



Country Music Explosion

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Welcome to the Online Premiere Magazine "Country Music Explosion". This section will feature interviews with up coming Country Music Artist, both Independent & signed. The Feature artist in this interview is **PETER MYLES**

CME: THANKS 4 DOING THIS INTERVIEW. LET'S FIRST START OFF BY GIVING US A LITTLE BACKGROUND OF UR LIFE, THEN WE CAN PROCEED 2 THE REST OF THE INTERVIEW. **PETER MYLES:** I grew up in a little suburb town called Greenfield Park where I played American football & Hockey. It is on the south shore of Montreal in Canada. I went 2 school from primary up 2 University. I wanted 2 become a Gym Teacher. I used to give lots of shows in high school and it kept going like this since then... I love jogging, weightlifting, coaching football, having BBQ's with friends. I love animals, especially dogs & cats. I had a very cool & busy youth. Oh yes, I was also in a marching Band (Majorettes). I was a drummer. We won many contests & foremost, I got 2 meet girls.... Humm those teenage years.... ;)

Country Music Explosion: WHEN DID U START WRITING ABOUT MUSIC & WHAT OR WHO WERE UR EARLY PASSIONS & INFLUENCES? **PM:** I started writing songs in college. I guess I wasn't confident before that 2 put my emotions on a sheet & share it with others. But it was meant 2 be. My mom used 2 make singing contest in her early teenage years. She was my biggest influence. She made me discovered that U can ease sorrow easier with music as well as share my happiness & viral energy.

Country Music Explosion: WHAT ARE UR MAIN IMPULSES 2 WRITE MUSIC? **PM:** Anything! If I feel emotional or if an image of something reminds me an emotion, it's done... I need a pen or my cell phone 2 record the melody. Then, the process of writing begins. I love writing about real things & put images on words just like when U watch a movie. U have 2 see a movie in Ur head while U listen to the song...

Country Music Explosion: WHAT DO U PERSONALLY CONSIDER 2 BE THE INCISIVE MOMENTS & PIECES IN UR SONGWRITING &/OR CAREER?

PM: Well, I guess that every moment is incisive for my part but here is one that I recall perfectly. The song "I'm Going Out With The Boys". In 1999, I was opening 4 a major Canadian Country Artist & for the ENCORE, I did this song. There were about 20 000 people standing up, dancing on my song and flashing up their lighter (yep, not too long ago that was the way of showing the artist that they liked Ur song) while singing along MY SONG that I wrote! Wow! What a sensation! Even after my performance, we could still hear them singing my song! I got out of my dressing-room & got surrounded by a huge wave of fans that were telling me how good my song was... I was as totally dazed!

CME: HOW WOULD U DESCRIBE & RATE THE MUSIC SCENE OF THE CITY/STATE U ARE CURRENTLY LIVING IN & HOW IMPORTANT IS IT IN TERMS OF WHAT U'RE ACTUALLY WRITING ABOUT? **PM:** Well, I could say that my writing is not dedicated 2 only one country or state. I write 4 the people who loves what I do & say. Performing throughout the world gives me the opportunity 2 expose all my senses to capture the maximum of emotions & feelings I can 2 write it back 4 my fans. Life isn't very different at the end of the globe. We are all humans. If my writing can relate 2 someone, thanks life! I am very granted of that & I appreciate every single moment of it.

CME: WHEN IT COMES 2 SONG WRITING, WHAT ARE UR CRITERIA 4 QUALITY? WHAT R CURRENTLY UR MAIN CHALLENGES & AMBITIONS AS A WRITER? **PM:** I always want 2 do better each time & write the most emotional song & 2 create a unique melody. I am very tough with myself when it comes 2 writing. Choosing the right word 4 the right emotion & creating THE melody that people will relate to...That's my challenge.

CME: WHAT DO U USUALLY START WITH WHEN WORKING ON A NEW MUSIC? **PM:** It is never the same! I can start humming a melody while I take my shower & then... oups, I got 2 rush out 4 a piece of paper... lol! Or, I can be playing guitar & suddenly an image of something that would perfectly fit with the melody comes up 2 my mind & then...oups, rush out for my cell phone 2 record it...

CME: TELL US A BIT ABOUT THE SELECTION PROCESS 4 DECIDING ON WHAT 2 WRITE ABOUT, PLEASE. WHAT SOURCES WILL U DRAW FROM 4 RESEARCH PURPOSES & HOW MUCH TIME GOES INTO RESEARCH, INFORMATION GATHERING & FACT-CHECKING IN GENERAL? **PM:** 4 my part, it doesn't work this way. I don't force things. Writing should come naturally. If it doesn't come to Ur mind, don't write. Nothing good will come out of it. Once I got the melody or the idea, I start putting words on a sheet. It is very rare that I leave my sheet until it is completely done! If I'm in the HOT STUFF...I'm totally in. I don't want to lose this magical inspiration...

CME: HOW DO U SEE THE ROLE OF A SONG WRITER IN THE CREATIVE PROCESS? SHOULD IT AMPLIFY PUBLIC TASTE, DISTINGUISH THE GOOD FROM THE BAD, INFORM, PROMOTE ARTISTS, OR, "ILLUMINATE, EDUCATE & ENTERTAIN" FANS? DO U FEEL THAT, AS PART OF UR WORK, MUSIC NEEDS 2 BE EXPLAINED OR SHOULD IT RETAIN ITS "INEXPLICABLE NATURE"? **PM:** I guess it is different 4 every people. That is why there is so many music styles. It is good this way. Music & writing shouldn't have a preset form already prepared 4 certain types & styles of music. When it reaches someone. it is good! I write what I think is best 4 me & hope it reaches up someone. That's as simple as it is.

CME: IN WHICH WAY DOES WRITING & READING ABOUT MUSIC CHANGE THE WAY IT IS PERCEIVED BY THE PUBLIC? **PM:** It all depends on who U are & what U seek in a song.

CME: WHOM DO U FEEL UR OBLIGATION IS TO OTHER ARTISTS & THE FANS, NOT WRITING FOR A PUBLICATION? IN HOW MUCH DO U FEEL IS SONGWRITING RESTRICTED BY EXTERNAL FACTORS? **PM:** Writing is a personal expression. Many facts can restrict Ur music 2 play on some radio stations just as much as it can help U grow bigger. I don't really mind about that. My writing is my ship & I surf on the ocean of life. I believe it is leading me where I deserve 2 be.

CME: SONG WRITING HAVE CHANGED CONSIDERABLY OVER THE PAST CENTURY. WHAT, DO U FEEL, COULD – OR SHOULD - BE NEW FORMS & FORMATS 4 SONG WRITING? **PM:** I think it is normal that song writing has changed. Every 6 to 8 years, new upcoming artist are rising & they bring their backgrounds into their songs. It is good that way! It pushes U to upgrade Ur writing through the time scale.

CME: MUSIC-SHARING SITES AND BLOGS AS WELL AS A FLOOD OF RELEASES IN GENERAL ARE PRESENTING BOTH LISTENERS AND ARTISTS WITH CHALLENGING QUESTIONS. WHAT'S YOUR VIEW ON THE VALUE OF MUSIC TODAY?

PETER MYLES: Music will never disappear! It is part of the human needs. All types & styles will re-invent themselves through times & it is 4 the best.

CME: WHEN & WHY DID U START PLAYING MUSIC &/OR SONGWRITING?

PETER MYLES: I was a teenage kid & it was a good way 4 me 2 express my emotions!

CME: WHICH INSTRUMENTS DO YOU PLAY? **PETER MYLES:** I play guitar!

CME : WHAT WAS THE FIRST TUNE(S) YOU LEARNED? **PETER MYLES:** Stand By Me

Country Music Explosion: IS YOUR FAMILY MUSICAL? **PETER MYLES:** My mom was a singer in her youth!

CME : DESCRIBE YOUR FAMILY MEMBER'S MUSICAL INTERESTS AND ABILITIES.

PETER MYLES: My mom was a singer in her youth! They love all types of music but especially the 50', The Beatles and....MY STUFF...lol!

CME : WHICH FAMOUS MUSICIANS DO YOU ADMIRE? WHY? **PETER MYLES:** Brian Setzer from the Stray Cats

CME : WHICH FAMOUS MUSICIANS HAVE YOU LEARNED FROM? **PETER MYLES:** Brian Setzer from the Stray Cats

CME: DO YOU PLAY ANY INSTRUMENTS, IF SO WHICH ONES? **PETER MYLES:** I play guitar & sing

CME : WHAT ARE YOUR FONDEST MUSICAL MEMORIES? IN YOUR HOUSE? IN YOUR NEIGHBORHOOD OR TOWN?

PETER MYLES: I always loved music. I used 2 sing songs 2 my football team mates in the dressing rooms & also did many lip sync shows in high school...

CME : WERE YOU INFLUENCED BY OLD RECORDS & TAPES? WHICH ONES? **PETER MYLES:** All the 50's and Ball Room Bands

CME : WHO ARE YOUR FAVORITE MUSICIANS? GROUPS? CD'S? **PM:** Elvis, The Beatles, Ritchie Valenz, Duran Duran, John Cougar Mellencamp, Stray Cats, Brian Adam, Garth Brooks, Travis Tritt, Billy Ray Cyrus, Jason Aldean, Luke Bryan, Jody Messina, Gretchen Wilson, Dixiechicks...& many more...

CME : HAVE YOU BEEN IN COMPETITIONS? ANY PRIZES? **PETER MYLES:** Yes! In college! Won everything up to the top! Lol! ;) And also, in Europe, 2010 BEST INTRNATIONAL COUNTRY ARTIST! Recently, I have been rewarded 4 the Best Country Album by THE AKADEMIA in L.A. (USA). June 2016

CME : DO U PERFORM IN PUBLIC? DESCRIBE THOSE OCCASIONS? CONCERTS, RADIO, TV. ONLINE?

PETER MYLES: I do all of these... Festivals, Concerts, Live TV Shows, etc...

CME : ARE YOU IN A BAND OR A SOLO ARTIST, IF YOUR IN A BAND, WHAT IS THE NAME OF IT? **PETER MYLES:** I am a Solo Artist!

CME : HOW DO YOU HANDLE MISTAKES DURING A PERFORMANCE?

PM: I keep entertaining the crowd the best I can! If I have a certain control on it...the show must go on...if not...I call 9-1-1...lol!

CME : DO YOU GET NERVOUS BEFORE A PERFORMANCE OR A COMPETITION?

PM: No! I am anxious though! Anxious and thrilled to give the best of me so that the crowd gets the best and has a great time!

CME : WHAT ADVICE WOULD YOU GIVE TO BEGINNERS WHO ARE NERVOUS? **PM:** Don't worry, Be Happy! Lol! Seriously, we R making the best job in the world. Don't worry, be Urself & have faith... fans likes U the way U are. Soak them with their needs ;)

CME : DO U ATTEND SESSIONS? WHAT MAKES A GOOD SESSION?

PM: The energy that fills the room from everyone involved but starting with me first. So, I come on relaxed

CME: HOW OFTEN & FOR HOW LONG DO U PRACTICE? **PETER MYLES:** When required 4 a tour or a new album...about 2 hours max each time...

CME : WHAT DO U PRACTICE - EXERCISES, NEW TUNES, HARD TUNES, ETC.?

PM: Depends on what is required. If it is a new show...we build it up, if for an album...we create, etc...

CME : HOW DO YOU BALANCE YOUR MUSIC WITH OTHER OBLIGATIONS - FRIENDS, FAMILY, JOB?

PM: As much as possible as equal as possible. But sometime there are rushes...so I must adapt... ;)

CME : ARE U CURRENTLY LOOKING 2 BE SIGNED 2 A LABEL? IF SO, CAN U GIVE US A LITTLE INSIGHT ON HOW U SEE THE WAY THINGS ARE DONE? IS IT LIKE A BIG FAMILY? **PM:** No! I am already with a label. I like the team I work with. They R honest, cool, flexible professional & also available 4 me almost all the time....

CME : DO YOU HAVE ANY NEW RELEASES COMING OUT SOON? IF SO, WHAT IS THE NAME OF THE SONG AND IS IT AVAILABLE NOW FOR PRE-ORDER? **PETER MYLES:** Yes! But it isn't available at this moment. I will let you know for sure when it will be... ;)

CME : WHERE CAN YOUR MUSIC BE PURCHASED? **PETER MYLES:** Through my website at www.petermyles.net under the tab MUSIC.

CME: DO U HAVE SOCIAL MEDIA ACCOUNTS WHERE FANS CAN REACH OUT TO U? IF SO, WHAT IS THE URL 4 THEM? **PM:** Yes, I can be found at the following

FACEBOOK: <https://www.facebook.com/petermylesmusic/> <https://www.facebook.com/petermylesoficial/> <https://www.facebook.com/groups/PeterMylesFanClub>

TWITTER: <https://twitter.com/PETERMYLESMUSIC>

YOUTUBE: https://www.youtube.com/channel/UC9zck02d5Y1GwlAnZ_35how

INSTAGRAM: https://www.instagram.com/petermyles_countrymusic/

CME : ARE YOU CURRENTLY DOING GIGS? IF SO WHERE? **PETER MYLES:** In Canada, Europe & Brazil!

CME : WHEN IT COMES 2 U'R MUSIC, DO U HAVE 1 THAT U'RE MOST PROUD OF? IF SO, WHAT'S THE NAME OF IT?

PETER MYLES: I love the song "Real Road Hammer" on my latest Album called "Real Road Hammer". It plays on OMEGA FM radio station in Brazil since September 7th, 2016 and throughout the world since Sept 2015. <http://www.radioexpressaofm.com.br/>

CME : CAN YOU TELL US IF THERE IS A STORY BEHIND THE SONG? **PM:** Yes! I met a trucker once during a tour & he was telling me about his life as a driver & how tough it is. That really touched me, & I decided 2 write a song as a tribute 2 the truck drivers.

CME : WHICH OF YOUR SONG'S DO YOU FEEL MOST PEOPLE CAN RELATE TO? CAN YOU TELL US THE STORY BEHIND THE SONG?

PM: It is hard 4 me 2 answer that! Some likes my ballad, & some likes my rock country songs...

From what I heard, they really enjoy "Real Road Hammer". Probably 4 the rhythm & swing that it has & for the story behind it!

This Concludes the interview, We hope you enjoyed it.

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