

NOVEMBER-DECEMBER 2019 AT THE CAMEO CINEMA

a/o 11/15.2/19

CAMEO CINEMA | 1340 MAIN STREET | ST. HELENA, CA 94574 | MOVIELINE 707-963-9779 | WWW.CAMEOCINEMA.COM | INFO@CAMEOCINEMA.COM

SUN 10	MON 11	TUES 12	WED 13	THU 14	FRI 15	SAT 16
LINDA RONSTADT 5:00 pm WESTERN STARS 2:00 pm 7:45 pm	LINDA RONSTADT 2:00 pm 7:45 pm WESTERN STARS 5:00 pm	PRIVATE EVENT 5:00 pm No 2:00 pm or 7:45 pm shows.	NAPA VALLEY FILM FESTIVAL For movie times visit napavalleyfilmfest.org	NAPA VALLEY FILM FESTIVAL For movie times visit napavalleyfilmfest.org	NAPA VALLEY FILM FESTIVAL For movie times visit napavalleyfilmfest.org	NAPA VALLEY FILM FESTIVAL For movie times visit napavalleyfilmfest.org
SUN 17	MON 18	TUES 19	WED 20	THU 21	FRI 22	SAT 23
NAPA VALLEY FILM FESTIVAL For movie times visit napavalleyfilmfest.org	PAIN AND GLORY 2:00 pm 7:45 pm REPORT 5:00 pm	REAL WOMEN HAVE CURVES Film Class 1:00 pm PAIN AND GLORY 5:00 pm THE REPORT 7:45 pm	PAIN AND GLORY 2:00 pm 7:45 pm THE REPORT 5:00 pm	THE REPORT 2:00 pm 7:45 pm PAIN AND GLORY 5:00 pm	HARRIET 2:00 pm 7:45 pm MOTHERLESS BROOKLYN 5:00 pm	ABOMINABLE 11:00 am HARRIET 5:00 pm MOTHERLESS BROOKLYN 2:00 pm 7:45 pm
SUN 24	MON 25	TUES 26	WED 27	Thanksgiving THU 28	FRI 29	SAT 30
ABOMINABLE 11:00 am MOTHERLESS BROOKLYN 5:00 pm HARRIET 2:00 pm 7:45 pm	HARRIET 5:00 pm MOTHERLESS BROOKLYN 2:00 pm 7:45 pm	PINKY Film Class 1:00 pm MOTHERLESS BROOKLYN 5:00 pm HARRIET 7:45 pm	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm No Show	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm
DECEMBER SUN 01	MON 02	TUES 03	WED 04	THU 05	FRI 06	SAT 07
KNIVES OUT 2:00 pm 5:00 pm 7:45 pm	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm	Film Class 1:00 pm T/B/D KNIVES OUT 5:00 pm 7:45 pm	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm	KNIVES OUT 2:00 pm 5:00 pm 7:45 pm		
SUN 08	MON 09	TUES 10	WED 11	THU 12	FRI 13	SAT 14
		Film Class 1:00 pm T/B/D T/B/D 5:00 pm 7:45 pm				Holiday Concert with Children's Choir 11:00 am



ABOMINABLE

97 mins | Rated PG | Adventure

When teenage Yi encounters a young Yeti on the roof of her apartment building in Shanghai, she and her mischievous friends, Jin and Peng, name him "Everest" and embark on an epic quest to reunite the magical creature with his family at the highest point on Earth.

HARRIET

125 mins | Rated PG-13 | Biography

Based on the thrilling and inspirational life of an iconic American freedom fighter, HARRIET tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history.

KNIVES OUT

130 mins | Rated PG-13 | Comedy

Acclaimed writer and director Rian Johnson (Brick, Looper, The Last Jedi) pays tribute to mystery mastermind Agatha Christie in KNIVES OUT, a fun, modern-day murder mystery where everyone is a suspect. When renowned crime novelist Harlan Thrombey is found dead at his estate, the inquisitive and debonair Detective Benoit Blanc (Daniel Craig) is mysteriously enlisted to investigate. With an all-star ensemble, KNIVES OUT is a witty and stylish whodunit guaranteed to keep audiences guessing until the very end.

LINDA RONSTADT: The Sound of My Voice

95 mins | Rated PG-13 | Biography

"LINDA RONSTADT: The Sound of My Voice is a musical biography of one of the most successful and versatile female singers of the 20th century - and one of the most successful recording artists of all time. Withstanding constant pressure from a risk-averse industry, Linda insisted on following her musical instincts.

MOTHERLESS BROOKLYN

144 mins | Rated R | Crime

"Motherless Brooklyn" follows Lionel Essrog (Norton), a lonely private detective living with Tourette Syndrome, as he ventures to solve the murder of his mentor and only friend, Frank Minna (Bruce Willis). Armed only with a few clues and the engine of his obsessive mind, Lionel unravels closely guarded secrets that hold the fate of the whole city in the balance.

PAIN AND GLORY

113 mins | Rated R | Drama

This film tells of a series of re-encounters experienced by Salvador Mallo, a film director in his physical decline. Pain and Glory talks about creation, about the difficulty of separating it from one's own life and about the passions that give it meaning and hope. In recovering his past, Salvador finds the urgent need to recount it, and in that need he also finds his salvation as past and present come crashing down around him.

THE REPORT

118 mins | Rated R | Drama

The Report is a riveting thriller based on actual events. Idealistic staffer Daniel J. Jones (Adam Driver) is tasked by his boss Senator Dianne Feinstein (Annette Bening) to lead an investigation of the CIA's Detention and Interrogation Program, which was created in the aftermath of 9/11. Jones' relentless pursuit of the truth leads to explosive findings that uncover the lengths to which the nation's top intelligence agency went to destroy evidence, subvert the law, and hide a brutal secret from the American public.

www.cameocinema.com for current admission fees as exclusive screenings and events have special pricing. Due to occasional changes in film availability and licensing, all movies and show times are subject to change. Consult www.cameocinema.com or call the box office movie line for up-to-date scheduling for up to date listings.

WESTERN STARS

83 mins | Rated PG | Documentary

Springsteen's first studio album in five years, Western Stars marks a departure for the legendary singer/songwriter while still drawing on his roots. Touching on themes of love and loss, loneliness and family and the inexorable passage of time, the documentary film evokes the American West-both the mythic and the hardscrabble-weaving archival footage and Springsteen's personal narration with song to tell the story of Western Stars.

2019 NAPA VALLEY FILM FESTIVAL

Official Sponsor November 13 to 17

NVFF's expansive film program features 75 new independent films and red carpet screenings. Attendees connect with over 300 visiting filmmakers and actors at Q&As, panels, and festival parties. **For information on this year's film, food, and wine program visit the NVFF Box Office for more details.**

www.napavalleyfilmfest.org

November Film Class with Ian McIver Women Caught in the Cultural Crossfire

Pinky (1949)

120 mins | Rated PG-13 | Drama

Elia Kazan's drama centers on a light-skinned black woman trying to fit into society.

Real Women Have Curves (2002)

90 mins | Rated PG-13 | Drama

America Ferrera shines in a star-making performance as Ana, a Mexican-American teenager who's struggling to break free from her mother's expectations, in this coming-of-age drama set in East Los Angeles.

General admission - \$8.00
Military/Students/Senior/Kids \$8.00