

C. TARA GLADDEN, M.F.A. | CV

Director & Curator for Kohl Gallery, Washington College

Interdisciplinary Artist, Curator, Educator

347-768-4930

tcgladden@salisbury.edu

ctaragladden.org

EDUCATION

Master of Fine Arts in Performance and Interactive Media Arts

Thesis: Partnership, A Study of Collective Creation

Brooklyn College, 2009.

Bachelor of Music in Voice Performance

Boston University, 1994

PROFESSIONAL EXPERIENCE

2019 – current

Director and Curator for Kohl Gallery, Washington College, Chestertown MD.

Manage day-to-day operations and long term planning for Kohl Gallery; Exhibition and special event research, development and production, curating and programming; Manage installation and de-installation of exhibitions; Manage exhibition schedules, website, blog, and online marketing; Development; Fiscal planning, grant applications and grant management; Teaching 1 studio art class per semester.

2014 – 2019

Galleries Manager, Salisbury University Art Galleries, Salisbury, MD.

Manage day-to-day operations for 1 off-campus and 2 on-campus galleries, 7500 sq. ft. total exhibition space; Exhibition and special event research and development, curating and programming for all galleries; Manage installation and de-installation of exhibitions; Train and manage a team of 10 employees; Manage exhibition schedules, website, blog, and online marketing; Collection management; Work in collaboration with Director of Galleries on fiscal planning, grant applications and grant management.

2012 – present

Co-founder/Co-director, John Cage Memorial Park and Chance House Artist Residency Project, Chance, MD.

2012 – 2018

Founding Collective Member and Curator, W.O.R.K., multimedia art studios, gallery, and performance venue, Salisbury, MD.

2010

Co-founder/Organizer/Producer, ArtLab at the Living.

One-year residency program, presenting monthly art events, exploring and creating cross-disciplinary, collaborative experiments. The Living Theatre, NYC.

2008 - 2011

Co-founder/Organizer/Curator, NYC Anarchist Art Festival.

Annual art festival devoted to exploring art and anarchy, and processes of collective creation, held at The Living Theatre and Judson Memorial Church, NYC.

2002 - 2007

Day Program Coordinator, Go-Getters Inc., Salisbury MD.

Managed day-to-day operations for a program serving mentally ill seniors providing art, music, and yoga therapy.

SELECTED CURATORIAL AND PROGRAMMING PROJECTS:

- 2019 *David First: Dave's Waves Sonic Café*, interactive audiovisual exhibition and performance where participants can choose from a menu of different sound works.
- 2018 *Sabrina Ratté: Shifting Landscapes*, 3d animation exhibition of landscapes inspired by Tanguy and Kay Sage, and Brutalist architecture around Paris.
- 2018 *REMAKE/REMODEL*, 2-person exhibition featuring artists Heather Harvey and Aurora Robson, both of whom create installations with trash and recycled materials. *Co-curated with Elizabeth Kauffman
- 2018 *Timothy Nohe: VOLTAGE IS SIGNAL*, interactive audiovisual exhibition.
- 2018 *CROSS CURRENTS*, community-focused exhibition featuring artists on and around the Delmarva Peninsula. * Co-curated with Elizabeth Kauffman
- 2018 *BRAVE NEW EARTH*, exhibition exploring climate change and the environment featuring work by Brack Morrow, Amy Balkin, and Heather Theresa Clark. * Co-curated with Elizabeth Kauffman
- 2018 *Margaret Noble: Resonating Objects*, interactive sound sculpture exhibition.
- 2017 *The Way We Worked*, Smithsonian traveling exhibition about the history of Labor in the US. Included curated contemporary work by Mierle Laderman Ukeles, Cat Mazza and Curtis Woody. *Co-curated with Elizabeth Kauffman
- 2017 *Richard Garet: Within the Temporal*, immersive electronic exhibition and performance.
- 2017 *Panoply Performance Laboratory: Embarrassed of the Whole*, 3-week residency, interactive exhibition, 2 performances, and a performance workshop.
- 2017 *Living on the Land* (Worked closely with curator Jayme McLellan of Civilian Art Projects in Washington, D.C. to bring this group exhibition to fruition.)
- 2017 *Tania Lou Smith: untitled (domestic gestures)*, performance video exhibition.
- 2017 *Liss LaFleur: IN TRAINING*, interdisciplinary exhibition featuring work inspired by Claude Cahun.
- 2016 *inFORMATION*: An exhibition and series of live events exploring varied perspectives in Black Culture featuring Black Radical Imagination screening, Baltimore Boom Bap Society and Ada Pinkston live performance with Ancestral Duo and Amorous Ebony.
- 2016 *Shattered Frames: The Films of Martha Colburn*, featuring stump speech style election animations of "Drumpf" and "Hillary", closed on election day.

- 2016 *LoVid: Tephra Garden*, interactive media and textile exhibition.
- 2016 *BEING HER NOW: Feminine Identity in the 21st Century*, juried exhibition, panel and curated live performance event.
- 2015 *The Luminous Surface*, curated by David Linton, 34 media works by 40 contemporary artists. Included a panel with exhibition artists and a live performance *afloat*, by Ursula Scherrer, Kato Hideki and Brian Chase.
- 2015 *The Book of Everyday Instruction, Things I've seen people do lately* by Chloe Bass, a participatory exhibition exploring one on one social interaction and voyeurism.
- 2015 *The Great American Landscape: Photographs of Ansel Adams, Eliot Porter, David H. Gibson and George Alexander Grant*, in commemoration of the National Parks centennial, it included a book signing by Ren and Helen Davis.
- 2014 *Moving Objects, Moving Words*, puppetry workshop with Sebastienne Mundheim.
- 2014 *Motion Sculpture Workshop and Performance* by Claire Elizabeth Barratt. Participatory Performance Art and Modern Dance in the Public Square

PEDAGOGY

2011 – current

Fall 2018/Spring 2019: Invited Lecturer presenting *Performance Art: In the mirror one step at a time* to Sophomore Seminar, taught by Brooke Rogers.

Spring 2018: Invited Lecturer presenting *Performance Art: Then and Now* to Sophomore Seminar, taught by Brooke Rogers.

Spring 2017: *Music and Multimedia (Special Topics, MUMT 355)* (I proposed, developed and taught this 2 credit course as a guest lecturer for the Music Technology Track.)

Fall 2016: Invited Lecturer presenting *Ragnar Kjartenssen and the Anarchic World of Performance Art* for Sophomore Seminar Class, Instructor Brooke Rogers.

Spring 2016: Invited Lecturer presenting *Envisioning Utopia: An Introduction to Socially Engaged Art* as part of *Interrogating Inequality: Social and Environmental Sustainability in the 21st Century*.

Spring 2016: Mentor for Kelcie Mack honors painting student exhibition.

Fall 2015: Gallery Internship

Spring 2015: *Collaborative Practices in Art and Community* (I proposed, developed and taught this 4 credit course as a guest lecturer for the Interdisciplinary Studies Program.)

Fall 2014: Private Voice Instruction, Music Technology, Music Appreciation.

Spring 2014: Private Voice Instruction, Music Technology, Music Appreciation.

Fall 2013: Private Voice Instruction and Music Appreciation.

Summer 2013: Senior Project mentor for Voice/Technology project.

Spring 2013: Class Voice, Private Voice and Music Technology.

Fall 2012: Class Voice and Music Technology.

Spring 2012: Class Voice and Audio Production.

Fall 2011: Music Theory 1 and Music Appreciation.

PERSONAL ARTWORK:

SELECTED EXHIBITIONS, PERFORMANCES, COLLABORATIONS

2019

Insecure/Unsecure (Transmission 020), AV Installation Performance, Kohl Gallery, Washington College, Chestertown, MD.

Electronic Meditations, Exhibition presented by Civilian Art Projects, curated by Jayme McLellan, Washington, DC.

Moving Between, Performance presented by Civilian Art Projects, curated by Jayme McLellan, Washington, DC.

2018

Initiation, Earth Rituals Series exhibition, *LATITUDES International Performance Art Festival*, curated by Hector Canonge, Santa Cruz de la Sierra, Bolivia.

Insecure/Unsecure, (Transmission 018), AV performance as part of *DisENDED Cinema*, H0L0, Brooklyn, NY, curated by David Linton

Insecure/Unsecure, (Transmission 019), AV performance as part of *Freak Flag Festival* at the Brooklyn Kitchen in Brooklyn NY, curated by Matt Mottel, Tali Hinkis and Kyle Lapidus.

Initiation, Earth Rituals Series Installation, Brentwood Arts Exchange as part of *Push/Pull: Variations on Nature*.

2017

SIGHTsight | HEARhere #3: Angel's Crest, San Gabriel National Forest, Artist-in-Residence, conceptual performance and exhibition, *Earth Rituals Series*, San Gabriel Mountains, CA
Achromatic: Confetti Machine Real Time Media Festival, featured artist, audiovisual performance curated by Eric Barry Drasin, Artists Outpost Resource, Brooklyn, NY

The Sleep of Reason Produces Monsters: multimedia installation performance, Panoply Performance Laboratory, curated by Esther Neff, Brooklyn, NY.

Eye of Horus, AV performance, *Secret Project Robot*, curated by David Linton, Brooklyn, NY.

2016

Forgotten and Now the Coming Thing, live performance, curated by Kristen Anchor, Space 2640, Baltimore.

The Sleep of Reason Produces Monsters, live performance, curated by Victor Torres at Lighthouse, Baltimore.

Revolution, Dada Lives!, exhibition, University of Cincinnati, Blue Ash College.

SIGHTsight | HEARhere #2, Brattleboro, VT, artist residency, performance, exhibition, *Earth Rituals Series*, curated by John Loggia, 118 Elliot, Brattleboro VT.

WORried MAN BLUES performance on WFMU's Ridgewood Radio.

WORried MAN BLUES as part of *Canticum Interr-ptus? New Breeds in Music and Media Performance*, live performance, curated by David Linton, Trans-Pecos, Brooklyn, NY.

2015

SIGHTsight | HEARhere, #1 Re-Visioning the West, live performance and exhibition, curated by Marisa Sage, New Mexico State University.

Transmissions, 12 inch LP, released on *Cage Park Records*.

DistENDED Cinema, curated by David Linton, Artists Outpost Resource, NYC.

Stumped Speech, Itinerant Performance Festival, curated by Hector Canonge, Momenta Art, NYC.

Lock it Down Performance Series, curated by David Watson, The Sump, NYC.

fear, yes, and freewheeling, performance with choreographer Jennifer Schmermund, University of Delaware

2014

The Luminous Surface, Mission for Temporal Arts, Asheville, NC. curated by David Linton.

Ylla Dreams, (audiovisual screening) presented at Screen Off, audiovisual group exhibition curated by The Northwest Film Forum, Seattle WA.

Ylla Dreams and Revolution, (audiovisual screening and featured artist) presented at Stigmat 10, Videofocus Biennial, Italy. Curated online magazine and video exhibition.

2013

Polestar: Source_Live, (performance), DistENDED Cinema, curated by David Linton, Artists Outpost, NYC.

The Ida May Project, (video documentary, community outreach project and multimedia exhibition), Bethel Heritage Museum, Bethel, DE.

Diva prepares: will she ever be ready? (performance), Temp Arts Gallery, Salisbury MD.

Voice:Source, (performance), W.O.R.K. Gallery, Salisbury, MD.

2012

The Ida May Project, (video documentary, community outreach project and multimedia exhibition), Maryland libraries and the Delmarva Discovery Center, Pocomoke, MD.

Documentary selected for screening at the 2012 Rehoboth Beach Film Festival, Rehoboth, DE.

John Cage Memorial Park, (co-founder), Chance, MD.

W.O.R.K., (founding collective member), multimedia art studios, gallery and performance venue, Salisbury, MD.

Warming Room, (installation performance), Monochromes, W.O.R.K. Gallery, Salisbury, MD.

Global 4'33", organized by the World Listening Project, John Cage Memorial Park, Chance, MD.

Integrated Circuits, (multimedia performance), Audio-Visual: The Intersection of Art and Music, curated by Elizabeth Kauffman, Fulton Gallery at Salisbury University, Salisbury, MD.

2011

The Escape Artist, (public performance action in collaboration with Jefferson Pinder), Wicomico County Courthouse, Salisbury, MD.

Occupy your World, (public performance action in collaboration with The Living Theatre), John Cage Memorial Park, Chance, MD.

With What Voice, (multimedia performance), International Electro-acoustic Music Festival, Brooklyn, NY, Faculty Recital, Salisbury University, Salisbury, MD.

Form and Texture, (2d), Group Show, Salisbury University, MD.

Plastic Fantastic, (collaboration with Diedra Krieger), Salisbury University, MD.

Urban Ritual, Lumen Festival of Video, Sound and Performance Art, Staten Island, NY.

New Routes, (multimedia performance), The Living Theatre, NYC.

The Highway, (multimedia performance), Salisbury University Electronic Gallery, Salisbury, MD.

2010

Angel of America, (performance), The Blame Show, Emily Harvey Gallery, NYC.
Requiem, (multimedia performance), The Metro Gallery, Baltimore, MD.
Passing Apparitions, (multimedia performance), The Hexagon, Baltimore, MD.
Chrononaut Detritus, (multimedia performance), Performance MIX Festival, Joyce SoHo, NYC.
YouTunes (collaboration with Preston Poe), Over the Opening Gallery, NYC,
Baltimore Contemporary Museum.
Trans (collaboration with Adriana Varella), Oi Futuro Museum, Rio de Janeiro, Brazil.

2009

Particle Motion Machine, (multimedia performance), Play with Fire Festival, Harvestworks, NYC.
Mirror Organism (A/V collaboration with Adriana Varella and Dizzi Kohatsu),
Leo Kuelbs Gallery, NYC and Berlin, Germany.
Behold these Beings (performance collaboration with Shizu Homma), Dixon Place, NYC.
Kurt Schwitters' Ursonate, (multimedia performance), The Living Theatre, NYC.
Partnership, (multimedia performance), Grace Exhibition Space, The Living Theatre, Santos' Party
House, NYC.
Meeting God (A/V collaboration with Adriana Varella), Leo Kuelbs Gallery, NYC.
Noir (Music Director/composer) Adhesive Theatre Project, Vorhees Theatre, NYC.
Ahoy 2.0, (composer/performer), House of Yes, The Sky Boxx Theatre, NYC.

2008

of the Bush Terminal, (performance installation), Labor Party, curated by Michael Connor,
Industry City, NYC.
The Interactive Keyboard Project (sound collaboration with Abraham Nowitz), Labor Party,
curated by Michael Connor, Industry City, NYC.
MIKA, an activist theatre work to end violence against women, (Music Director/ composer/
performer), Global Theatre Ensemble, the United Nations and the Consulate of Argentina, NYC.
BetaToys, (performance with circuit bent toys), Beta Spaces, Bushwick Arts Festival, NYC.
Coffin' it up, (multimedia social performance), Judson Memorial Church, and the streets of NYC.
Iphigenia (Choral Director/composer/performer), Global Theatre Ensemble, Vorhees Theatre,
NYC.

GRANTS AND AWARDS

2017

Salisbury University Faculty Development Grant

2016

Salisbury University Faculty Development Grant

2011 - 2012

Maryland Traditions Grant, supporting *The Ida May Project*.

2010

Experimental Television Center, Presentation Fund Grant for *Chrononaut Detritus*, 2010
Performance MIX Festival, NYC.

2008 & 2009

Research Grant, Graduate Investment Program, Brooklyn College.