## Grassroots Arts Program Subgrant Application FY 2019-2020



Submit this report to your funding agency. It should not be submitted to the North Carolina Arts Council

I. Organization	Information	ittea to the North Carolina Arts Council.
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		)
Applicant Race		
	mmunity agencies should provide a danization.	eople served. Public schools and other escription of their arts program only
Please attach complete in year and complete operat other large governmental	come and expense statement (an aud ing budgets for the current fiscal yea	dit may be substituted) for your last fiscal or and next fiscal year. Public schools and h arts program financial information only.
Last Year Actual FY	Current Year FY	Next Year FY
Actual Income \$	Income \$	Projected Income \$
Actual Expenses \$	Expenses \$	Projected Expenses \$

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Grant Amount Requested:	
Project Start Date:	(No earlier than July 2019)
Project End Date:	(No later than June 15, 2020)

#### **Project Narrative:**

Please attach a narrative providing the information requested below for the project you propose. Please be concise and specific as possible:

- 1. Project title or summary description
- 2. Project goals
- 3. Description of intended participants/audience, including estimated numbers and racial and cultural composition
- 4. Location where project will take place
- 5. Description of project activities
- 6. Description of the artists to be involved in the project, how and why they were chosen and, if appropriate, the rate of payment for their services (If you have not yet selected the artists, describe the kinds of artists you intend to involve and how you will select them.)
- 7. Description of how the project will be publicized and promoted to reach intended participants
- 8. Description of how you will evaluate the project

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### **Project Budget:**

Please provide a projected budget for your proposed project utilizing the format below.

Pro	oject Expenses	Cash Expenses	=	Grant Amount Requested	+	Applicant Cash Match
A.	Personnel  1. Administrative Staff  2. Artistic Staff  3. Technical/Production Staff					
В.	Outside Fees and Services  1. Artistic Contracts  2. Other Contracts					
D. E. F.	Space Rental Travel Marketing Remaining Project Expenses Total Cash Expenses		=		+	
Pro	ject Income					
В. С.	Admissions Contracted Services Revenue Other Revenue Private Support 1. Corporate Support 2. Foundation Support					
	<ol> <li>Other Private Support</li> <li>Government Support</li> <li>Federal</li> <li>State/Regional</li> <li>Local</li> <li>Applicant Cash</li> </ol>					
	Grant Amount Requested in this application					
н.	Total Cash Income (Must at least equal Total Cash					

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#### **Certification**

We understand that failure to respond to any of the above items may adversely affect the consideration of this application. We certify that we are committed to the completion of the proposed project in compliance with legal requirements and granting procedures. We certify that the information contained in this application, including attachments and supporting materials, is true and correct to the best of our knowledge.

Name and Position of Authorizing Official	
Signature of Authorizing Official	Date
Signature of Contact Person	Date