

Serge Strosberg lives and works between New York and Palm Beach, Florida.

Strosberg studied graphic design and illustration and graduated with honors from prestigious Academie Julian in Paris. He was the recipient of the Jan Cockx Prize given by Flor Bex, the Director of M HKA, Museum of Contemporary Art of Antwerp.

He has works in the collections of The Shanghai Himalayas Art Museum, China; The Felix Nussbaum Museum, Germany; and the Jewish Museum of Belgium.

His work has been exhibited in more than sixty solo and group shows in Europe, China, and the United States. Recent exhibitions include:

- The White Room Gallery, New York
- Lichtundfire, New York
- Alexandre Gertsman Contemporary, New York
- Elaine Baker Gallery, Florida
- Sponder Baker Gallery, Boca Raton
- Paul Fisher Gallery, West Palm Beach, Florida
- The Lionheart Gallery, New York
- The Jewish Museum Amsterdam
- The Norton Sculpture Gardens, Palm Beach, Florida
- The Lighthouse Center for the Arts, Jupiter, Florida

His work is also in more than one hundred and fifty collections such as: RXR Realty, the Southern District Court of Florida, Executive Chef Marcus Samuelson, Mercersburg Academy, cellist Jacqueline du Pré's family, and etc. . .

Serge Strosberg has been commissioned to do portraits since 2000 in the United Kingdom, Belgium, France, Florida, and New York for prestigious institutions such as the Southern District Court of Florida, Mercersburg Academy, The Prix Galien Foundation, and many private collections including the honorary cultural director of UNESCO, the Jacqueline du Pré family, the director of investment banking of BNP Paribas, and etc...