

supported by

keep it
fringe

The

WEIRD

Sisters



A BEWITCHING
NEW COMEDY MUSICAL

The Weird Sisters



Book by Marie-Laure Corben and Dalia Kay
Music and Lyrics by Eliza Waters

Show origin

The Weird Sisters was created by Marie-Laure Corben, Dalia Kay and Eliza Waters, whilst studying for their Masters degrees at Leeds Conservatoire in the academic year of 2022–2023. The dynamic trio came together to write the musical for their final term Major Project module. They then invited Lydia Duval to join the creative team for the 2023 production to collaboratively direct and facilitate the piece. *The Weird Sisters* had its debut performance at the inaugural Leeds Theatre Festival in July 2023, receiving an overwhelmingly positive reception.

Over the past year, *The Weird Sisters* has since been developed further by Marie-Laure, Dalia and Eliza for its Edinburgh Fringe 2024 run, and they are honoured to be recipients of the Edinburgh Fringe Keep It Fringe Fund.

Rehearsals have been a wonderfully collaborative process supported by their dramaturg, Oonagh Johnson, and their third cast member, Lowri Rees.

The sisters cannot wait to welcome you to the coven, and we hope you enjoy our spellbinding show!

About the show

The Weird Sisters invite you to join the coven!

Hop on your broomstick and enter the wacky world of charismatic witch siblings Amaranth, Scarlett, and Blush in this brand new comedy musical.

Desperate to expand the sisterhood, the sisters attempt to initiate the audience into their coven... but the spell backfires, flinging them into the human world! Weaved within the tongue-in-cheek antics of the show, the witches learn truths about themselves, the sisterhood, and how witches have been treated in the human world throughout history...

The sisters shall enchant you with their spellbinding vocals, complete with a punchy power-pop soundtrack and a journey of self-acceptance in this hilarious yet moving tale.

Cast



Marie-Laure Corben (she/her)

Amaranth Crimson Weird/Book writer

Marie-Laure is a dual-nationality English/French performer and occasional creative. Hailing from the East Midlands, she is a Leeds Conservatoire 2023 MA Musical Theatre Company course graduate with Distinction. While in training, she was a recipient of The Black Heart Foundation's scholarship, and appeared in the industry showcase of *Chasing Icarus* at The Other Palace. Marie-Laure is currently seeking representation for musical theatre, and is also represented by Birdston Talent Management's commercials division, BTM COMMERCIALS.

@marielaurecorben



Lowri Jayne Rees (she/her)

Scarlett Rust Weird

Lowri is a Welsh performer based in Leeds. She graduated from Leeds Conservatoire in 2023 from a Masters with Distinction in Musical Theatre, and trained in Jodie Steele's JSA Elite Squad in 2022. Credits include a rehearsed reading of Bosticco and Randall's *Chasing Icarus* at The Other Palace, directed by Charlotte Peters, and multiple R&Ds for *Mirror Me*, a multi-disciplinary digital theatre play by Thomas Hather-Newton. Lowri is currently seeking representation.

@lowrijaynerees



Dalia Kay (she/her)

Blush Cinnabar Weird/Book writer

Dalia Kay is a proud Jewish Mancunian performer, and a Leeds Conservatoire 2023 MA Musical Theatre Company graduate. Dalia also received a First Class Honours degree in her BA in Entertainment Industries Management from Leeds Beckett University. Dalia is no stranger to the Fringe and has two previous Edinburgh Fringe credits: *The Girls of St Trinian's* (2021) and *A Wilde Life* (2022). She is ecstatic to be back again this year not only as a performer but making her co-book writing debut! Dalia is currently seeking representation.

@dalialibbykay

Music



Eliza Waters (she/her)

**Composer/Lyricist/Musical Director/
Song Orchestrator**

Eliza is a graduate of Leeds Conservatoire, where she gained both a BA Hons in Film Music Composition and an MA in Musical Direction with Distinction.

Since graduating in 2023, her professional MD credits include: *Rumpelstiltskin* (Festival Drayton Centre, The Big Tiny), *Aladdin* (The Met Bury, The Big Tiny), *Treasure Island* (Leeds Conservatoire), *Taming of the 'Shrew'* (Northern Tour, HER productions). HER productions also commissioned Eliza to write their opening musical number, 'Not When You're a Bella'.

As a composer, Eliza has worked for *The Nerve Media*, where her compositions have been featured on *BBC*, *ITV* and *Channel 4*.

Eliza has also worked as both a singing teacher and MD for various Northern-based companies, including: LIPA, Stagecoach, Leeds Conservatoire, Hope Mill Theatre School and Rock Choir.

Eliza is delighted to make her debut as a Composer/Lyricist for a musical, and she hopes you enjoy *The Weird Sisters* as much as she enjoyed writing the music!

If you're positively bewitched and want to hear more, follow her on instagram @elizawaters_music!

Song List

1. Vis Accipere
2. Welcome to the Coven
3. I'm Always Right
4. In the Inbetween
5. What a Witch Is
6. Powerless
7. The Confrontation
8. Once in the Sisterhood
9. Finale (We're the Weird Sisters)





Creative Team



Oonagh Johnson (she/her)
Dramaturg/Facilitator

Oonagh is a dramaturg and director based in Manchester. She has previously directed '(Not Even) Remotely Funny' for Edinburgh Fringe 2022 and 'Avengers: Ensemble' for the Manchester Musical Theatre society. She is currently working on The Flood, a new musical that will tour in May 2025. Oonagh is so excited that The Weird Sisters are going to Fringe this year and feels so lucky to have worked on such a fantastic show!



Molly Alice Stirrat (she/her)
Sound Designer

Molly Alice Stirrat is a performer and creator who has graduated from the Royal Conservatoire of Scotland with a BA in Musical Theatre Performance, and a Masters in Musical Theatre Creatives at Leeds Conservatoire. She is currently working overseas with a children's musical theatre company to create new musicals for children to enjoy and engage with!



Lydia Duval (she/her)
Director/Facilitator for 2023 Production

Lydia is a northern performer and director, based in London. She recently graduated from London School of Musical Theatre. Here she received The Jeannie Harris Performance Cup for her portrayal of Mrs Lovett in their production of Sweeney Todd, directed by Graham Hubbard, at the Bridewell Theatre. Lydia also achieved her BA in English Literature and Theatre Studies at the University of Leeds, during which time, she directed productions of Sweeney Todd and Carrie the Musical. With 3 years of Fringe experience under her belt, Lydia is delighted to support her Weird Sisters as they enchant audiences this August!
Lydia is represented by Brewis Scott Associates.
@Lydia_Duval



Special Thanks



Team Weird Sisters would like to give a special thanks to the following people :

Just the Tonic (for having us!)

The Big Tiny (for lending props/costumes)

Marie McAndrew (original drummer)

Izzy Betts (original bassist/violinist)

Gus Gowland, Laura McIntosh, Aaron Newland-Bentley

All staff at Leeds Conservatoire

HER productions (for rehearsal space)

Ross McFadden (rehearsal photography)

Milly Fern Parker @millyfernparker (original logo design)

Everyone who donated towards our Fringe fund

The Weird Sisters would also like to extend a BIG thank you to all of their family and loved ones, who have supported them throughout this process. We love you!

And you... Dear human, reading this... welcome to the Coven!
If you loved our show, please leave a review and follow us on social media. Show the sisterhood some love!

Instagram: @theweirdsistersmusical

TikTok: @theweirdsistersmusical

X/Twitter: @tws_musical

Email: weirdsistersmusical@gmail.com

