

**The Art Gallery at
Toot Yung Art Center Presents**

Plateau Rouge

A solo exhibition by

Montri Toemsombat

30th Sept. - 2nd Dec. 2018



For his second solo exhibition at the Toot Yung Art Center, acclaimed contemporary Thai artist Montri Toemsombat builds bridges between his most intimate emotional landscapes, and local beliefs from his hometown, Chaiyaphum.

Montri is renown for using unconventional mediums and materials, often related to Thai roots and culture. Rice, silk worms, earth and fibers are material you can commonly find in numerous of the artist's brilliant installations.

As the exhibition title suggests, red will be the predominant tone of this new body of works emanating from the Isarn plateau's deepest folk beliefs. Lipstick, red rice and passion will be the main ingredients of this authentically exotic display.

In his perpetual quest for defining his identity, Montri Toemsombat, based between France and Thailand, reaches further into his roots as he releases himself from them. In this retrograde attempt to find himself, he also creates a protection, a camouflage, which defines his artistic work.

Montri's work questions and seeks equilibrium between cultures; it explores the contradiction between rural life and rampant consumerism, the folk and the urban, local and global.

Through his use of new raw and unconventional medium, as well as a deep exploration of his cultural identity, the whole of Montri's work has deepened our psychical and ethical relationship to contemporary Thailand and furthermore to the complexity of our modern world.



About Montri Toemsombat

Montri Toemsombat, well-known for his entangled art and fashion performances and installations, graduated from the Faculty of Fine and Applied Arts of Chulalongkorn University in Thailand in 1998.

He was the recipient of a Japan Foundation research grant and has exhibited widely including Fluid Zones, Jakarta Biennale 2009, Jakarta, Indonesia, "Inhale-Exhale" (2006) at the Kiasma Museum in Finland, "New Fashion Order: Dissolution" at the Royal Melbourne Institute of Technology (2005), Thai Pavilion at the 50th Venice Biennale (2003).

"Breaking out of the cocoon, Growing out of rice" (solo, 2010) at Jim Thompson Art Center, "Nanothailand" (solo, 2008) at 100 Tonson Gallery, Bangkok, "The Moonshine Hunter" (solo 2014), at Toot Yung art center, Bangkok, Busan Biennale (2008), "Urban by Nature" Ratchaprasong artmaze, Bangkok (Public outdoor exhibition 2016).

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Fortification

80cm x 240cm

(4 pieces)

Natural dye from red rice
on acrylic on canvas

2018

180,000 THB



Awake Me

60cm x 80cm

Digital Print on semi gloss
photo paper

Edition of 5

2018

40,000 THB

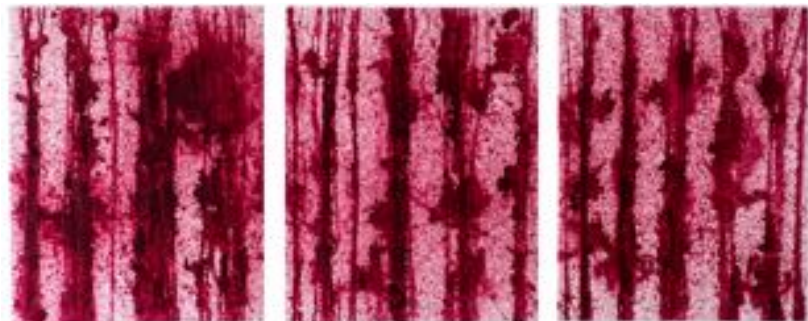
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ไม้ป่าเดียวกัน Mai Pha Diew Kan

100cm x 240cm

(3 pieces)

Natural dye from red rice on acrylic on canvas

2018

200,000 THB



Paraquat

120cm x 160cm

Vinyl print

Edition of 5

2018

80,000 THB

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Sweet Back Yard

120cm x 500cm

(5 pieces)

Natural dye from red rice on acrylic on canvas

2018

320,000 THB



Glyphosate

120cm x 160cm

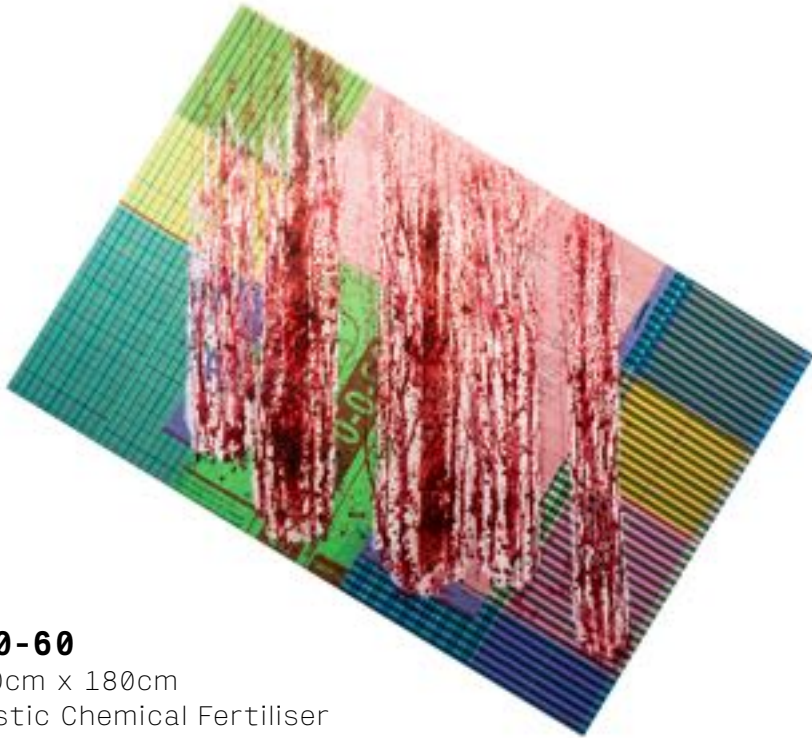
Vinyl print

Edition of 5

2018

80,000 THB

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0-0-60

120cm x 180cm

Plastic Chemical Fertiliser

With Natural dye from red rice
on acrylic on Phakaoma

2018

240,000 THB



ปลัดขิก Paladkhik

160cm x 240cm

(8 pieces)

Natural dye from red rice
on acrylic on canvas

2018

300,000 THB

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Lost City

60cm x 80cm
Digital Print on semi gloss photo paper
Edition of 5
2018
40,000 THB



Land Of The Lost Souls

60cm x 80cm
Digital Print on semi gloss photo paper
Edition of 5
2018
40,000 THB



I See Your Soul Shining

60cm x 80cm
Digital Print on semi gloss photo paper
Edition of 5
2018
40,000 THB



Souls Gatherer

60cm x 80cm
Digital Print on semi gloss photo paper
Edition of 5
2018
40,000 THB