



SSC CGL 2026 TIER-1



Score Booster - 25

20 SEPT 2025 (SHIFT - II)



15 Min. / 25 Questions

ENGLISH



9 JULY 2026



Time: 01 : 00 PM



Dinesh Sir

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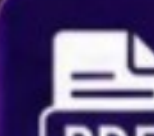
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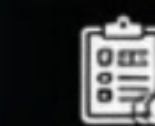
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1. Select the most appropriate meaning of the given idiom.

Throw one's weight about //

(a) To act arrogantly or bossily

(b) To lose control

(c) To show weakness

(d) To work efficiently

✓ 2. Select the correct spelling of a word meaning 'a state of temporary disuse or suspension'.

✓ (a) Abeyance

(b) Abayance

(c) Abeyence

(d) Abeyaance

3. Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph.

1. This light is then converted into electrical signals by the retina.
2. The brain interprets these signals, creating the images we see.
3. The human eye works by capturing light from the surrounding environment.
4. The lens of the eye focuses this incoming light.

(a) 1-2-3-4

(b) 2-1-4-3

(c) 3-4-1-2

(d) 4-3-2-1

4. Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph.

- 1. This process is known as the water cycle.**
- 2. Water from oceans, lakes, and rivers evaporates into the atmosphere.**
- 3. It then cools and condenses to form clouds.**
- 4. Eventually, the water returns to Earth as precipitation.**

(a) 4-1-2-3

(b) 1-2-3-4

(c) 2-3-4-1

(d) 3-4-1-2

5. Select the correct spelling of a word meaning 'the act of speaking or behaving as if one were morally superior to others'.

- (a) Sanctimoneousness
- (b) Sanctimonusness
- (c) Sanctimoniousness
- (d) Sanctimoniousnes

6. Select the option that can be used as a one-word substitute for the given group of words:

'Fear of open or crowded places'.

- (a) Agoraphobia
- (b) Thanatophobia
- (c) Acrophobia
- (d) Xenophobia

7. Select the option that can be used as a one-word substitute for the given group of words:

'A place where weapons and ammunition are stored'.

(a) Arsenal

(b) Dockyard

(c) Repository

(d) Hangar

Ships

Things are kept

Aircraft are kept

Cloze Test: Direction: [Q.8. to Q.12.]

The relentless (8) _____ of creativity in the digital age has transformed artistic expression into a ceaseless performance of marketable authenticity. What was once the domain of idiosyncratic vision is now subjected to the relentless logic of algorithmic curation, where novelty is less an aesthetic breakthrough than a data point to be optimized. The patina of "disruption" masks a deeply (9) _____ impulse, compelling artists to adopt the vernacular of entrepreneurship. They are no longer just creators but "content producers," their output measured in engagement metrics that (10) _____ genuine connection with quantifiable interaction. This process engenders a peculiar ontological anxiety, as the self becomes a brand to be perpetually managed and monetized. In this landscape, vulnerability is not so much shared as it is (11) _____ packaged for consumption in a way that neutralizes its political edge. The result is a cultural terrain that feels both infinitely vast and strangely monotonous, a testament to the insidious power of platform capitalism. To reclaim art from this cycle of commodification requires a deliberate resistance to the allure of visibility and a return to the messy, unquantifiable work of making meaning—a task that stands in stark (12) _____ to the frictionless production of content.

8.

- (a) celebration
- (b) interrogation
- ✓ (c) commodification
- (d) sequestration

Cloze Test: Direction: [Q.8. to Q.12.]

The relentless (8) _____ of creativity in the digital age has transformed artistic expression into a ceaseless performance of marketable authenticity. What was once the domain of idiosyncratic vision is now subjected to the relentless logic of algorithmic curation, where novelty is less an aesthetic breakthrough than a data point to be optimized. The patina of "disruption" masks a deeply (9) _____ impulse, compelling artists to adopt the vernacular of entrepreneurship. They are no longer just creators but "content producers," their output measured in engagement metrics that (10) _____ genuine connection with quantifiable interaction. This process engenders a peculiar ontological anxiety, as the self becomes a brand to be perpetually managed and monetized. In this landscape, vulnerability is not so much shared as it is (11) _____ packaged for consumption in a way that neutralizes its political edge. The result is a cultural terrain that feels both infinitely vast and strangely monotonous, a testament to the insidious power of platform capitalism. To reclaim art from this cycle of commodification requires a deliberate resistance to the allure of visibility and a return to the messy, unquantifiable work of making meaning—a task that stands in stark (12) _____ to the frictionless production of content.

9.

- (a) revolutionary
- (b) homogenizing
- (c) benevolent
- (d) esoteric

Cloze Test: Direction: [Q.8. to Q.12.]

The relentless (8) _____ of creativity in the digital age has transformed artistic expression into a ceaseless performance of marketable authenticity. What was once the domain of idiosyncratic vision is now subjected to the relentless logic of algorithmic curation, where novelty is less an aesthetic breakthrough than a data point to be optimized. The patina of "disruption" masks a deeply (9) _____ impulse, compelling artists to adopt the vernacular of entrepreneurship. They are no longer just creators but "content producers," their output measured in engagement metrics that (10) _____ genuine connection with quantifiable interaction. This process engenders a peculiar ontological anxiety, as the self becomes a brand to be perpetually managed and monetized. In this landscape, vulnerability is not so much shared as it is (11) _____ packaged for consumption in a way that neutralizes its political edge. The result is a cultural terrain that feels both infinitely vast and strangely monotonous, a testament to the insidious power of platform capitalism. To reclaim art from this cycle of commodification requires a deliberate resistance to the allure of visibility and a return to the messy, unquantifiable work of making meaning—a task that stands in stark (12) _____ to the frictionless production of content.

10.

- (a) deepens
- (b) severs
- ☒ (c) conflates
- (d) ignores

Cloze Test: Direction: [Q.8. to Q.12.]

The relentless (8) _____ of creativity in the digital age has transformed artistic expression into a ceaseless performance of marketable authenticity. What was once the domain of idiosyncratic vision is now subjected to the relentless logic of algorithmic curation, where novelty is less an aesthetic breakthrough than a data point to be optimized. The patina of "disruption" masks a deeply (9) _____ impulse, compelling artists to adopt the vernacular of entrepreneurship. They are no longer just creators but "content producers," their output measured in engagement metrics that (10) _____ genuine connection with quantifiable interaction. This process engenders a peculiar ontological anxiety, as the self becomes a brand to be perpetually managed and monetized. In this landscape, vulnerability is not so much shared as it is (11) _____ packaged for consumption in a way that neutralizes its political edge. The result is a cultural terrain that feels both infinitely vast and strangely monotonous, a testament to the insidious power of platform capitalism. To reclaim art from this cycle of commodification requires a deliberate resistance to the allure of visibility and a return to the messy, unquantifiable work of making meaning—a task that stands in stark (12) _____ to the frictionless production of content.

11.

- (a) condemned —
- (b) discovered
- (c) alleviated —
- (d) performed

Cloze Test: Direction: [Q.8. to Q.12.]

The relentless (8) _____ of creativity in the digital age has transformed artistic expression into a ceaseless performance of marketable authenticity. What was once the domain of idiosyncratic vision is now subjected to the relentless logic of algorithmic curation, where novelty is less an aesthetic breakthrough than a data point to be optimized. The patina of "disruption" masks a deeply (9) _____ impulse, compelling artists to adopt the vernacular of entrepreneurship. They are no longer just creators but "content producers," their output measured in engagement metrics that (10) _____ genuine connection with quantifiable interaction. This process engenders a peculiar ontological anxiety, as the self becomes a brand to be perpetually managed and monetized. In this landscape, vulnerability is not so much shared as it is (11) _____ packaged for consumption in a way that neutralizes its political edge. The result is a cultural terrain that feels both infinitely vast and strangely monotonous, a testament to the insidious power of platform capitalism. To reclaim art from this cycle of commodification requires a deliberate resistance to the allure of visibility and a return to the messy, unquantifiable work of making meaning—a task that stands in stark (12) _____ to the frictionless production of content.

12.

- (a) synergy
- (b) parallel
- ☒ (c) opposition
- (d) resemblance



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8PM

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REASONING



10PM

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13. Select the most appropriate option to fill in the blank.

The novel was _____ complex for young readers to understand fully.

(a) far

(b) too = excess

(c) very

(d) much

V.IMP

Too → ↑

So → that

14. Select the most appropriate option to fill in the blank.

The generous severance package was commensurate _____ his long and dedicated service to the company.

(a) for

(b) with

(c) to

(d) on

15. The following sentence has been divided into parts. One of them contains an error. Select the part that contains the error from the given options.

The CEO, along with his senior advisors, (1)/ are^{is} traveling to the international conference (2)/ to announce the company's (3)/ latest technological breakthrough. (4)/

(a) (1)

☒ (b) (2)

(c) (3)

(d) (4)

✓ 16. Select the option that expresses the given sentence in the Active/Passive voice.

Scholars regarded the discovery as a turning point in medical science.

- ✓ (a) The discovery was regarded as a turning point in medical science by scholars.
- (b) Scholars were regarded as turning points in medical science.
- (c) The discovery has regarded scholars as a turning point in medical science.
- (d) The discovery is regarded as a turning point by scholars in medical science.

17. Select the option which contains the most appropriate HOMONYM of the word given in bold/underline.

The entomologist carefully pinned the rose chafer into the display case. *→ beetle*

- (a) The gardener complained that the grub of the chafer was destroying his lawn.
- (b) The caterer lit the fuel cell under the silver chafer to keep the sauce warm.
- (c) The metallic green sheen of the chafer beetle is unmistakable.
- (d) That particular species of chafer is attracted to the scent of peonies.

18. Select the option that expresses the given sentence in the Active/Passive voice.

The final report will be submitted by the committee tomorrow.

- (a) The committee submits the final report tomorrow.**
- (b) The committee had submitted the final report tomorrow.**
- (c) The committee will submit the final report tomorrow.**
- (d) The final report is submitted by the committee tomorrow.**

19. Select the most appropriate option to substitute the underline/Bold segment in the given sentence.

The minister was accused for taking bribes from a foreign company.

(a) accused with

(b) accused on

☒ (c) accused of

(d) accused from

20. Select the most appropriate synonym of the given word:

FERVENT

- (a) Apathetic
- (b) Passionate
- (c) Cold
- (d) Indifferent

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V g m p

21. Select the most appropriate antonym of the given word:

ESOTERIC

- (a) Abstract
- (b) Common
- (c) Hidden
- (d) Secret

22. Select the most appropriate meaning of the given idiom.

Cut the mustard

- (a) Fail to meet expectations**
- (b) Behave foolishly**
- (c) Take unnecessary risks**
- (d) Meet the required standard**

23. Select the most appropriate option to substitute the underline/Bold segment in the given sentence.

The news have shocked everyone in the office.

(a) has shocked everyone in the office

(b) have been shocking everyone in the office

(c) is shocking everyone in the office

(d) shocked everyone in the office

24. Select the correct indirect/direct form of the given sentence.

The teacher advised the students to work hard for their exams.

- (a) The teacher said, "You should work hard for your exams."**
- (b) The teacher said to the students, "Work hard for your exams."**
- (c) The teacher said, "The students must work hard for their exams."**
- (d) The teacher told the students, "You will work hard for your exams."**

25. Select the correct indirect/direct form of the given sentence.

My friend said, "Hooray! We have won the match."

- (a) My friend exclaimed with joy that they had won the match.**
- (b) My friend said that they won the match.**
- (c) My friend exclaimed joyfully that we have won the match.**
- (d) My friend told me that they had won the match happily.**

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