

KARIN BATTEN

BFA, Central Saint Martins College, London

MA, Hunter College, New York

Director, Westbeth Gallery, New York

Born in Hamburg, Germany, Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2018 *Karin Batten*, FCB NEW YORK, NYC
- 2016 *Turning Tide*, June Kelly Gallery, NYC
Enchanting World, Anderson Chase Gallery, Goldens Bridge, NY
- 2014 *New York From Above*, Port Washington Public Library, NY
- 2013 *Enchanting Light*, Able Fine Art Gallery, Chelsea, NYC
- 2011 *Spectrum of Brightness*, June Kelly Gallery, NYC
Cathartic Art: Remembering September 11th, West Baton Rouge Museum, Port Allen, LA
- 2010 *Together*, Napa Art Gallery, Prague
- 2006 *My New World*, June Kelly Gallery, NYC
- 2003 *Manhattan*, Show Walls, The Durst Organization, NYC
- 2002 *View from WTC*, Corridor Gallery, Pfizer Inc., NYC
- 2000 *Karin Batten New York From Above*, The Lobby Gallery, The Durst Organization, NYC
- 1999 *Inside the Sea*, June Kelly Gallery, NYC
- 1996 Durst Organization, *Karin Batten: Paintings*, 850 Third Avenue Gallery, NYC
- 1995 *New Paintings*, June Kelly Gallery, NYC
- 1994 *Paintings by Karin Batten*, University of North Carolina, Chapel Hill, NC
Karin Batten, Consulate General of the Federal Republic of Germany, NYC
- 1993 *Karin Batten (USA) Bilder*, X-TRA, Zürich
- 1992 *New Paintings*, June Kelly Gallery, NYC
Karin Batten New York, Galerie a16, Zürich
- 1991 *Drawings*, Galerie 20 Fine Arts, Paris
- 1990 *New Paintings*, June Kelly Gallery, NYC
- 1988 *New Paintings: Karin Batten & Stan Brodsky*, June Kelly Gallery, NYC
- 1984 *Karin Batten*, 1984 Gallery, Lansing, MI
Unholy Alliance, Caldwell College, NJ
Contamination, Partisan Gallery, Toronto
- 1982 *Atombilder aus Disneyland*, Galerie 70, Berlin
- 1981 *Contamination*, Gallery 1199, NYC
- 1979 *New Works*, 22 Wooster Gallery, NYC (founder, director, and curator of 22 Wooster Gallery)

SELECTED GROUP EXHIBITIONS

- 2019 *Worlds Seen & Unseen*, 5 Women Artists, Westbeth Gallery, NYC
- 2017 *Celebrating 30 Years*, Gallery Artists, June Kelly Gallery, NYC
- 2017 *HOTSPOTS: Brooklyn*, New York, Zurich, and Curator, Westbeth Gallery, NYC
- 2016 U.S. Embassy, Mbabane, Swaziland, Africa
- 2016 *NATION*, Sideshow Gallery, Brooklyn (also 2010 through 2016)
- 2013 *THE GRANT SHOW*, Westbeth Gallery, NYC
- 2012 *Celebrating 25 Years*, June Kelly Gallery, NYC
- 2011 *9-11 Memorial Exhibit: Crises and Reaction*, Freyberger Gallery Penn State, PA
A Diverse Look at Urban Life, Rubenstein Gallery, NYC
- 2008 *Small Works*, 80 Washington Square East Galleries, NYC
- 2007 *Remembering Ruth: 25 Years of Giving (Ruth Chenven Foundation)*, NoHo Gallery, NYC
- 2006 *It's About Real Estate*, Michael Ingbar Gallery, NYC
- 2005 *Change I*, Federico Secondo Galleria, Bari, Italy
- 2002 *Re-Imagining New York*, North Dakota Museum of Art, Grand Forks, ND
- 1999 *Summer Tides*, Nabi Gallery, Sag Harbor, NY
- 1997 *Dialogue Est/Ouest*, Centre d'Art du Puy Guérin, Vayolles, France
- 1996 *Promenade Art Show*, The Brooklyn Arts Council, Brooklyn
- 1994 *Sensual Landscapes*, The Shirley Fiterman Gallery, BMC, City University of New York, NYC
- 1993 *7th Annual Women in the Visual Arts Exhibition*, Erector Square Gallery, New Haven, CT
New Works, Fine Art Gallery of Southwest Louisiana, Lake Charles, LA

- 1991 The Hoyt Institute of Fine Arts, New Castle, PA
The Changing Face of Soho, ceramic mural, Arts for Transit, NYC
- 1985 *The La Lucha Murals*, Museum of Contemporary Hispanic Art, NYC
La Lucha Continue, a mural park, La Plaza Cultural, NYC
- 1984 *Faculty Show*, Parsons Exhibition Center, NYC
Abstractions, The First Women's Bank, New York
Adieu 84-Varierte Phantasmen, Deplanekunsthalle, Berlin
- 1983 *New Beginnings*, The Pentonville Gallery, London
Terminal New York, US Army Terminal, Brooklyn
- 1982 Ben Shahn Gallery, Wayne, NJ
- 1979 *Faculty Show*, Parsons Exhibition Center, NYC
National Drawing '79, Holman Art Gallery, Trenton State College, NJ

SELECTED RESIDENCIES AND AWARDS

- 2019 Pollock-Krasner Foundation Grant, NYC
- 2016-18 Jurist, Westbeth Gallery, exhibition selection for the following years
- 2014-16 Jurist, Ruth & Harold Chenven Foundation Awards, NYC
- 2012 Altos de Chavon, Dominican Republic
- 2010 Fundacion Valparaiso, Mojacar, Spain;
Gottlieb Foundation finalist 2010 and 2017
- 2008 Ragdale Foundation, Lake Forest, IL
- 2006 Byrdcliffe Arts and Crafts Colony, Woodstock, NY
- 2005 Hambidge Center, Rabun Gap, GA
- 2002 Hall Farm Center for Arts & Education, Townshend, VT
- 2001 Pollock-Krasner Foundation emergency grant, NYC
Studioscape in the World Trade Center, Lower Manhattan Cultural Council, NYC
- 1998 Artists' Fellowship in Painting, New York Foundation for the Arts, NYC
- 1996 1st Prize in the Promenade Art Show, The Brooklyn Arts Council, NYC
- 1987 New York State Council on the Arts, NYC
Artmakers, Inc., Metropolitan Transportation Authority, and North Star Fund, NYC
Fellowship, Yaddo, Saratoga Springs, NY
- 1986 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1985 Artmakers, Inc., North Star Fund, New York
- 1979 Founder, director with Al Loving and Margo Machida and curator of 22 Wooster Gallery, NYC
- 1978 EXPO CUBA, 1st prize, International Poster Award, Havanna, Cuba

LECTURES & FILMS

- 2016 Lecture, Anderson Chase Gallery, Goldens Bridge, NY
- 2012 Lecture "Process and Identity", La Escuela de Diseno de Altos de Chavon, DR
- 2011 Speaker at Cathartic Art: Remembering September 11th, West Baton Rouge Museum, LA
- 2008 "Clear Blue Tuesday" film, Director Elizabeth Lucas, Painting as prop in movie
- 2002 Tribeca Film Festival, Panel, Confusion in a Time of Uncertainty: Life After September 11th, Pace University,
with Jon Stewart, moderator; Spalding Gray, Susan Sarandon and Wendy Wasserstein
- 1987 Lecture, University of Vermont, Burlington, VT
- 1984 Lecture, Caldwell College, NJ
- 1983 Lecture, Fashion Institute of Technology, NYC
- 1981 Lecture, Parsons School of Design, NYC

COLLECTIONS

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| University of Maryland, Adelphi, MD | Pfizer Inc., New York |
| National September 11 Memorial and Museum, NY | Reliance National, New York |
| The Federal Reserve Bank of NY, East Rutherford, NJ | Hotel Millenium, New York |
| Davidson College, Van Every/Smith Galleries, Davidson, NC | Salomon Brothers Inc. New York |
| Galerie 70, Berlin | Continental Insurance Company, New York |
| Musikschule Schneider, Hamburg, Germany | Philipp Brothers Inc., New York |
| Thumb Gallery, Ltd., London | European Illustration, London |

PUBLIC ART

- 1985 "Nicaragua" mural, part of 24 large murals "**La Lucha Continua**" (The Struggles Continues) curated by ArtMakers and organized by Eva Cockcroft and Karin Batten, Lower East, NYC.
- 1988 "James Baldwin" Stars of the Bronx, mural curated by Noah Jemison and ArtMakers, Bronx River Art Center, NYC
- 1988 "The Changing Face of SOHO", ceramic mural, with ArtMakers, MTA station, Broadway/Lafayette, NYC

REVIEWS, BOOKS AND ARTICLES

- 2019 "Five Cosmopolitan Artists at Westbeth Gallery in April", *WestView News*, April 2019 by Jane Heil Usyk
- 2016 "Westbeth Has Write Stuff To Deal With This Mess", *The Villager*, September 2016 by Amy Russo
- 2016-2018 *San Francisco Peace and Hope*, a literary journal to poetry & art, edit. Elizabeth Hack
- "Artist Karin Batten appointed director of Westbeth Gallery," *West View News*, July 2016 by Martica Sawin
- "Artist Profile:Karin Batten & Solo Show Announcement at June Kelly Gallery," *Art in Brooklyn* by Michael Sogartz
- Vasari 21* online magazine, June 2016, by Ann Landi
- 2015 *San Francisco Peace and Hope*, a literary journal to poetry & art, edit. Elizabeth Hack
- 2013 "Art in New York City Artist Profile: Karin Batten" by Michael Sorgatz in *Art In NYC* blog
- 2012 "September 11 and Hurricane Sandy: A New York Artist's Story-Day 344" in *Artful Vagabond* by Serena Kovalosky
- 2011 "Karin Batten's A Spectrum of Brightness in NYC Gallery" by Jim Luce in *Daily Kos*
- "A Spectrum of Brightness in SOHO" by Alison Martin, *Chelsea Fine Arts Examiner*
- "Sideshow Gallery Features a Kaleidoscope of 450 Metro Artists", Adrian Fussell
- "The Big Show at Sideshow", *Joanne Mattera Art Blog*
- "A Diverse Look at Urban Life", James Horner, *Manhattan Fine Arts Examiner*
- 2010 "TOGETHER, the Path from Painting to Project", catalogue, Napa Gallery, Prague, CR
- New American Paintings, Anniversary Edition*, The Open Studio Press
- 2009 *ON THE WALL*, book by Janet Braun-Reinitz & Jane Weissman
- 2008 Interview with Jon Gordon, on "Future Tense", *American Public Media*
- 2004 *Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997-2001*, book by Moukhtar Kocache, Erin Shirreff, Liz Thompson
- 2002 "Windows on the world", *Local Life Arts*, 8/9/02, Carol Graham
- "Farm is haven for anxious artist", *Brattleboro Reformer*, Vol9NO.165, Willow L. Dannible
- "North Dakota Museum of Art", *University of North Dakota Alumni Review*, 8-9/02, ND
- "The Long Good-Bye", *New York Magazine*, Aric Chen, New York
- "New Yorker of the Week" interview with Tanya Valle on NY1 television
- 1997 "Festival Des Arts Dialogue Est/Ouest," catalogue, Anne Guiet, Vayolles, France
- "New American Paintings," *The Open Studio Press*, Vol. 2, No. 4
- 1996 "Art Calendar," Barb Dougherty, Upper Fairmount, MD
- 1995 "Karin Batten," catalogue essay by David Bourdon, June Kelly Gallery, New York
- 1994 *das neue*, Anke Schröder, Hamburg, Germany
- 1990 "Karin Batten", essay by Margaret Sheffield, June Kelly Gallery, New York
- 1988 "Penn Plaza Art," *The Westsider*, N. F. Karlins, New York
- "The Arts Community," *Daily News*, Joan Shepard, New York
- 1984 "Scandal in the Art Department," *The Kettle*, Linda Kosenski, Caldwell, New Jersey
- 1984 "Feast for Art Lover's Eyes," *Lansing State Journal*, Lansing, Michigan
- 1983 "Karin Batten," *New Beginnings*, Geoff Evans, London
- 1982 "Holocaust Visionen," *Art Das Kunstmagazin*, Gabrielle Von Arnim, Hamburg, Germany
- 1982 "Al zeigt abgesetzte Ausstellung," *Der Tagesspiegel*, Hamburg, Germany
- 1981 "Karin Batten," *The Guardian*, Carol Leven, New York
- 1981 "Open Season," *The Village Voice*, Lucy Lippard, New York
- "Contamination," catalogue essay by Alice Neel, Gallery 1199, New York
- "Art Comes to the Environment," *The Aquarian*, Diane Umansky, New York

TEACHING

- 1993-2010 Norwich University, Vermont College, Montpelier, VT
- 1974-1986 Parsons School of Design, New York
- 1981-1982 School of New Resources, College of New Rochelle, New York
- 1976-1979 New York City Community College, New York