

2019 National Week of Science on Screen®

“Somewhere, something incredible is waiting to be known.” Carl Sagan

AMERICA IS ABOUT TO TAKE BACK MANNED SPACE FLIGHT

Dr. Brandon R. Brown

Professor of Physics & Astronomy at the University of San Francisco
Author, “The Apollo Chronicles”
Engineering America’s First Moon Mission

Jay Trimble

NASA Ames Open (Source) Mission Control Technologies
Mission Control Technologies Beyond Control Centers

First Man is the riveting story of NASA’s mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969, and the cost on Armstrong and on the nation of one of the most dangerous missions in history. PG-13, 138 MIN

Academy Award for Special Effects



Jay Trimble, is a computer scientist in NASA’s Intelligent Systems Division at Ames Research Center. He has also served as Shuttle Mission Controller at NASA Johnson Space Center. Jay will be joined by Brandon R. Brown who is a Professor of Physics & Astronomy at the University of San Francisco. Dr. Brown has just written *The Apollo Chronicles*, to be published in June. Jay and Brandon are appearing courtesy of wonderfest.org, who is a co-creator of this event.



The Alfred P. Sloan Foundation and the Coolidge Corner Theatre created the 2019 National Week of Science on Screen, coming to Science on Screen® grantee theaters across the nation from Wednesday, March 20, through Tuesday, March 26, 2019.

Through Friends of the Cameo, the Cameo Cinema joins 26 Science on Screen theaters in 21 states, all art-house cinemas or museums with film programs, using one of the nation’s favorite pastimes—going to the movies—to promote public understanding of science.

Friends of the Cameo | www.friendsofthecameo.org



AT THE CAMEO CINEMA
1340 MAIN STREET, ST. HELENA CA
SUNDAY, MARCH 23
7:30 PM

tickets \$8 www.cameocinema.com

Creative pairings of current, classic, cult, and documentary films with lively introductions by notable figures from the world of science, technology, and medicine.

[S] Science on Screen

An initiative of the [Coolidge Corner Theater](http://CoolidgeCornerTheater.com) with major support from the [Alfred P. Sloan Foundation](http://AlfredP.SloanFoundation.org)



1340 Main Street | St. Helena CA 94574
info@cameocinema.com | cameocinema.org

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“Somewhere, something incredible is waiting to be known.” Carl Sagan

What if you spent your life
looking for something that might not exist?

ILLUMINATING DARK MATTER

Steve Brown

Director and Producer

“Chasing Einstein”

Robert McGehee

University of California Berkeley

PhD candidate, Theoretical Physics

Einstein's vision of gravity has shaped our understanding of the universe for 100 years. Following Nobel Laureates and 6 other physicists, “Chasing Einstein” travels to the LIGO gravity wave detector, the CERN particle accelerator, the underground XENON lab, and telescopes probing the mysteries of Einstein's paradigm. Will his theory stand the test of time, or will a controversial new theory rewrite the textbooks?

NR, 92 MIN

TRUTH IS A GREAT FLIRT
WONDERFEST
The Bay Area Beacon of Science

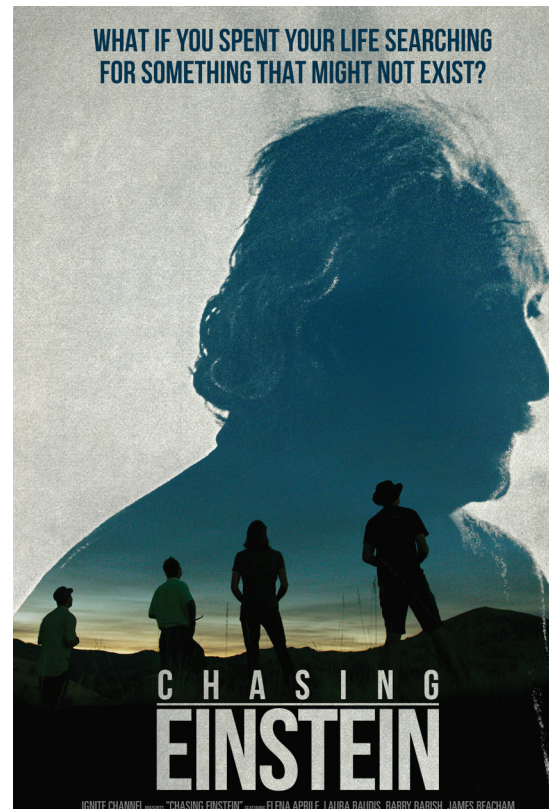
Producer/Director Steve Brown will join Robert McGehee, a PhD candidate in Theoretical Physics at the University of California, Berkeley. Robert's research, guided by UC Professor Hitoshi Murayama, is reinterpreting direct detection experimental data to probe what dark matter can and cannot be. Robert McGehee is a **Wonderfest Science Envoy**.



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