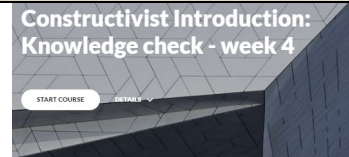



Articulate - Storyboard

Instructions: Constructivist Knowledge Check - Quiz / Interactive

Slide 1


Slide 1		Title: Introduction	Time:
Media Notes		Screen Text:	Media Script:
This is the home page with an intro and instructions of context and introduction on how to use the presentation.		Constructivist Introduction: Knowledge check - week 4	<p>This is a brief knowledge check and re-cap of information introduced to this point. You'll also find some new information aligned to next week's project requirement.</p> <p>In particular we'll be focusing on our next Constructivist artist Vladimir Tatlin and the important work he contributed to the Constructivist art movement. You have this week to complete the activity and we'll begin looking at the new information during the first half this lesson.</p> <p>We'll be reviewing the following information:</p> <ul style="list-style-type: none">Constructivist Art movement: Brief Audio introduction/overviewConstructivist Artist: Biography outline - Alexander RodchenkoConstructivist Artist: Biography outline - Vladimir TatlinKnowledge Check Quiz
Media:			
			
Music	None		
Music/SFX	none		
Video	none		
Interaction:		Quiz:	
none		None <i>[if Quiz, insert name of .quiz here.]</i>	
Branching:		Advance:	
Next:	Slide 2	By User	
Prev:	N/A		

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Slide 2 - Podcast		Title: C. Overview	Time:
Media Notes		Screen Text:	Media Script:
Constructivist introduction podcast from week 6 followed by voice over text.		Constructivist overview	<p>"The artist constructs a new symbol with his brush. This symbol is not a recognizable form of anything which is already finished, already made, already existing in the world - it is a symbol of a new world, which is being built upon and which exists by way of people." - El Lissitzky</p> <p>Listen to the following sound recording from week 3 and review the artwork on this page before proceeding to the next section.</p>
Media:			
	Banner		
Music	narration.mp3		
Music/SFX	none		
Video	none		
Interaction:		Quiz:	
none		None <i>[if Quiz, insert name of .quiz here.]</i>	
Branching:		Advance:	
Next:	Slide 3	By User	
Prev:	Slide 1		


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Page 3

Slide 3 - Video		Alexander Rodchenko	Time:
Media Notes		Screen Text:	Media Script:
Alexander Rodchenko intro / Alexander Rodchenko: 6 interesting facts Video presentation		Biography outline	I have placed the previously covered "Alexander Rodchenko: 6 interesting facts" video below as a point for revision this week. It should also serve the purpose of broadening your understanding of the artists and their activities at that time. Please review the information and note the types of activities he was involved in.
Media:			
			
Music	narration.mp3		
Music/SFX	none		
Video	none		
Interaction:		Quiz:	
none		None [if Quiz, insert name of .quiz here.]	
Branching:		Advance:	
Next:	Slide 4	By User	
Prev:	Slide 3		


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Slide 4

Slide 4 – Video / Podcast		Vladimir Tatlin	Time:
Media Notes		Screen Text:	Media Script:
Vladimir Tatlin intro video and podcast		Video Revision Podcast: Instructions	http://www.vernissage.tv Painter and architect Vladimir Tatlin is one of the most important figures in the Russian avant-garde art movement. The Vladimir Tatlin retrospective entitled "Tatlin. New Art for a New World" at Museum Tinguely in Basel (Switzerland) shows paintings, sculptures, objects, and his most famous work, the giant tower "The Monument to the Third International".
Media:			
	Video		
Music	narration.mp3 podcast		
Music/SFX	none		
Video	Vladimir Tatlin retrospective		
Interaction:		Quiz:	
none		None [if Quiz, insert name of .quiz here.]	
Branching:		Advance:	
Next:	Slide 4	By User	
Prev:	Slide 3		

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Slide 5

Slide 5 – Artwork slides		Title: Artwork review	Time:
Media Notes		Screen Text:	Media Script:
Review a number of artworks and answer the Q: Find out when and who produced the artwork below?		Artwork review:	Constructivist Timeline
			Find out when and who produced the artwork below?
			How do you judge artwork? Consider the following points
			-
			Interpretation and the clarity of the theme to the viewer. Creativity and originality of the depicted theme. Quality of artistic composition and overall design based on the theme.
			Overall impression of the art. Color or image quality. Accuracy of execution?
Media:			
			
Music	narration.mp3		
Music/SFX	none		
Video	none		
Interaction:		Quiz:	
none		None [if Quiz, insert name of .quiz here.]	
Branching:		Advance:	
Next:	Slide 6	By User	
Prev:	Slide 4		

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Screen 6

Screen 6 - Quiz		Title: Quiz	Time:
Media Notes		Screen Text:	Media Script:
Interactive quiz		Knowledge Check Quiz	<p>Instructions:</p> <p>This is the first of three semester, non-graded, self assessments, knowledge quiz that will help to gauge your progress through this course</p> <p>You can take the quiz repeated times, and revise the information, until you answer all questions to the minimum 80% pass rate.</p>
Media:			
Image	None		
Music	None		
Music/SFX	none		
Video	none		
Interaction:		Quiz:	
Multiple choice, Fill in blanks, Type in answer, Next buttons		Knowledge Check Quiz	
Branching:		Advance:	
Next:	N/A	By User	
Prev:	Slide 6		