



# ILLUMINATED CHRISTMAS CARD

*with Valerie Weilmuenster*

September 30 - October 5, 2018

Reg Deadline: July 15

Learn the ancient techniques of Illumination while creating your own Christmas card. Using a pre-planned design reminiscent of the beautiful medieval books of hours, you will learn painting techniques, color mixing, application of gold leaf and the making and using of shell gold. In addition, Sr. Eugenia Brady, SJC will lead us in daily reflection and prayer. No prior experience necessary.



Valerie's formal training as an engrosser and illuminator began at an engrossing studio in Chicago. Her passion for the medieval style of decorated letters and vines has taken her around the country teaching workshops on illumination for the past 25 years. She has been a member of the Chicago Calligraphy Collective since 1979, has served on the faculty of several International Calligraphy conferences, has been exhibited in many juried shows and has her artwork published in numerous publications. She has demonstrated the techniques of Illumination and Gilding at The Chazen Museum, The Snite Museum and the Knights of Columbus Museum. She has been on the faculty of St. Michael's Institute for Sacred Art at St. Edmund's Retreat Center since its inception in 1999 and has several commissions on display in the Chapel of Our Lady of the Assumption.

<http://enders.is/ChristmasCard>

Commuter (includes Lunch and Dinner) .....	\$660
Shared Room .....	\$985
Private Room .....	\$1,135

Workshop check-in is at 4:30pm on Sunday. Departure is at 1:00pm on Friday.

Register online at  
[www.endersisland.com](http://www.endersisland.com)

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(860) 536-0565

**OFFICE HOURS:**

Monday - Friday  
8:30 am - 4:30 pm  
Closed Noon - 12:45