



JULIEN COLOMBIER
Messing With The Blue
November 7 - December 7, 2019



Opening on Thursday, November 7, from 6pm.
With the artist in attendance. A catalog is published.
Exhibition dates: November 7 - December 7, 2019

While *Electric Ladyland* - Julien Colombier's first institutional exhibition - at Maubuisson Abbey drew to an end on 11 October, the artist will be revealing a new set of works produced for the gallery Le Feuvre & Roze from 7 November. *Messing With The Blue* is the fruit of several months' reflection and work (from June to September 2019). For this exhibition, around thirty works will be displayed: oil pastels on paper marouflaged on canvas, acrylics and circular works: plants, rocks and figurative or more abstract pieces, sometimes with surreal aspects.

Big Pink Flowers, acrylic and oil stick on paper
marouflaged to canvas, 120 x 80 cm, 47.2 x 31.5 in.
2019 (detail)

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Left : Orange Acrylic and oil stick on paper marouflaged to canvas, 120 x 80 cm, 47.2 x 31.5 in.
 2019 (detail)
 Right : Cosmic Pattern, Acrylic and oil stick on paper 65 x 50 cm, 25.6 x 19.7 in.
 2019 (detail)

The exhibition will be divided into three parts: Visitors – whether familiar with Colombyer's work or not – will first discover new lush jungles painted in the green and blue hues that characterise the artist so well. Then these plants will be made more abstract, paired with features that are mineral or simply imaginary. Finally, the last third of the exhibition will be made up of works reflecting Julien Colombyer's latest explorations: painting based on repeated motifs and strokes that are sometimes freer, endowing the representations with fresh resonance. These three sections will find their own coherence, being naturally related to each other through the hand of the artist and through his talents as a colourist.

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Images haute résolution et interview de l'artiste sur demande

Below :

Installation view: *Electric Ladyland*

Julien Colombier at Maubuisson Abbey

Photo © Catherine Brossais



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