

School	Contact	Email	Specialism
Barrow Hall Primary School	Kelly Anderson	kanderson@barrowhall.co.uk	<ul style="list-style-type: none"> • Delivering Music throughout the school. • Composing, recording and releasing school songs. • After School Music Clubs
Bewsey Lodge Primary	Gill Stuart	gillstuart01@virginmedia.com	<ul style="list-style-type: none"> • Whole class tuition - more confident at KS1/Foundation • Getting children to read, write and understand musical notation • Flute tuition
Beechwood Primary School	Jenny Bignall	bignall@beechwoodprimary.co.uk	<ul style="list-style-type: none"> • Working in conjunction with music teachers to ensure that all children are given the opportunity to play an instrument and that those children who are identified as gifted and talented are given the opportunity to develop further through joining of rising stars band or going through for grading. • Promoting and facilitating training opportunities for colleagues with regard to Music and related Arts activities. • Working with instrumental teachers to provide a range of performance opportunities for pupils receiving instrumental tuition, both in school and at external events.
Birchwood Community High School	Carol Walsh	cwalsh@birchwoodhigh.org	Popular music is a particular strength in our school. The vast majority of learners taking up lessons do so in singing / guitar / drums / keyboard. We put on a number of live music events throughout the year, particularly as part of the Birchwood College Level 3

			Music course. GCSE Music results continue to be a strength and are consistently well above the national average.
Bradshaw CP	Janet Baldwin	jbaldwin@bradshawcloud.org	<ul style="list-style-type: none"> • Play the piano • After school recorder club • Putting music to other curriculum subjects like phonics
Bridgewater High School	Mr Adam Greenhead	a.greenhead@bridgewaterhigh.com	<ul style="list-style-type: none"> • GCSE Composition • Bass guitar • Music technology
Broomfields Junior	Rachel Jackson	rjackson@broomfieldsjunior.co.uk	<ul style="list-style-type: none"> • Whole school commitment to high quality teaching of music. • Broader opportunities of musical enrichment for the children including whole class instrumental tuition in African drumming and Clarinets. • Extra-curricular opportunities on offer to the children through clubs and HWMSS.
Cinnamon Brow CofE School	Matthew Higham (Music Lead)	mhigham@cinnamonbrow.org.uk	<ul style="list-style-type: none"> • Accompaniment • Whole School music
Croft Primary	Michelle Culliford	Croft_primary@warrington.gov.uk	Music specialist delivers curriculum, coordinates whole school productions, leads and writes choir performances.
Fairfield Primary	Sue Seddon	sueseddon@fairfieldprimarywidnes.co.uk	<ul style="list-style-type: none"> • A Music Specialist teacher teaches music through Charanga to every class throughout the year • Choirs in each Key stage, affiliated with Liverpool Signing Choir - due to perform at the Echo Arena in 2018 • A number of instrumental clubs ongoing throughout the year in addition to peripatetic

			tutors teaching a range of instruments
Fox Wood School	Lois Wright	lwright@foxwoodschoool.org.uk	At Fox Wood School, we have a musical strength of singing and working with SEN pupils. Both upper and lower school meet once a week for a community sing and for September we are looking forward to doing a sing and sign choir reaching out to gifted and talented pupils.
Great Sankey High	Jo Meredith	Jo.Meredith@greatsankey.org	<ul style="list-style-type: none"> • Extended learning opportunities outside of the classroom • Differentiation at KS3 • Music Technology
Locking Stumps Community Primary	Caroline McAleavy	carolinemcaleavy@lockingstumps.co.uk	<ul style="list-style-type: none"> • Successful choir that meet and practice weekly. Performing at local events. • A broad and balanced music curriculum with cross curricular links to topic work and ICT. • A wide range of musical activities taught within KS2 - such as Gospel Choir, Samba, Drum workshops, Cello/Violin tuition.
Moore Primary School	Alison Allen	alisonallen961@btinternet.com	We offer music lessons across the school from Reception to Year 6. In KS2, our children have access to a wide variety of specialist music tuition which includes both individual and small group teaching of piano, singing, keyboard, brass, woodwind, guitar and violin. We ensure that all children have the opportunity to perform for an audience, several times a year, at school concerts and public events.

Newchurch Community Primary	Jayne Narraway	newchurch_primary@warrington.gov.uk	Development of pre tasks to show and measure progress in learning of composers and key aspects of their music. This is linked to the music drivers for each class. This includes a full week where music is the focus. KS2 whole class music provision.
Oakfield Community Primary	Beth Warburton	bethmcintosh@oakfieldwidnes.co.uk	<ul style="list-style-type: none"> • Singing/Musical Theatre • Choir
Ormiston Bolingbroke	Kris Reid	k.reid@ob-ac.co.uk	<ul style="list-style-type: none"> • Music Technology (including sound systems/PA) • Performance and Composition • NCFE course infrastructure
Palace Fields Primary	Janet Whittingham	janetwhittingham@palacefieldsschool.co.uk	<ul style="list-style-type: none"> • Lead of vocal strategy for Accent MEH • Organisation of joint school musical events • Taiko
Park Road Community Primary	Nicky Parkinson	Parkroad_primary@omegamat.co.uk	<ul style="list-style-type: none"> • Specialist music provision and delivery using bespoke scheme of work- linking music to the wider curriculum • Breadth of music opportunities and wider arts/performance offer across school and planning effectively for these • Cross school collaboration, particularly cross phase.
Statham Community Primary	Natasha Hewlett	natasha.hewlett@stathamprimary.co.uk	Voice
St Barnabas CE Primary	Susan Wright	swright@stbarnabascewarrington.co.uk	<ul style="list-style-type: none"> • Singing • Leading a choir • Large scale musical productions

St Benedict's Catholic Primary	Susan Elwin	stbenedicts_primary@warrington.gov.uk	<ul style="list-style-type: none"> • We pride ourselves on the quality of our singing and we have a vast experience of planning Arts based weeks which are centred around music. • We currently have excellent music provision which has given opportunities for pupils in KS2 to learn to play an instrument. • From an early age (EYFS) the children are engrossed in the St Benedict's musical way and this enthusiasm follows the children right through to Y6
St Elphin's Fairfield	Fay Davies	F.Davies@stelphins.warrington.sch.uk	<p>At St Elphin's we are passionate about singing, whether through</p> <p>very successful choir who are invited to perform within the community on a regular basis and we are currently investigating how singing via the Gospel Project can support and impact on well-being and learning. Home/school links are important with children from Nursery to Y3 having the opportunity to take home music bags, completing challenges, exploring sounds and learning to play familiar tunes. Collaboration between the arts is a strength within our school, which we celebrate through a range of shows</p>
St Gerard's Catholic Primary	Daniel McCabe	danielmccabe@stgerardswidnes.co.uk	<ul style="list-style-type: none"> • I play the guitar and lead/provide the music for Hymn practice, Mass and Christmas Productions • School uses a very effective monitoring process that allows • Subject Leaders to complete learning walks, track attainment, assess objectives achieved and evaluate the assessment data termly • Interactive resources/apps (Charanga, garage band etc) to support delivery of high-quality Music lessons that are engaging • Children are given the opportunity to perform with their music ensembles within the community

St John Fisher Catholic Primary	Felicity Cunliffe	Stjohnfisher.admin@halton.gov.uk	Singing is a strength of our school, we have whole school singing and a very good choir. Another strength is our Instrumental teaching, we have children learning the flute, clarinet and trumpet, we also have whole class guitar tuition in 2 year groups, and recorder tuition in year 3 and year 6 follow a music appreciation course. We have a school band for all the children who have instrumental lessons and some ex-pupils attend too and finally we have a recorder ensemble.
St Joseph's Catholic Primary	Kate Standen	cstanden@stjprimary.co.uk	<ul style="list-style-type: none"> • Supporting non specialists and HLTAs to deliver the Charanga scheme. • Initiating events to raise the profile of music. Raising the profile of music in primary schools • Developing composition confidence amongst staff and students.
St Margaret's CE Primary	Judith McAuslan	jmcauslan@smceps.org	<p>The school employs a professional musician and teacher.</p> <p>Choir Training - getting the best sound and performance from a choir</p> <p>Strings Training - Whole class and individual</p> <p>Teaching music in the classroom through games, songs and physical activities (Kodaly Approach) Developing Musicianship in the Early Years. Developing a programme linking to speech and language needs</p>
St Matthew's CE Primary	Louise Craddock	lcraaddock@stmatthewscephprimary.com	<ul style="list-style-type: none"> • Using music in a cross-curricular way e.g. Arts Week • Using Singup website • Planning and teaching singing for church services and religious celebrations - singing club and whole school
St Monica's Primary School	Hayley Cornelia	hayley.cornelia@stmonicasprimaryschool.co.uk	I have prepared children for the Young Voices concert for a few years now. Our school has vast opportunities for children to engage in various performances and enrichment opportunities.

St Peter's Catholic Primary	Helen Lea	stpeters_primary_head@warrington.gov.uk	No particular strengths/specialisms but our overall aim is that all children throughout their school life have a varied access to a wide range of music from playing, performing, appreciating and creating. This will be as part of our curriculum teaching, using outside agencies and the extra opportunities our children have while attending St Peter's
The Heath School	Alison Dale	dalea@heathschool.org.uk	<ul style="list-style-type: none"> • World Music (African djembes and percussion, Japanese Taiko Drumming) • Delivery of and moderation of GCSE composition • BTEC Music (Level 2) Award
University Academy	Daniaimh Ward	dward@uawarrington.org	Hosting Youth Music Exchanging Notes Project - a 4 year case study on the impact of informal teaching on formal teaching pedagogy.
Westbrook Old Hall Primary	John Oates	johnoates66@yahoo.co.uk	<ul style="list-style-type: none"> • Classroom Music. • Resource Production. • Garage Band • Leading Practitioner
Woolston CE Primary	Steph Grocott	Woolstoncea_primary@warrington.gov.uk	<ul style="list-style-type: none"> • Teaching and learning using Charanga • Implementation of performance based music sessions