

Week 8 – Updated Digital Media Checklist

The following information has been applied to all the digital media resources generated in the course that are subject to submission this week.

These include the following digital resources:

2a. Development of digital content –

“Circles of influence” and “Multimedia process” posters – week 3

2b. Original video - Constructivist artist Alexander Rodchenko - Biography week 4

3. Enhance digital images –

Demo collage constructivist poster design created in Photoshop
Course promotional poster

3a. Identify how you've enhanced the images?

Constructivist demonstration poster

USMx: LTD300x course - promotional poster

4. Interactive (adaptive type) module

Knowledge Check Quiz

5. Identify at least 2 Open Educational Resources

Demonstration Self portrait collage

EVALUATION CATEGORIES ACCURACY

1. Is the information accurate? **YES**
2. Are there major content errors or omissions? **NO**
3. Are there any multimedia process errors? **NO**

RELEVANCE

1. Does the information directly address one or more of the class objectives? **YES**
2. Is the information up to date? **YES**
3. **Additional** - Does the information directly address one or more of the course objectives? **YES**

PRODUCTION QUALITY

1. Is the information clear and understandable? **YES**
2. Is the interface easy to navigate? **YES**
3. **Additional** - Is the layout easy to navigate? **YES**
4. Do the design features enhance learning? **YES**
5. For audio or video resources, is the sound quality high? **YES**

GRAPHIC DESIGN - **Additional** -

1. Appropriate design elements have been used? **YES**
2. Appropriate colours have been used? **YES**
3. Appropriate use of fonts? **YES**
4. Appropriate use of spacing and repetition been used **YES - Additional**

ACCESSIBILITY

4. Is the resource available in alternative formats? **YES**
5. For audio or video resources, is there a transcript or subtitles? **YES**

INTERACTIVITY

1. Does the resource encourage active learning and class participation?
YES
2. Are there opportunities for students to test their understanding of the material (e.g. a video with embedded questions)? **YES**
3. **Additional** – Is there a combination of interactive elements to that promote student engagement? **YES**

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LICENCING

1. Does the license allow for educational reuse of the materials? **YES**
2. Does the license allow modifications or adaptations of the materials?
YES

EVALUATION RUBRICS RESULTS

Following are the are the rubric results for the learning:

Rubric I: Degree of Alignment to Standards - **3**

Rubric II: Quality of Explanation of the Subject Matter - **3**

Rubric III: Utility of Materials Designed to Support Teaching - **2**

Rubric IV: Quality of Assessments - **3**

Rubric V: Quality of Technological Interactivity - **3**

Rubric VI: Quality of Instructional and Practice Exercises - **3**

Rubric VII: Opportunities for Deeper Learning - **2**

Rubric VIII: Assurance of Accessibility Standards - **YES**

	YES/NO/ N/A	Comment or Explanation	Organization that Maintains the Standard
Available in Tagged PDF Format	YES		Adobe _____
Available in ePUB Format	N/A		International Digital Publishing Form _____
Accessible Course within an Open Learning Management System (LMS)	YES		Canvas _____
Accessible Course within another Learning Management System (LMS)	N/A		LMS Provider

3 Available in an accessible media format and includes alternate text or subtitles

Standard Provider or Publisher YouTube web accessibility

Includes alternative text (image)	YES		Provider or Publisher
Includes captions and subtitles (video)	YES	Standard YouTube web accessibility	Provider or Publisher
Includes flash accessibility functions (SWF)	N/A		Adobe
Includes functionality that provide accessibility	YES		Provider or Publisher
Complies with WC3 WCAG2 Recommendations for web pages	YES	Standard YouTube web accessibility	WC3 Recommendations
Compliant with Section 508 of Rehabilitation Act	N/A	US Unknown AUS not applicable	US Government
Is accessible as determined by Utah State WebAIM Web Accessibility Evaluation (WAVE) Tool	N/A	AUS not applicable	Utah State WebAIM
Available in National Accessible Instructional Materials Standard (NIMAS) Format –	N/A		NIMAS Center at CAST

Accessible XML			
Complies with Audio/Video Cassette Production Standards	N/A		ITA Standards

4 Complies with DVD/DVD- N/A DVD Forum ROM Production Standards Specifications

Complies with Blue-ray Disk Production Standards	N/A		UDF 2.5 – Blue-ray Disk Association
Complies with NCAM Guidelines for Movies, Web and Multimedia	N/A		NCAM Guidelines

PART II - Digital document

SUMMARY

Please also see this work on the folio website at the following address:

<https://sergiomontalban.wixsite.com/idresources/copy-of-notes-week-7>