of the streets and taking note ___(4)___ the shops. After months of wandering. I ___(5)___ that I had slowly become failiar with Delhi and ___(6)___ at home. On weekends. I packed some chaptis that ___(7)___ as my mid-day meal. Then I left for a ___(8)___ park where I pend hours ___(9)___ the people of my new city ___(10)___ feeding the birds with bits of chapatis.

- | | | | | |
|-----|-------------------------|------------------------|-------------------------|------------------------|
| 6. | (1) felt | (2) feel | (3) feels | (4) feeling |
| 7. | (1) offered | (2) presented | (3) completed | (4) served |
| 8. | (1) nearby | (2) nearest | (3) near | (4) nearer |
| 9. | (1) glancing | (2) looking | (3) watching | (4) gazing |
| 10. | (1) along | (2) during | (3) while | (4) beside |

It was my second year at board-ing school. I was sitting on platform No. 8 ___(11)___ Ambala station, waiting for the north-bound train. My parents ___(12)___ me old enough to travel on my own. I ___(13)___ by bus to Ambala early in the evening. Now, ___(14)___ was a long wait till my train ___(15)___. Most of the time I had been ___(16)___ up and down the platform, ___(17)___ at the book stall or feeding broken biscuits to stray dogs. ___(18)___ a train arrived, it would become ___(19)___. As the carriage doors opened, people would swoop down ___(20)___ the nervous little ticket-collec-tor at the gate.

- | | | | | |
|----|-----------------|-------------------|-------------------|--------------------|
| 1. | (1) in | (2) at | (3) by | (4) for |
| 2. | (1) treated | (2) advised | (3) considered | (4) expressed |
| 3. | (1) have travel | (2) had travelled | (3) am travelling | (4) was travelling |
| 4. | (1) which | (2) there | (3) then | (4) where |
| 5. | (1) is arriving | (2) arrived | (3) arrived | (4) arrives |

RC Show

Her name was Sulekha, but since her childhood everyone had been calling her Bholi, the simpleton. She was the fourth daughter of Ramlal. When she was ten months old, she had fallen off the cot on her head and perhaps it had damaged some part of her brain. That was why she remained a backward child and came to be known as Bholi, the simpleton. At birth, the child was very fair and pretty. But when she was two years old, she had an attack of small-pox. Only the eyes were saved, but the entire body was permanently disfigured by deep black pockmarks. Little Sulekha could not speak till she was five as she was a slow learner, and when at last she learnt to speak, she stammered. The other children often made fun of her and mimicked her. As a result, she talked very little. Ramlal had seven children-three sons and four daughters, Radha, the eldest, had already been married. The second daughter Mangla's marriage had also been settled, and when that was done, Ramlal would think of the third, Champa. They were good-looking, healthy girls, and it was not difficult to find bridegrooms for them. But Ramlal was worried about Bholi. She had neither good looks nor intelligence. From her very childhood Bholi was neglected at home. She was seven years old when Mangla was married. The same year a primary school for girls was opened in their village. The Tehsildar sahib came to perform its opening ceremony. He said to Ramlal, "As a revenue official you are the representative of the government in the village and so you must set an example to the villagers. You must send your daughters to school".

That night when Ramlal consulted his wife, she cried, "Are you crazy? If girls go to school" who will marry them?" But Ramlal had not the courage to disobey the Tehsildar. At **COMPREHEN** last his wife said, "I will tell you what to do. Send Bholi to school. As it is, there is little chance of her getting married, with her ugly face and lack of sense. Let the teachers at school worry about her"

21. The word '**disfigured**' suggests that Bholi's looks were:

- (1) improved
- (2) **impaired**
- (3) preserved
- (4) ~~enhanced~~

22. **'Backward child'** in the passage means:
- (1) physically challenged.
 - ~~(2) mentally challenged.~~
 - (3) belonging to a poor family.
 - (4) belonging to an underprivileged community.

23. Bholi's mother agreed to send her to school because:

- (1) she wanted to educate Bholi.
- (2) she cared for Bholi's well-being.
- ~~(3) she wanted to wash her hands off Bholi.~~
- (4) Bholi was neglected at home.

24. What did the small pox attack do to Sulekha?

- (1) It damaged her speech.
- ~~(2) It made her look ugly.~~
- (3) It damaged her eyes.
- (4) It made her dull.

25. Who was invited to inagurate the girls' school?

- ~~(1) Tehsildar~~
- (2) Revenue official
- (3) Village head
- (4) School Headmaster

26. How was Ramlal expected to set an example for the villagers?

- ~~(1) By sending his daughters to school.~~
- (2) By treating Bholi as an equal.
- (3) By marrying off his daughters at an early age.
- (4) By sending his sons to school.

ENGLISH BY PRESHIKA TONGAR



Study with Preshika Ma'am



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