

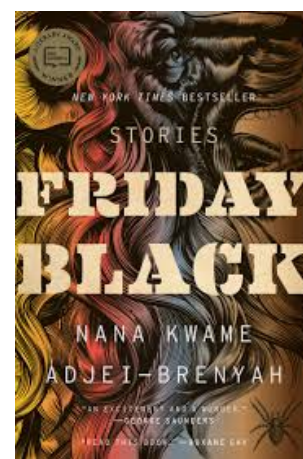
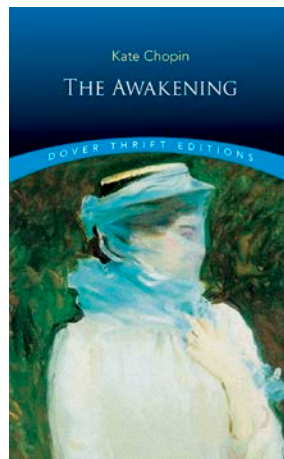
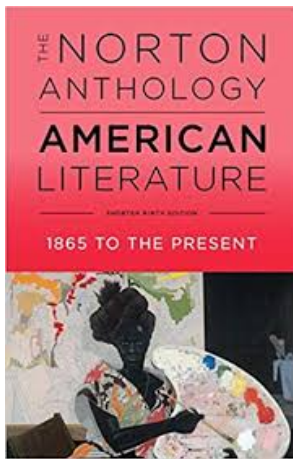
## English 226 – Literature of the United States II (1865 – Present)

Class #31698; Tuesdays & Thursdays 11:10am – 12:35pm

“I saw the best minds of my generation destroyed by madness, starving hysterical naked...”  
—Allen Ginsberg, *Howl*

The last 150 years in the history of the United States has been marked by both progress and upheaval—often at the same time—and these movements have been reflected in our country’s rich literary history. Join us in this survey of U.S. literature, where we will read and discuss the great breadth of voices that have emerged since 1865. Over the course of the semester, we will read fiction, poems, and plays that wrestle with several issues: ongoing questions of national identity; tensions between the individual and society; slavery; the immigrant experience; wars; and inequalities of class, race, and gender. In the course of reading and discussing this diverse writing, we’ll also consider the importance of stories in our lives and to our culture—why we tell them (and which ones get told), why we read and listen to them, how they help us to understand ourselves and the world around us. This is a class you’ll enjoy, especially if you’re the kind of person who likes to share your thoughts and to listen to what others have to say.

The main texts for this course will be the following:



- Robert S. Levine (General Editor), *The Norton Anthology of American Literature, 1865 to the Present, Shorter 9<sup>th</sup> Edition*
- Kate Chopin, *The Awakening*
- Nana Kwame Adjei-Brenyah, *Friday Black: Stories*

Questions? Email me at [rversaci@palomar.edu](mailto:rversaci@palomar.edu) or visit [www.roccoversaci.com](http://www.roccoversaci.com) for more info!