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Daily Live : 10:00 am | Preshika Ma'am

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ENGLISH BY PRESHIKA TONGAR



Parajumbled

1. A. This network of stories is known in academic circles as 'fiction' or 'imagined realities'.
B. However, an imagined reality is not a lie.
C. Over the years, people have woven an incredibly complex network of stories.
D. Within this network fiction not only exists but also accumulates immense power.

- ~~(1) CADB~~
(2) ~~DBAC~~
(3) ~~ADBC~~
(4) ~~DBCA~~

2. A. If the mixture becomes too thick add more milk.
- B. Finally, add sugar and nuts, and your kheer is ready.
- C. Boil milk in a heavy-bot-tomed pan and add rice.
- D. Cook for about twenty min-utes stirring every once in a while till the mixture thick-ens.

(1) ~~BADC~~

(2) CDAB

(3) ~~DACB~~

(4) ~~ADCB~~

3. A. When we can't laugh at the same joke again, why should over the sa me we cry problems?
- B. One day he told them a joke and everyone roared with laughter.
- C. People came to a wise man to complain about the same problems every time.
- D. When he repeated the joke twice, nobody laughed anymore.

(1) ~~BDCA~~

(2) ~~BACD~~

(3) ~~ADBC~~

(4) CBDA

4. A. The market which has remained clogged with vehicles was all clear for pedestrians.
B. The road has even been marked with stripes demarcating space for haw-kers.
C. It is also lined with beautiful potted plants to give it a green look.
D. Visitors to the busy Karol Bagh market in Delhi were in for a surprise.

- (1) ~~DCBA~~
(2) DABC
(3) ~~ADBC~~
(4) ~~BDAC~~

DA

Cloze test

A new ___(1)___ was organized by Chhattisgarh Tourism Board in form of National Tribal Dance Festival. The event gave an ___(2)___ to the tribal way of life. People from all walks of life had an opportunity to ___(3)___ with many tribes. Chhattisgarh is one of the Indian states which have richness and ___(4)___ in tribal life. The state is home to many ___(5)___ tribes of India. The program happened from 28 October to 30 October, 2021 at the Science College Ground in Raipur.

- | | | | |
|----------------------------|---|------------------------|--------------------------|
| 1. (1) scheme | (2) enterprise | (3) strategy | (4) <u>initiative</u> |
| 2. (1) seeing | (2) insight | (3) sight | (4) sorting |
| 3. (1) hit | (2) strike | (3) attack | (4) <u>interact</u> |
| 4. (1) <u>diversity</u> | (2) variety | (3) range | (4) variation |
| 5. (1) original | (2) <u>indigenous</u> <i>native local</i> | (3) genuine | (4) primitive |

As a rule, you see, I'm not lugged into family rows. On the occasions when Aunt is calling Aunt like mast-odons bellowing ___(6)___ primeval swamps and Uncle James's letter about Cousin Mabel's peculiar behav-iour is being shot ___(7)___ the family circle ('Please read this carefully and send it on Jane') the clan has a tendency ___(8)___ ignore me. It's one of the advan-tages I get from ___(9)___ a bachelor and, according to my nearest and dearest, practically a half-witted bachelor ___(10)___ that.

6. ~~(1) inside~~

(2) across

~~(3) into~~

~~(4) on~~

7. ~~(1) round~~

(2) for

(3) at

(4) about

8. (1) to

(2) of

(3) towards

(4) for

9. ~~(1) not being~~

~~(2) removing~~

(3) being

(4) becoming

10. (1) in

(2) for

(3) on

(4) at

*=> in addition to
besides*

RC Show

In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others.

Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music.

String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the

puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**11. Traditional ways of recreation, such as puppetry,
are dying because :**

- (1) they do not provide relaxation from stress
- ~~(2) they do not get the support of patrons~~
- (3) the performers lack skill and training
- (4) the performances are no longer interesting

12. Which of the following statements testifies that puppetry was popular in artistic circles?

- (1) People spent a huge sum of money to see puppet shows.
- (2) Puppeteers were trained to give performances.
- (3) Puppets became more sophisticated in appearance.
- (4) Puppetry finds a mention in literature.

13. The upper limbs of stick puppets are made of:

- (1) straw
- (2) leather
- (3) paper
- (4) cloth

14. Which of the following is **NOT** a benefit of the art of puppetry?

- (1) Messages can be propagated in a realistic manner.
- (2) It is a good therapy for physically challenged people.
- (3) It is entertaining for people of all ages.
- ~~(4) A puppeteer is required to manipulate the puppets.~~

15. Which of the following statements about string puppets is FALSE?

- ~~(1) Puppets wear anklets while dancing.~~
- (2) The main storyteller narrates the story.
- (3) The show is performed on a stage.
- (4) Six strings are used to manipulate puppets.

16. Where did the art of puppetry first come into being?

- (1) India**
- (2) Bali**
- (3) Cambodia**
- (4) Japan**

17. Limbs of the puppets are loosely-jointed:

- (1) to create the illusion of dancing
- (2) to allow movement of limbs separately
- (3) to move the entire body of the puppet
- (4) to make the movements aesthetic

M.w

ENGLISH BY PRESHIKA TONGAR



Study with Preshika Ma'am



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