

CRAFT ATELIER **X** BLAZING SHUTTLES

Dyeing & Weaving Masterclasses with Kathrin Weber

23 February to 10 March 2020



Not Your Grandma's Dye Pot!

26 & 27 February 2020 (Wednesday & Thursday)

For two days, Kathrin will cover the basics for dyeing full rich color in cellulose yarn (cotton, rayon, linen, etc.), dyeing safely, traditional as well as non-traditional application of dyes, and processes needed to set the dyes for color fastness.

Participants will learn fundamentals for dye application to produce one of a kind, technically sound and color-fast hand-dyed cotton yarn and fabric. Participants will learn techniques for space-dyeing skeins and warps, resist dyeing yarn, and how to set up a basic dye kitchen. And, beyond that, to learn to dye with personal fearlessness and intention.

Using 7 hues of Fiber Reactive MX dyes, participants will begin to develop insight into the essence of color that allows them to blend, shade and produce a full spectrum of color. Participants will begin this dye class creating a full spectrum of dye samples to take home for future reference. This is not a "recipe" class.



Not Your Grandma's Dye Pot - Weavers Special!

28 February 2020 (Friday)

For this add-on full day session, Kathrin will discuss and explore a wide variety of ways to layout warps to be dyed – each layout giving a different result for what will turn into woven fabric.



Not Your Grandma's Dye Pot!

Material to bring for dyeing in class:

Participants will be required to bring several cotton (or other cellulose*) warps and/or skeins wound, scoured and ready to dye. Those who wish to dye cloth can also bring along some plant-based fabric.

Participants may choose to dye a few with great care or a dozen with fearless playfulness.

Kathrin will have blank skeins and warps for purchase during the class for participants who do not wish to prep their own yarn for the dyeing class.

*Cellulose includes Cotton, Rayon, Bamboo, Linen, Hemp, etc. All of those will dye.

** Please do not come planning on dyeing wool or silk as the main focus, but participants may bring along a skein or two if they would like to try them.

Not Your Grandma's Dye Pot!

Dyeing Tool Kit (Required for each participant)

Plastic mixing bowl (approx 3 quart size)	Plastic kitchen trash bag (approx 13 gallon size)	Apron/old clothes to wear while dyeing
Scissors	Rubber gloves;	Masking tape
Dust mask	Spray bottle	Metal whisk
Measuring spoons and cups (never to be used with food again!)	Notebook/folder/pen/pencil for handouts and notes	Quart size plastic containers (i.e.: large yogurt containers)
Paper towels	Several inch stack of newspaper (can substitute "puppy pads")	1 to 2 gallon bucket

Please indicate if you wish to bring your own kit or purchase one from us when you register for the classes.

Focus on the Warp - Controlling Creative Chaos

2, 3 & 4 March 2020 (Monday, Tuesday & Wednesday)

Participants will learn non-traditional techniques that allow them to work smoothly with multiple warps and to design with diverse warp elements at the loom. They will use instructor provided hand-painted warps in which the colors flow and change, creating designs in the woven fabric that appear complex in planning, but actually spring from making flexible and intuitive decisions as they work.

Participants will work seamlessly with multiple warp chains to create alternating color sequences used a variety of fabric types. Participants might choose to flip sections of the warp from end to end which creates color flow in opposite directions. They might choose to shift the warps to create patterns that flow in the weaving lengthwise as well as horizontally.

This workshop is appropriate for 4 harness and 8 harness looms. No two warps or designs will be alike so class members learn from their own projects as well as from the others. Weavers with more experience will be able to take their designs to more complex levels.



Focus on the Warp - Controlling Creative Chaos

2, 3 & 4 March 2020 (Monday, Tuesday & Wednesday)

The goal for this workshop is to learn to design effectively and efficiently with multiple warp chains which aid in creative designing at the loom, and to develop new techniques for more spontaneity and confidence in the creation of fabric. Our focus can be on Turned Taquete, but many more options will be explored as well.

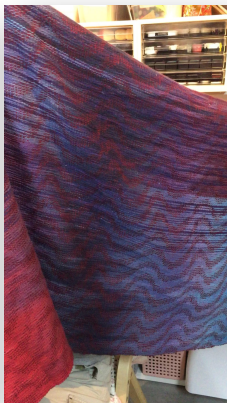
Kathrin usually starts her workshop designing process by tying on to a 300 thread dummy warp that students have threaded before class.



Focus on the Warp - Baby Wrap Weavers Special!

5 March 2020 (Thursday)

Kathrin has put together a workshop specifically to address fabric woven with the intention of being used as a baby wrap. This workshop has never been offered before and this masterclass will be its first rendition!



Focus on the Warp

Equipment required for class:

- 4 or 8 shaft loom with dummy warp of at least 300 ends (20 or 24 epi)
- Personal weaving tools
 - Decent full size scissors
 - Tape measure
 - Threading hooks
 - Two shuttles (boat for fine weft and ski or rag for heavy weft)
 - Appropriate sticks or paper for winding 4.5 yard warp
- Fine Point Black Sharpie Pen
- Calculator
- 2 spring clamps big enough to clip onto your back beam (As long as there are several pairs in the room, that will be enough to share. We don't really need a set for every single person.)
- Roll of 1" masking tape (yellow, light green, or light blue painters masking tape are best choices.)
- Notebooks, pens for notes and handouts.

Focus on the Warp

Dummy Warp Info

A dummy warp is a warp that is threaded through the heddles and the reed and secured to the back rod but is not long enough to actually weave. We will use the dummy warps to tie onto. If participants haven't used the tie on technique before, this will be another aspect they can look forward to learning. If they are not changing your threading pattern with every project, tying on can be a time saver and sight saver. Kathrin uses it as a valuable design tool too.

More information will be provided on how to prepare the dummy warp upon sign-up.

Workshop Fees

Workshop	Dates		Fees
Not Your Grandma's Dye Pot	26 & 27 Feb (Wed & Thu)		\$650
Not Your Grandma's Dye Pot - Weavers Special	28 Feb (Fri)		\$150 (Add-On)
Focus on the Warp - Controlling Creative Chaos	2, 3 & 4 Mar (Mon, Tue & Wed)		\$900 (Bring-Your-Own-Loom)
			\$1100 (Loom Rental and set-up from Craft Atelier)
Focus on the Warp - Baby Wrap Weavers Special	5 Mar (Thu)		\$150 (Add-On)
Not Your Grandma's Dye Pot + Focus on the Warp - Controlling Creative Chaos	26 & 27 Feb (Wed & Thu)	2 - 4 Mar (Mon - Wed)	\$1250 (Bring-Your-Own-Loom)
			\$1450 (Loom Rental and set-up from Craft Atelier)

Workshop Bundles

Workshop Bundles	Dates		Fees
Not Your Grandma's Dye Pot + Focus on the Warp - Controlling Creative Chaos	26 & 27 Feb (Wed & Thu)	2, 3 & 4 Mar (Mon - Wed)	S\$1250 (Bring-Your-Own-Loom)
			S\$1450 (Includes Loom Rental* and Set-up)
Not Your Grandma's Dye Pot + Not Your Grandma's Dye Pot - Weavers Special + Focus on the Warp - Controlling Creative Chaos	26 - 28 Feb (Wed - Fri)	2, 3 & 4 Mar (Mon - Wed)	S\$1350 (Bring-Your-Own-Loom)
			S\$1550 (Includes Loom Rental* and Set-up)
Not Your Grandma's Dye Pot + Not Your Grandma's Dye Pot - Weavers Special + Focus on the Warp - Controlling Creative Chaos + Focus on the Warp - Baby Wrap Weavers Special	26 - 28 Feb (Wed - Fri)	2 - 5 Mar (Mon - Thu)	S\$1450 (Bring-Your-Own-Loom)
			S\$1650 (Includes Loom Rental* and Set-up)

* Participant will be randomly assigned a loom (minimal 4 shafts, 40cm weaving width) with the required dummy warp prepared. The woven cloth / remaining warp length must be removed from the loom at the end of the workshop.

Terms & Conditions

- As both classes are designed as masterclasses, participants are expected to have some relevant knowledge and experience.
 - For Not Your Grandma's Dye Pot, participants are expected to have some knowledge on how to skein yarns or wind up warp chains. They should also have some exposure to hand-dyed yarns, either plant or animal fibres, natural or chemically dyed.
 - For Focus on the Warp, participants are expected to have some knowledge and experience weaving on a multi-shaft loom (i.e. table or floor loom). Experience with rigid heddle weaving may not be relevant in this aspect.
- Both masterclasses require a minimum of six participants registered before 30 September 2019 to proceed.
- To enable us to proceed with travel arrangements for Kathrin Weber, a 50% deposit will be collected upon registration. Payment by cash, bank transfer, GrabPay or PayNow/PayLah.
- Any workshop deposit paid is non-refundable (unless workshop does not proceed). Participants should ensure that they are able to attend all the sessions before booking.
- We strongly encourage participants to register in person at our studio. For alternative arrangements, please contact us via email, Facebook/Instagram private message or call us in the studio during our operating hours.