

**JOB DESCRIPTION AND PERSON SPECIFICATION**

**Job Title: Dance Development Worker**

The dance development worker post is the outreach strand of our 2019Hemantika Festival, supported by the Arts Council England as part of our audience development programme. The main Hemantika festival events take place in London during November 2019 and include 3 high profile dance performances, master classes and workshops for all ages and abilities. The festival is now in its 4th year and has grown in profile and popularity year on year. This year, with the additional post of dance worker, we are extending the reach of the festival geographically outside London, to Kent and Sussex, to increase access to dance to those who otherwise, may not have the opportunity to participate. The theme of this year's festival is Ahimsa, meaning non-violence and is inspired by the 150th anniversary of the birth of the world leader Mahatma Gandhi. The theme will run through all activities, particularly the outreach work.

**Job Purpose**

* To deliver SBDC's programme of dance workshops in schools with KS2, KS3 & KS4 students in and around London, Kent & Sussex
* Support the audience development plans for Hemantika and general SBDC activities
* Assist with and lead occasional SBDC weekly dance classes
* Coordinate other festival related activities as required

**Reports to:** Festival Project Manager or Artistic Director (dependent on task)

**Fee:** £130 per day plus travel expenses (approximately 70 days over 8 months). Involves weekend activities and travel to Kent, Sussex and other parts of the UK. Includes training.

**Period of contract:** 8 months fixed term (freelance contract)

**Period of notice:** 4 weeks

**Probation period:**  1 month

**Start date:**  15**th** September 2019

**Application deadline:** 28th August 2019 5pm

**Shortlisting announced:** 1st September 2019

**1st Stage:** telephone interview between 2nd & 7th September

**2nd Stage**: practical workshop 9th or 10th September (evening)

**Role and Responsibilities**

* Plan programme of workshops in conjunction with artistic director
* Attend project training
* Deliver Kathak dance workshops to KS2, KS3 & KS4 students, linking sessions to educational and project themes
* Deliver pre-planned workshops/training sessions to teachers
* Prepare students for performances in schools or local venues
* Liaise with partner organisations & schools to communicate the aims of the project, establish the school and students' requirements and schedule dates
* Manage the administration of the workshop programme
* Understand and apply the requirements of Child Protection Legislation
* Ensure the health and safety of other staff, participants and the public
* Contribute to evaluation processes through gathering feedback from partners & participants and writing updates for internal use and social media

**Essential Experience/Requirements**

* Educated/trained to degree level and/or equivalent vocational experience, specifically in Indian classical Kathak dance
* Experience of working with young people (preferably in schools)
* Ability to adapt and respond to changing circumstances
* A passion for Kathak dance and enthusiasm for improving access and engagement and communicating the benefits to health and well-being
* The ability to support young people through a creative process to develop ownership and pride and confidence in delivering performances
* An understanding of and commitment to equal opportunities
* A highly motivated and professional approach and attitude
* A commitment to SBDC and its partners' core values and development
* A demonstrable commitment to health and safe working environments

**Desirable Skills**

* Experience of working with older people and special needs groups
* Knowledge of Indian folk or other dance forms

**Information about Sujata Banerjee Dance Company (SBDC)**

The Sujata Banerjee Dance Company (SBDC) was founded in 1985 by artistic director and choreographer Sujata Banerjee. SBDC is at the forefront of promoting and developing South Asian dance in the UK and internationally. We create, produce and tour new choreographic works, develop artistic partnerships across genres and through our training and mentoring programme, education and outreach projects and the SBDC dance academy, nurture the next generation of artists and promote access to and awareness of, South Asian music and dance in all its forms.

To apply send a full CV highlighting dance training and teaching experience and a covering letter detailing how you are suited to the role and what you can bring to it.

**Email your application to:** [**admin@sbdc-kathak.com**](mailto:admin@sbdc-kathak.com) **by 5pm on Wednesday 28th August 2019.**