



SSC CGL 2026 TIER-1



Score Booster - 20

18 SEPT 2025 (SHIFT -III)



15 Min. / 25 Questions

ENGLISH



3 JULY 2026



Time: 1:00 PM



Dinesh Sir



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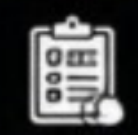
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1. Select the most appropriate meaning of the given idiom.

“Get on like a house on fire”

(a) To start an argument suddenly

(b) To become very friendly very quickly

(c) To destroy a relationship through anger

(d) To avoid social interactions

2. Select the correct spelling for a word meaning "a person who takes part in crime".

(a) Accomplice

(b) Acomplise

(c) Acomplice

(d) Accomplicee

3. Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph.

1. Virtual reality (VR) immerses users in fully simulated digital environments.
2. VR is widely used in gaming, education, and professional training.
3. Users access VR through headsets, gloves, and motion sensors.
4. High costs and motion sickness remain obstacles for widespread adoption.

(a) 1-3-2-4

(b) 3-2-1-4

(c) 2-1-3-4

(d) 4-1-2-3

4. Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph.

1. Electric vehicles (EVs) are gaining popularity worldwide.
2. They reduce greenhouse gas emissions and dependence on fossil fuels.
3. EVs rely on batteries and electric motors for propulsion.
4. However, limited charging infrastructure and battery costs slow their adoption.

(a) 1-3-2-4

(b) 3-2-1-4

(c) 2-1-3-4

(d) 4-1-2-3

5. Select the correct spelling for a word meaning "impossible to correct or reform".

(a) Incorrigible

(b) Incorregible

(c) Incorrigible

(d) Incorriggible

6. Select the option that can be used as a one-word substitute for the given group of words:

'Excessively idealistic; unrealistic and impractical.'

(a) Quixotic

(c) Pedantic

(b) Temerity

(d) Pusillanimous

7. Select the option that can be used as a one-word substitute for the given group of words:

'A person morally unprincipled; a wicked or evil person.'

(a) Reprobate

(c) Mendacious

(b) Sycophant

(d) Insouciant

Urban wilderness, often dismissed as peripheral or accidental, constitutes a lexicon of latent ecologies. Overgrown lots, cracked pavements, and neglected waterways do not merely represent neglect; they inscribe a narrative of persistence, encoding resilience as (8) _____. These vegetative anomalies challenge the prescriptive order of urban planning, proposing instead an indeterminate rhythm that is both anarchic and generative. The wild, in this framing, is not chaos, but a dense articulation of ecological syntax. Its language manifests through tangled vines and fractured asphalt, resisting the hegemony of manicured parks. To present such wilderness as merely picturesque is to engage in epistemic (9) _____—turning survival and resilience into superficial display. What is celebrated as renewal often entails displacement, where biodiversity is sacrificed to recreational imaginaries and "green infrastructure" becomes a euphemism for controlled intervention. To perceive these spaces critically is to cultivate (10) _____—an attentiveness to life that thrives beyond human calculation. These terrains demand interpretive patience, where fallen trees and seasonal wetlands become loci of inquiry and wonder. Yet wilderness defies containment. It is not mere landscape, but ontological surplus—a presence that eludes categorization. Policy cannot domesticate it; architecture cannot tame it. It persists, liminal and instructive, as a (11) _____ grammar inscribed upon urban peripheries. The city's wilds are not neglected. They are semiotic punctuations—interruptions in the metropolitan narrative that insist on recognition not as absence, but as ecological (12) _____.

8. (a) decline (b) continuity (c) fragility (d) entropy

Cloze Test: Direction:- (Q.8. to Q.12.)

Urban wilderness, often dismissed as peripheral or accidental, constitutes a lexicon of latent ecologies. Overgrown lots, cracked pavements, and neglected waterways do not merely represent neglect; they inscribe a narrative of persistence, encoding resilience as (8) _____. These vegetative anomalies challenge the prescriptive order of urban planning, proposing instead an indeterminate rhythm that is both anarchic and generative. The wild, in this framing, is not chaos, but a dense articulation of ecological syntax. Its language manifests through tangled vines and fractured asphalt, resisting the hegemony of manicured parks. To present such wilderness as merely picturesque is to engage in epistemic (9) _____—turning survival and resilience into superficial display. What is celebrated as renewal often entails displacement, where biodiversity is sacrificed to recreational imaginaries and "green infrastructure" becomes a euphemism for controlled intervention. To perceive these spaces critically is to cultivate (10) _____—an attentiveness to life that thrives beyond human calculation. These terrains demand interpretive patience, where fallen trees and seasonal wetlands become loci of inquiry and wonder. Yet wilderness defies containment. It is not mere landscape, but ontological surplus—a presence that eludes categorization. Policy cannot domesticate it; architecture cannot tame it. It persists, liminal and instructive, as a (11) _____ grammar inscribed upon urban peripheries. The city's wilds are not neglected. They are semiotic punctuations—interruptions in the metropolitan narrative that insist on recognition not as absence, but as ecological (12) _____.

9. (a) theatricality (b) ornamentation (c) trivialization (d) abstraction

Cloze Test: Direction:- (Q.8. to Q.12.)

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10. (a) attunement (b) control (c) imposition (d) symmetry

Cloze Test: Direction:- (Q.8. to Q.12.)

Urban wilderness, often dismissed as peripheral or accidental, constitutes a lexicon of latent ecologies. Overgrown lots, cracked pavements, and neglected waterways do not merely represent neglect; they inscribe a narrative of persistence, encoding resilience as (8) _____. These vegetative anomalies challenge the prescriptive order of urban planning, proposing instead an indeterminate rhythm that is both anarchic and generative. The wild, in this framing, is not chaos, but a dense articulation of ecological syntax. Its language manifests through tangled vines and fractured asphalt, resisting the hegemony of manicured parks. To present such wilderness as merely picturesque is to engage in epistemic (9) _____—turning survival and resilience into superficial display. What is celebrated as renewal often entails displacement, where biodiversity is sacrificed to recreational imaginaries and "green infrastructure" becomes a euphemism for controlled intervention. To perceive these spaces critically is to cultivate (10) _____—an attentiveness to life that thrives beyond human calculation. These terrains demand interpretive patience, where fallen trees and seasonal wetlands become loci of inquiry and wonder. Yet wilderness defies containment. It is not mere landscape, but ontological surplus—a presence that eludes categorization. Policy cannot domesticate it; architecture cannot tame it. It persists, liminal and instructive, as a (11) _____ grammar inscribed upon urban peripheries. The city's wilds are not neglected. They are semiotic punctuations—interruptions in the metropolitan narrative that insist on recognition not as absence, but as ecological (12) _____.

11. (a) ornamental (b) insurgent (c) latent (d) syntactic

Cloze Test: Direction:- (Q.8. to Q.12.)

Urban wilderness, often dismissed as peripheral or accidental, constitutes a lexicon of latent ecologies. Overgrown lots, cracked pavements, and neglected waterways do not merely represent neglect; they inscribe a narrative of persistence, encoding resilience as (8) _____. These vegetative anomalies challenge the prescriptive order of urban planning, proposing instead an indeterminate rhythm that is both anarchic and generative. The wild, in this framing, is not chaos, but a dense articulation of ecological syntax. Its language manifests through tangled vines and fractured asphalt, resisting the hegemony of manicured parks. To present such wilderness as merely picturesque is to engage in epistemic (9) _____—turning survival and resilience into superficial display. What is celebrated as renewal often entails displacement, where biodiversity is sacrificed to recreational imaginaries and "green infrastructure" becomes a euphemism for controlled intervention. To perceive these spaces critically is to cultivate (10) _____—an attentiveness to life that thrives beyond human calculation. These terrains demand interpretive patience, where fallen trees and seasonal wetlands become loci of inquiry and wonder. Yet wilderness defies containment. It is not mere landscape, but ontological surplus—a presence that eludes categorization. Policy cannot domesticate it; architecture cannot tame it. It persists, liminal and instructive, as a (11) _____ grammar inscribed upon urban peripheries. The city's wilds are not neglected. They are semiotic punctuations—interruptions in the metropolitan narrative that insist on recognition not as absence, but as ecological (12) _____.

12. (a) disappearance (b) testimony (c) monumentality (d) redundancy

13. Select the most appropriate option to fill in the blank.

✓
1. Scarcely had the CEO signed the contract When the company announced the merger.

(a) when

(b) than

(c) before

(d) until

Scarcely = When =
Hardly = When =

14. Select the most appropriate option to fill in the blank.

He was remembered not for what he said but _____ he refrained from saying.

(a) which

(b) what

(c) that

(d) for what

✓ 15. The following sentence has been divided into parts. One of them contains an error. Select the part that contains the error from the given options.

1. The company plans to hire (1)/ new group of interns (2)/ to assist with the upcoming (3)/ marketing campaign this summer. (4)/

(a) (1)

(b) (2)

(c) (3)

(d) (4)

16. Select the option that expresses the given sentence in the Active/Passive voice.

Academics consider this method highly effective in research.

(a) This method is considered highly effective in research by academics.

(b) Academics are considered highly effective in research by this method.

(c) This method is considers highly effective in academics by researchers.

(d) Academics consider research highly effective in this method.

Active
voice .

17. Select the option which contains the most appropriate HOMONYM of the word given in bold/underline.

The physicist measured the mole of the substance carefully.

- (a) The gardener found a mole burrowing under the soil.
- (b) The student solved an equation for a mole fraction.
- (c) The chemist mixed one mole of hydrogen with chlorine.
- (d) The teacher explained the mole concept in class.

18. Select the option that expresses the given sentence in the Active/Passive voice.

The stolen artwork might have been smuggled out of the country.

- (a) They might smuggle the stolen artwork out of the country.
- (b) Someone might has smuggled the stolen artwork out of the country.
- (c) The stolen artwork of the country might be smuggled by someone.
- (d) Someone might have smuggled the stolen artwork out of the country.

19. Select the most appropriate synonym of the given word. OBEISANCE ✓

(a) Defiance

(c) Rebellion

(b) Reverence

(d) Neglect



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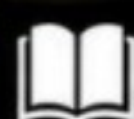


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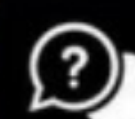
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20. Select the most appropriate synonym of the given word. **ANTEDILUVIAN**

(a) Modern

(b) Ancient

(c) Contemporary

(d) Futuristic

21. Select the most appropriate meaning of the given idiom. Doing sterling work

- (a) Performing ordinary duties with reluctance
- (b) Doing outstanding and valuable work
- (c) Completing a task hurriedly and carelessly
- (d) Working only for monetary gain

22. Select the most appropriate option to substitute the underline/Bold segment in the given sentence.

The old man walked bare head in the sun.

(a) bearshead

(b) bare headed

(c) bareheadly

(d) with naked head

23. Select the most appropriate option to substitute the underline/Bold segment in the given sentence.

The politician was criticised on making false promises during the campaign.

- (a) on making false promises
- (b) for making false promises
- (c) of making false promises
- (d) with making false promises

24. Select the correct indirect/direct form of the given sentence.
- “The manager advised the team to work on the project carefully.”
- (a) "Work carefully on the project," the manager advised.
 - (b) "You should work carefully on the project," said the manager.
 - (c) The manager said, "They must work on the project carefully."
 - (d) "Work on the project carefully," the manager said to the team.

25. Select the correct indirect/direct form of the given sentence.

He said, "I had never seen such a beautiful painting before."

(a) He said he had never seen such a beautiful painting before. ✓

(b) He said ^{that} he never saw such a beautiful painting before.

(c) He said he has never seen such a beautiful painting before.

(d) He said he will never see such a beautiful painting before.

That

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