

NASHVILLE HERE I COME

BREAKING THE RULES – Peter Myles

INTRO:

VERSE 1:

----- D ----- G ----- D -----
I'VE BEEN WORKING IN A CLUB EVERY FRIDAY NIGHT, PLAYING COUNTRY MUSIC ALL NIGHT LONG
D ----- A -----
FROM TRAVIS TRITT TO TERRI CLARK, ONCE IN A WHILE I SANG SOME OF MY SONGS
D ----- D7 ----- G -----
FROM WHAT I'VE HEARD I JUST GOT WHAT IT TAKES, I'M SO AFRAID I DON'T KNOW WHAT TO DO
D ----- G ----- A ---- D ----
WELL' I'LL PACK MY BAGS AND I'LL BRING MY GUITAR, & NASHVILLE HERE I COME TO YOU

VERSE 2 :

----- D ----- G ----- D -----
SO ONE DAY MY MOM CAME TO ME, AND SHE SAID SON WHAT'S WRONG WITH YOU
D ----- A -----
U'RE A HANDSOME BOY WITH A REAL GOOD VOICE, & STAYING HOME WON'T MAKE UR DREAM COME TRUE
D ----- D7 ----- G -----
I KNOW SOMETIMES I'M ACTING WEIRD AND IT'S ALWAYS TOO GOOD TO BE TRUE
D ----- G ----- A ---- D ----
BUT I CAN'T BELIEVE I'M DOING THIS FOR REAL, SO NASHVILLE HERE I COME TO YOU

CHORUS

G ----- D -----
NASHVILLE, I MADE UP MY MIND, AND I KNOW ONE DAY YOU'LL BE MINE
G ----- A -----
AND DON'T YOU WORRY I WON'T GIVE UP, I MADE TOO MANY SACRIFICES
G ----- D ----- Bm ----- Bm -----
THE RADIOS AND THE "T.V." SHOWS WILL SAY, HEY! PEOPLE HERE'S A RISING STAR
D ----- G -- A ----- D -----
BUT UNTIL THAT DAY YOU BETTER GET READY, 'CAUSE NASHVILLE HERE I COME TO YOU

LICK GUITAR:

VERSE 3

----- D ----- G ----- D -----
SO, I'LL GO TO BUY A ONE-WAY TICKET FLIGHT, 'CAUSE I KNOW I GOT NOTHING TO LOSE
D ----- A -----
THE GRAND OLE OPRY & THE NEON LIGHTS, JUST TO THINK OF IT I CAN'T STAND IN MY BOOTS
D ----- D7 ----- G -----
THERE WILL BE BUSINESSMEN FROM RECORD COMPANIES, I'LL CROSS MY FINGERS & I WILL STAY COOL
D ----- G ----- A ---- D ----
AND IF GOD'S WITH ME I WON'T LEAVE THIS CITY, SO NASHVILLE HERE I AM FOR YOU

CHORUS & END

G ----- D -----
NASHVILLE, I MADE UP MY MIND, AND I KNOW ONE DAY YOU'LL BE MINE
G ----- A -----
AND DON'T YOU WORRY I WON'T GIVE UP, I MADE TOO MANY SACRIFICES
G ----- D ----- Bm ----- Bm -----
THE RADIOS AND THE "T.V." SHOWS WILL SAY, HEY! PEOPLE HERE'S A RISING STAR
D ----- G -- A ----- D -----
BUT UNTIL THAT DAY YOU BETTER GET READY, 'CAUSE NASHVILLE HERE I COME TO YOU

