

From Club to Course, Students Look to Expand BC Course Offerings



Members of the BC Sign Language Club demonstrate basic communication with American Sign Language. PHOTO/ M.A. Rahman

BY M.A. RAHMAN

The Brooklyn College Sign Language Club is like most ordinary student organized groups on campus organizing, showcasing interesting events and ideas whenever possible to engage with students with one exception, it seeks to add a new curriculum: Sign Language to the overall BC course offerings. Founded in the Fall 2018 semester by the club’s current President Allina Khan, a sophomore majoring in computer science, the thought of creating it originally was conceived after Khan one day began to think about her perceived deteriorating hearing.

“I hadn’t gone to [a hearing] doctor in awhile to get it checked out,” Khan said looking back a year ago as a freshman when she began to have sudden difficulty in being able to hear and understand friends in normal conversation. “It turned out not to be as serious as I thought but it still made me think if it was, what would I do?” Khan, like some of the other members of the Sign Language Club found themselves self-learning American Sign Language (ASL) as means to cope with the dreaded thought of being gradually unable to conventionally communicate via speech. Having come to value the

ease of speech based communication is and gaining awareness of the difficulties the majority of its deaf/near-deaf users encounter daily on and off campus, Khan suggests her interest in learning ASL gradually shifted from a hobby into a movement of her own. “Our goal here [at the BC Sign Language Club] is to ultimately have a proper Sign Language Course be offered to students here so they too can be introduced to the world deaf and near deaf students go through,” Khan notes. Currently the recently created club boasts a dependable membership of roughly a dozen BC stu-

dents of all backgrounds and majors, most of whom are themselves neither deaf or near-deaf status. The Sign Language Club insists that the road from club to class via student input and pressure on departments has been done before. “I have never heard of such a thing,” says a baffled Professor Bernardita Llanos, Chair of the BC Modern Languages and Literature Department. “It would not even matter since its completely out of our hands,” Professor Alejandro Alonso interjected, Deputy Chair of the Modern Languages and Literatures Department, before elaborating that the aca-

ademic process that dictate the creation of new courses. According to them, any desired course must be first listed on the BC Bulletin to undergo any consideration comprising a list of all the courses feasible to be brought to a classroom. Thereafter it goes under review in front of a committee at faculty councils, where it must be accepted by all members of faculty there, a matter Llanos emphasized as being more difficult than it might appear to be. According to Llanos, there

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THE EXCELSIOR

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are new classes that are proposed all the time, but they get rejected at this point of the process for all manner of reasons, "if I want a class that studies Spanish films under my department, you can be sure to expect the Film

Department will want to have a say in who will offer it" Llanos said with frustration. Later adding that the process become the process becomes increasingly more time consuming and difficult should the proposed course be more than a simple introduction to a subject. If students really want to see a particular course, Llanos notes they should be

persistent in their demand and show the faculty and multiple departments their interest in such a course, sooner of later, she says it will likely come into fruition. As of now, students at the BC Sign Language Club remain content with their current circumstances as existing still as a club "we know we need to show the school that students are interested

in this, so we're still working on our numbers," says Leslie Lima, the Club's Connector "I thought it was good to learn something new, it was hard but I enjoyed it" remarked Mohammed Omar, a Junior Computer Science Major in attendance for the club's final lesson of the semester.

There's A New Sculpture On Campus— And it Was Free

BY ZAINAB IQBAL

The West Quad entrance to James Hall looks a bit different these past few weeks. There's a huge, black, steel sculpture welcoming students into the building. It has left many Brooklyn College students wondering, where did this sculpture come from? And did the money come out of student's tuition? Not to worry, the sculpture was free! According to the College, "It was transferred from the Fashion Institute of Technology (FIT) to Brooklyn College at no cost as part of the Public Arts Project." Brooklyn College did not pay for anything. Conservation, transportation and the creation of the base was paid by FIT. There will soon be landscaping around the sculpture and even that will be paid for

Brooklyn College has a new statue outside of James Hall, and it was free. PHOTO/ Zainab Iqbal

by an independent agency. Tony Rosenthal's 20 x 20 x 20 painted structural steel is named "Hammar-skjold" and was constructed

in 1977 at Hammarskjold Place. There, it was in the exhibition for six months. The sculpture then migrated to Federal Place, and then

FIT, and now resides on the Brooklyn College campus. According to the College, it is a permanent installment.

EVENTS LISTING

WEDNESDAY, DECEMBER 12
Techniques for Performance Concert
4:30 PM - 5:30 PM
Rehearsal Studio, Room 367
Leonard & Claire Tow Center for the Performing Arts
Voice students from the Techniques for Performance class celebrate the poetry and prose of Walt Whitman set to music. Works by Rorem, Hindemith and Weill among others.

LEAR by Young Jean Lee
7:30 PM - 9:00 PM
Studio Theater, Room 250
Leonard & Claire Tow Center for the Performing Arts
Young Jean Lee's absurdist tragedy LEAR focuses on Edmund, Edgar, Cordelia, Regan, and Goneril right after they've exiled their fathers (King Lear and Gloucester) from the kingdom. As the afterglow of their newly found autonomy begins to fade, the creeping gravity of their actions seeps in, fraying the very reality of their world and the play itself.

THURSDAY, DECEMBER 13 – FRIDAY, DECEMBER 14
Reading Day/Final Examination
FRIDAY, DECEMBER 14 – SATURDAY, DECEMBER 15.
Student Recital
7:00 PM - 8:00 PM
Recital Hall, Room 250
Leonard & Claire Tow Center for the Performing Arts
SATURDAY, DECEMBER 15 – FRIDAY, DECEMBER 21
Final Examinations
Good luck on all your final exams!

MONDAY, DECEMBER 17
Campus Visit: NY's 529 College Savings Program
12:00 AM - 2:00 PM
1160 Boylan Hall
Representatives from NY's 529 College Savings Program will be on campus outside the Benefit's Office.

MONDAY, DECEMBER 17
Computer Music Showcase
7:00 PM - 8:00 PM
Studio 312, Roosevelt Extension
Students of the Electroacoustic Music class perform new original works on electronic instruments.
TUESDAY, DECEMBER 18 & THURSDAY, DECEMBER 20
Student Recital
7:00 PM - 8:00 PM
Recital Hall, Room 250
Leonard & Claire Tow Center for the Performing Arts

WEDNESDAY, DECEMBER 19
Experiments in Electroacoustic Improvisation
5:00 PM - 7:00 PM
Recital Hall, Room 250
Leonard & Claire Tow Center for the Performing Arts

The opinions expressed in the Opinions Section do not necessarily reflect the views of The Excelsior.

Donald Trump's Presidency is Shielding Him From Indictment

BY FINN DALLAGHAN
MAYOCK

"Totally clears the President! Thank you!" Donald J. Trump remarked on Friday evening, after the FBI's Southern District of New York (SDNY) filed its sentencing memorandum for the President's former personal attorney Michael Cohen. The memorandum did not, however, "totally clear the President." In fact, it did quite the opposite.

In late November, Cohen plead guilty to a litany of charges, and began a de facto cooperation agreement with the SDNY and Special Counsel's office to provide valuable information in the investigations of other individuals. The sentencing memorandum which was filed Friday night gave us some valuable insight into just what those other investigations might look like. The memos, separately filed by both the SDNY and Special Counsel's office, are designed to provide a sentencing recommendation based on the details of the cooperation provided by the defendant. Within these details, the most shocking revelation in Donald Trump's presidency thus far was disclosed.

Prosecutors from the SDNY effectively concluded that Donald Trump committed a felony. Full stop.

In describing the facts behind Cohen's charge of illegal campaign contributions - the payments for silence to the women in Donald Trump's several extramarital affairs, prosecutors wrote that "Cohen himself has now admitted, with respect to both payments, he acted in coordination and at the direction of Individual-1". Individual #1, who is abundantly mentioned within this sentencing memorandum, is identified earlier in the memo as Donald Trump. This is incredibly significant, as within legal writing and especially court filings, no sentence is hap hazardously misplaced. Former U.S. Attorney and well-regarded prosecutor Renato Mariotti wrote: "Just to make it crystal clear, New York Federal Prosecutors concluded that the President of the United



Regardless of whether the President is impeached or voted out of office, there is no doubt that he will be in very serious legal jeopardy.

PHOTO/ Al Drago - Bloomberg

States committed a felony." So as many of you have questioned in the last few days, "So what? What now?"

Within the past two years of analyzing the legal liability that Donald Trump faces in regards to the multiple investigations looming over his presidency, the general consensus gleaned from former Department of Justice opinions in both the Nixon and Clinton years, as well as standing DOJ policy have been that a sitting president cannot be indicted. The argument around this is that indicting a president would essentially incapacitate the Executive branch - but the President's personal attorney and former NYC mayor Rudolph Giuliani has taken it a step further, asserting that the constitution allows broad criminal immunity for the President, including the right to refuse a subpoena. As we know from Nixon's case, the Supreme Court ruled this was not true. In fact, no where in the constitution does it explicitly say that the president cannot be indicted, and for most intensive purposes, it does say that they should be treated as a regular citizen.

So we've reached a point

where the Department of Justice has concluded one instance where the President has committed a felony. It's important to recognize that this conclusion was not brought by Robert Mueller's Special Counsel, in which the President has consistently called a "witch hunt," but rather the SDNY, in which Trump himself appointed the head. This revelation is not going away. As former Solicitor General and current Georgetown law professor Neil Katyal wrote on Twitter - "At this point the only thing standing between Trump & indictment is his presidential status. The moment that ends, his criminal exposure is 'yuge'.

There can be no doubt that this latest damning development has brought the topic of impeachment into the foreground for even the most pragmatic and cautious pundits. The Special Counsel's investigation into obstruction of justice and Russian collusion is plowing forward, and looking increasingly likely to have some bombshell implications when the final report is delivered. The SDNY now has concluded, and as many experts have asserted "with

a degree of extreme confidence," that the President has committed a felony by directing Michael Cohen to commit a felony. What happens to Trump now?

A strongly supported idea is that the new Democratic held Congress will have to move to impeach the President in the name of upholding the rule of law. This does not mean that Trump will be thrown out of office though. The Republican held Senate would have to vote to remove him, which seems unlikely given the Senate's composition of unwavering Trump loyalists. A vote to impeach would be effectively symbolic, and could spell out political doom for Trump, bringing about a serious regard of illegitimacy to his administration, regardless if he is actually removed.

An indictment, albeit unlikely, is not off the table either, however. Katyal, who also wrote the Special Counsel regulations in the 90's, remarked in the New York Times on the possibility of indicting a sitting president, that "the regulations contemplate that a special counsel could, in appropriate circumstances, depart from Justice Depart-

ment policy." The Southern District of New York, too, could act on their conclusion of felonious behavior by the President. Former Mississippi prosecutor Joyce Vance remarked "A case can be made for an exception to the policy against indicting a president when the crime involves the election." While an indictment doesn't mean that the President will be led out of the White House in handcuffs, it would almost certainly spell the end of the Trump era for good.

Regardless of what happens within the next two years, one thing seems almost certain. Former Solicitor General and Duke Law professor Walter Dellinger wrote "If Trump is not re-elected, at noon on January 20, 2021, Air Force One turns into a pumpkin. And with it any supposed immunity from indictment expires.." Regardless of whether the President is impeached or voted out of office, there can no longer be any doubt that he will be in very serious legal jeopardy, and almost certainly indicted once he is no longer the head of the Executive branch.

Harry Potter and the Fair Weather Fan

BY MICHAEL CASTANEDA

I like *Harry Potter*. I know the books and films, but I don't own a wand. I've never played Quidditch nor do I care what my patronus is. Nevertheless, when the New York Historical Society opened *Harry Potter: A History of Magic* on October 5th of this year, I knew I had to go.

The *Harry Potter* universe has been with us for 20 years now, which is hard to believe because it seems like it has always been here. In fact, for most Brooklyn College freshman and sophomores, *Harry Potter* is older than them. It has permeated culture so much, I can't tell you how many bad *Harry Potter* knockoff films I have seen - some even without Nicholas Cage.

The *Harry Potter: A History of Magic* exhibit is the same as the one held at the British Library earlier in the year, and it is the academic endeavor we always knew was coming. Someone had to ground the franchise to a place that takes the magic out of magic. Now, we have to learn about history, my-



The “Harry Potter: A History of Magic” exhibit is currently open at the New York Historical Society.
PHOTO/ Corrado Serra

thology, botany, et cetera to better appreciate the origins of the *Harry Potter* wizarding universe. This is not the first of its kind. There have been similar types of exhibitions on George Lucas' *Star Wars*. For instance, what does Harry Potter, Luke Skywalker and Peter Parker all have in common? They don't have parents.

A good portion of artifacts on display are from Ms. J.K. Rowling's personal collection, which are drafts, rewrites and drawing. For those of you that wanted to read what didn't make it in the book, it's there. Uber fans will know that she wrote the first book out in long-hand. You can see that too. There are many drawings

from her too; I never knew she was such a good artist.

Speaking of illustration, just like how Ralph McQuarrie's illustrations set the look and feel for the *Star Wars* Universe, Jim McKay's work sets up the look and feel that we think of when we think about *Harry Potter*. His work is prominently on display. It's nice to see

up close and rather large.

They try to pass you through all the books, the new *Fantastic Beasts* movies and the Broadway show in five small rooms of exhibitions. There are no movie props, but there are international editions of the books to see. It's vaguely interesting to see how different the covers are from Japan to Central Asia to Africa.

Here are a few practical things to know if you plan on going. First and foremost, your student ID will save a good amount of money on admission. Once you have paid for the exhibit you have entry into the rest of the museum. It's a hot ticket so the best times to go is the middle of the weekday. Weekends are pretty much sold out. There is no photography, and they monitor pretty closely to halt any insufferable selfies. Lastly, hold on to your wallet. There is so much tempting Potter merchandise that they expanded the gift store for it.

NYPD Surveillance on Muslim Students Shouldn't Ever Be Dismissed

BY ZAINAB IQBAL

I was listening to a radio show the other day. It was a very local show where two people discussed politics. I was very intrigued. And then I heard this conversation.

Person 1: “I also think it's so funny how common that's becoming. Like just about people recording conversations with people. Every time now I'm wondering to what extent I'm being recorded, if I'm being recorded.”

Person 2: “Hey listen, you remember that story about those girls at Brooklyn College that were being watched by the NYPD as part of a counterterrorism investigation which ultimately led nothing?”

Person 1: “Sure, I mean, but that—”

Person 2: “But being surveilled on campus is kind of a scary idea.”

Person 1: “It's weird though because you know it's happening, right? It's not necessarily like NYPD student connected anymore, that's for sure. There was in some cas-



NYPD's surveillance on Muslims is most definitely not something to ever be dismissed—especially since fear still lingers on this campus.
PHOTO/ www.watchedshortdocumentary.com

es, a while ago like Jewish students were surveilled too, like it's not just like this isolated anti-something energy.”

I reached out to the people and we had a rather insightful conversation, though Person 1, to a certain extent, said

she stands by what she said.

My problem with the conversation isn't that it was hardly spoken about (yes, I understand radio shows have allotted times); rather it was that it was quickly dismissed. Person 1 essentially

said, sure Muslim students were surveilled, but so are Jewish students. She said it had nothing to do with “anti-something energy.”

How can it not be “anti-something” if Muslim students were the only students

that were targeted? How can it be “anti-something” if an NYPD informant “converted” to Islam to spy on Muslims? I understand there are many people who do not know about what happened three years ago,

so I will explain. In 2011, a young woman named “Mel” attended an “Ask a Muslim” tabling on campus. She then attended a meeting and converted to Islam. She got up and took the Shahada, a declaration of Muslim faith.

In the span of three years, “Mel” befriended several Muslim women on the Brooklyn College campus. She was invited to get-togethers, inside their homes, and even their weddings.

It turned out, “Mel” was an NYPD informant, surveilling Brooklyn College’s Muslim women. Perhaps, I’ll repeat it again. “Mel” was spying on these Muslim women for three years. Want to know more about it? The 19-minute documentary “Watched” is aired

on campus every year. It follows two individuals who were targeted by “Mel.” It is a powerful film, and I urge everyone to watch it.

One may argue that it happened three years ago. Surely, the Muslim population would have moved on from then. But no. The effects of it still linger on this campus.

I was at the documentary screening last year. At the end of the screening, there was a panel. A student from the audience asked, “In other words, there could be an informant in this room?” The panel simultaneously answered, “Yes.”

Do you know how crazy it is to hear those words as a Muslim woman on campus? Sometimes I cannot help but think it could’ve

been me three years ago. “Mel” could have befriended me, and I would have been surveilled. In fact, what if it is happening now?

Throughout my school life, my parents have constantly told me to never talk about politics with my friends or inside the classroom. “You don’t know who could be listening. You don’t know who could take your words and twist them,” they told me. Do you know how difficult that is for an opinionated girl who loves talking about politics? Having to keep my mouth shut when everyone is debating?

NYPD’s surveillance on JUST the Muslim population didn’t stop on the college campus. They surveilled mosques and neigh-

borhoods as well. According to the ACLU, NYPD’s surveillance has been occurring since 2002. They label it “religious profiling.”

The ACLU notes, “The NYPD’s Intelligence Division has singled out Muslim religious and community leaders, mosques, student associations, organizations, businesses, and individuals for pervasive surveillance that is discriminatory and not conducted against institutions or individuals belonging to any other religious faith, or the public at large.”

The ACLU also notes the purpose of why the NYPD surveils Muslims. They link the 2007 NYPD Intelligence Division report, and say: “The report claims to identify a ‘radicalization process’

by which individuals turn into terrorists – a ‘process’ so broad that it seems to treat with suspicion anyone who identifies as Muslim, harbors Islamic beliefs, or engages in Islamic religious practices. For example, its purported radicalization ‘indicators include First Amendment-protected activities including ‘wearing traditional Islamic clothing [and] growing a beard,’ abstaining from alcohol, and ‘becoming involved in social activism.’”

NYPD’s surveillance on Muslims was, and is, a very big deal. It is most definitely not something to ever be dismissed—especially since fear still lingers on this campus.

Yeezy and the Price of Hype

BY IVAN MORROBEL

Since Kanye West departed from Nike and partnered up with Adidas to debut the Adidas Yeezy, Yeezys have quickly become a coveted shoe among sneaker enthusiasts.

“I brought back that feeling. You ain’t never felt about a shoe since the Jordans the way people feel about the Yeezys,” said West in an interview with former Hot 97 radio personality Angie Martinez minutes before he announced his deal with Adidas.

In 2015, Adidas launched West’s Yeezy line by releasing the Yeezy Boost 750 Light Brown for \$350 in extremely limited quantities, which left the sneaker community scrambling to get their hands on a pair. Since then, the brand has released the Yeezy Boost 350, 350 V2, 700, Yeezy Powerphase, Yeezy 500 and Yeezy 950 in various colorways.

Prior to being revitalized due to the collaboration, Adidas has found itself behind Nike and Air Jordan for years. However, the demand for Yeezys bolstered the Germany founded company to surpass Jordan brand as the second-most popular sneaker in the United States last year.

“Adidas allowing him to say and give more input on what he likes just makes it so much better,” said 32-year-old Po Cruz, a Yeezy advocate, and collector.



Kanye West’s Yeezys have been revitalized thanks to a new partnership with Adidas. PHOTO/ **Complex**

In spite of the success of West’s signature shoes with Adidas, he has admitted to being against the small quantity and high price point. “I didn’t want them to be limited actually. That’s something that the company did. I really want as many people to get them as possible. I don’t want the price to be 350. I don’t want to play this sneaker culture game,” he said in an interview with Power 105.1’s The Breakfast Club in 2015.

Depending on the varied models, Adidas Yeezy retail prices range from \$120 to \$585, and yet they cost more on the secondary market because of how limited certain pairs are. In fact, according to the market where you can buy and sell deadstock sneakers StockX, the Adidas Yeezy Boost 750 Light Brown sold

for \$6,000 on February 22, 2016, which is 17 times more than the original price.

As of 2018, the current state of Yeezys has drastically changed. Although pairs such as the Yeezy Boost 350 Turtle Dove, Oxford Tan, Moonrock and Pirate Black continue to be worth more than \$1,000, several other Yeezys have dropped in value due to mass production.

Among the shoes that have been rereleased in large amounts is the Yeezy Boost 700 Wave Runner, Yeezy Boost 350 V2 Triple White and Yeezy Boost 350 V2 Zebra, which has ultimately changed the perspective of how consumers look at the brand.

“They’re making the same shoe over and over in different colors, then rereleasing some of the same colors

again. People get tired of it because they either have it or don’t want it at that point,” said 23-year-old Christopher Mercado. Many consumers have argued about the Yeezy Boost 350 V2 model being ruined because it’s been produced in 13 different colorways (and counting).

But regardless of what sneaker collectors and resellers have to say about Adidas deciding to bring West’s decision to life, his original plan was for everyone to have his signature shoe. Though the hype behind the shoes has decreased significantly since the rereleases of certain colorways and perhaps his political views, the demand is without a doubt still there as Yeezys continue to sell out, just not as quick as before.

Furthermore, the partnership between Adidas

and West has shifted the sneaker culture. The years of Nike and Air Jordan dominating the footwear industry in the United States has officially come to an end since the Adidas Yeezy. As for history repeating itself, consumers will definitely see the early days of the collaboration again with new highly anticipated silhouettes such as the Yeezy Basketball, Yeezy Boost 350 V3, Yeezy 451 and many more expected to release in 2019.

“The hype doesn’t die, it just gains a broader appeal which makes it less cool to the people that were there from the beginning,” said Brooklyn College student Eddie King.

Editor’s Pick: Best Movies of 2018

BY CARMEN SAFFIOTI

2018 was an iconic year for movies— a year when societal angst and emotional introspection came together to create an incredibly unique period for film.

Mid90s: This was a total surprise. The directorial debut of comedian and actor Jonah Hill was not expected to be my top pick for 2018, but I enjoyed every second of this movie. The emotional poignancy, character development, and dedication to the time period is unmatched by any other film this year. Although this film is set 20-plus years ago, the problems and emotions that affect the teenagers in this movie are still relevant today. There are moments, like every good film should have, that will make you uncomfortable. I applaud Jonah Hill for not holding back on the truth of this time period, even if it is not socially acceptable today.

Sorry to Bother You: This was probably too weird for some, but this proletariat version of *Alice in Wonderland* perfectly explores the evils and absurdities of our capitalist society with dark humor. Although elements



“Sorry to Bother you” perfectly explores the evils and absurdities of our capitalist society with dark humor. PHOTO/ FOX Movies

in the movie seem like a huge exaggeration, if you take a closer look, those elements aren’t that different from our world. The balance between comedy and confrontation with our dark realities is something that *Sorry to Bother You* executes perfectly. It’s the perfect film to watch if you feel like screaming into the void.

Annihilation: This film deserves so much more recognition than what it received. As one of the best science fiction films that starred a mostly female cast, it deserved more than a straight

to Netflix release. This is one of the few films that gave me the spine-tingling feelings of despair and emptiness after viewing. Although it is based of Jeff VanderMeer’s novel of the same name, the main plot and themes are of their own. The originality and the slow discovery of the truth makes every minute of the movie worth it.

Eighth Grade: Similar to *Mid90s* it is a poignant look at adolescence. The scenery and items may be different for everyone’s memory of their eighth-grade experience, but the awkward feel-

ings and innocence remain the same. It incredible how Bo Burnham was able to encapsulate those feelings that seem to have no words in his film. Even if you are not a 14-year-old girl, you will still find yourself in the main protagonist’s shoes.

Isle of Dogs: Wes Anderson’s films, in my opinion, are much better in Claymation. *The Isle of Dogs* is no exception. With its quirky characters, complicated plot, and beautiful cinematography, it’s hard not to fall for this one.

BlacKkKlansman: A biting criticism of race rela-

tions in America today even though the film takes place in the 1970s. The film is a refreshing, truthful look at race relations in a police state. The humor is mostly dark, but it has its moments of seriousness and drama. The jokes will make some uncomfortable, but that’s what it’s supposed to do.

A Quiet Place: 2018 was the year when beloved actors went behind the camera and surprisingly made really good movies. John Krasinski’s film earned well-deserved praise as soon as it was released. A mostly silent film, unique for its time, will certainly be remembered for its simultaneously heartwarming and heartbreaking take on family.

Hereditary: Unfiltered grief or psychological horror is enough to make anyone squirm in their seats during a film, but combine them together and you’ll get the true insane horror that is *Hereditary*. This film took risks that no other film has dared to do, and then showed the consequences as the true horror. In this film, you’ll find that the screams of despair are more horrific than the gore or jump scares.

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#MeToo story from
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you prefer,
you may remain anonymous.

Game of the Year Goes to the Boston Red Sox vs. the LA Dodgers

BY JOE LEO

From the famous “Philly-Special,” to UMBC knocking off Virginia to become the first 16 seed to beat a number one seed in the history of the NCAA tournament; 2018 was definitely an important year in sports history. We also saw a number of records broken. The most completions in a game without an incompleting was set by Philip Rivers, the Yankees made history by having each position in the batting order hit 20 homers, and Stephen Curry become the first player to set a finals record making nine three-pointers in an NBA finals game. All of that however, was topped by the game of the year in 2018—World Series Game 3.

This game was a microcosm of the entire baseball season in an eight-hour affair. From great pitching, to heart wrenching moments, edge of your seat drama, bullpen strategy, shifts, and of course, long home runs.

The Boston Red Sox had just come off two dominating performances in games one and two in Boston, and the Los Angeles Dodgers looked defeated in all phases of the game. To start game three, Los Angeles sent out rookie pitcher Walker Buehler who had shown seri-



Major League Baseball's World Series Game 3 was a microcosm of the entire baseball season in an eight-hour affair. PHOTO/ Associated Press

ous promise throughout the season and pitched as if he was wise beyond his years. And in game three, that incredible run continued as he silenced the Boston bats through seven shutout innings, striking out seven, and only giving up two hits.

On the other side, Boston had entrusted a decisive game three start to Rich Porcello, who in his last start was rocked by the defending champs going only four innings. He gave up seven hits, two homers, and four earned runs.

Porcello in Los Ange-

les battled through 4.2 innings and managed to keep the Dodger hitters at bay. Porcello's only hiccup was a third inning home run into the right field seats by Joc Pederson. After that the ensemble of Rodriguez, Kelly, Brasier, Barnes, Price, Kimbrel, and Hembree dominated the Dodger hitters. While the Red Sox pitchers flipped through the Dodgers lineup like a picture book, the Boston offense slowly found its footing. It took the Red Sox eight-innings until they finally got on the scoreboard with Jackie Bradley hitting

a bomb into right center.

After that, madness ensued.

Fast forward to the 13th inning where in the top half, Brock Holt drew a four-pitch walk—he would then steal second. In an effort to throw out Holt on the stolen base attempt Dodger catcher Austin Barnes would run over Nunez at the plate following the ball bouncing away from Barnes and going through Nunez' legs. Nunez would then tap a swinging bunt in between the pitcher's mound and first. Dodger lefty Scott Alexander picks up the ball and lobs it away

into short right field allowing Holt to score. The following half inning Eovaldi would go into his second inning of work. Eovaldi would give up a lead-off walk to Max Muncy than get the following two hitters out. Yasiel Puig came up as the Dodgers last chance and ground a ball to second. Ian Kinsler fields the ball, stumbles, and throws away a routine play into the netting of the camera wall, allowing the Dodgers to tie the game. Five innings and two hours later, Eovaldi on his sixth inning of relief and approaching 100 pitches toes the rubber. The first batter he would face was Muncy and the Dodger first baseman would launch a game winning solo shot to left center giving everyone watching the ability to finally exhale after watching the baseball version of the 100-year war.

Everything in that game from the theatrics to the chess moves made by the managers demonstrated the beauty of the game of baseball. This marathon of a game cannot be topped with the stakes in which it was played, the excitement, and most importantly the memories it created.

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Year in Review – 2018 Edition

BY AUSTIN SANTIAGO

It may be said every year, but this year was like no other in the world of sports. Every year, sports fans are lucky to witness incredible stories of victory, defeat, triumph, and even heart-break. 2018 was no different.

We saw the underdog Philadelphia Eagles take down the machine that is the New England Patriots at the Super Bowl. We saw the Golden State Warriors win their fourth NBA title in three years and establish a new kind of dominance in the association. We saw the Boston Red Sox overcome their naysayers and win a World Series. The winners of 2018 will always be remembered.

But in 2018, we saw sports do so much more than give us a new set of champions. Perhaps the most important thing that sports has to offer is unity. Regardless of where you live, or what team you root for sports have certain knack for bringing people together. In 2018 the sports world came together in a time of tragedy in order to honor the lives of the Humboldt Broncos, a Canadian junior hockey team that was involved in a major bus crash, which saw 16 young men lose their lives. In both



In 2018 the sports world came together in a time of tragedy in order to honor the lives of the Humboldt Broncos. PHOTO/ Getty Images

Canada and the U.S. hockey sticks were left out on front porches over night to honor those who were lost in the crash. And through the efforts of the NHL and other sport organizations, over \$15 million was raised to support the families of said victims. Not only did sports help many overcome tragedy this year, it also overcame political strife, even if for a brief moment in time.

The Olympics serve as a time to bring the best athletes in the world together

and celebrate unity through competition, and a chance for those athletes to represent their respective homelands. However, many were amazed to see a unified North and South Korea walk into the 2018 Olympics together. Considering the two nations have been separated since 1945, their walk together offered a brief snapshot of complete unity. Not only did we see political differences, and tragedy overcome in the world of sports this year, but we also

saw a number of barriers begin to be broken down.

In the NBA, Becky Hammon became the first woman to interview for a head coaching position when met with the Milwaukee Bucks over the summer and became a prime candidate for the job. Although the Bucks ultimately went in a different direction, the fact that Hammon, who has been an assistant coach for the San Antonio Spurs since 2014, came so close tells us that although the barrier hasn't

been broken yet, it could be very soon. But perhaps the most captivating thing we saw from sports in 2018 was the emergence of the underdog. In march, we all saw the incredible story of the Loyola-Chicago Ramblers, the unknown college that went into March Madness as an 11-seed and managed to make it all the way to the Final Four. And history was made in the very first round of that same tournament when UMBC, a 16-seed, defeated the number one seed Virginia. Before that game, teams that were a 16-seed were 0-135 against No.1 teams.

History was made and dreams were realized, not only in the NCAA but also in the NHL. In 2018, the NHL unveiled its newest expansion team, the Las Vegas Golden Knights. Like any expansion team, its roster consisted of rejects from around the league. But those rejects played with a serious chip on their shoulder and they took a franchise to the Stanley Cup Final in the first year of its existence. In 2018, the world of sports taught us that anyone can do anything with enough passion and drive.

As we look into the New Year, we anticipate more incredible stories from the world of sports. Stories of underdogs, stories of unity, stories of tragedy and how people come together to rise above it. Through all of these stories, we sports writers will be there. We will write to make sure that these incredible stories keep their place in history.



In the NBA, Becky Hammon became the first woman to interview for a head coaching position. PHOTO/ Associated Press