

A unique workshop by members of the Orquesta Tipica La Juan D'arrienzo
History, style and interpretation of the original orquesta tipica.

The workshop will be given in English by Facundo Lazzari, whose grandfather, Carlos Lazzari, was the first bandoneónist and arranger for the original Juan D'Arienzo Orchestra between 1950 and 1976.

The workshop will be approximately 1.5 hours long.

The objective of the workshop is to set up a bridge between musicians and dancers based on the analysis and discussion of some certain basic elements of the technical work of a Typical Tango Orchestra with the purpose to apply them to the dance and to get a better musical appreciation and superior understanding of the style and the genre.

First Part: "Juan D'arrienzo and his orquesta tipica"

- Historical tour into the life and work of the founder of the most popular Tango Orchestra.
- Musical characteristics, Icons and musical evolution of Juan D'arrienzo Orchestra through the time.
- Orchestra's style development. Influence in Tango and society. Musical settings.

Second Part: "The Typical Orchestra"

- Morphology and functioning of "La Juan D'arrienzo" Orchestra from inside. Instruments, characteristics and roles.
- Comparative particularities of Juan D'arrienzo style: "Marcato", "The 4th string", "Variations", Singers". Soloist's role and group of instruments in the orchestra. Musical language appreciation.

Third Part: "Orchestra and Dancer Conjunction"

- Juan D'arrienzo style from feet. Interpretation tools and musical appreciation. Dialog between body and music, between the couple and the orchestra: a dialogue of the three.
- Applied tools of musical appreciation on the couple. Interpretation of the orchestra for a dialogue of the three.

Fourth Part: "Live Milonga"

- Putting the above into practice. Application of what was described during the workshop in conjunction with the music of La Juan D'arrienzo.

The workshop is oriented to:

- Musicians who are looking for a better comprehension of Juan D'arrienzo's style from the structure and musical technique and
- Dancers who are looking to broaden their experience in order to interpret and enjoy in a better way the music of "El rey del Compás" and to all those who want to know with a greater depth another aspect of the style created by an icon of our Tango: Juan D'arrienzo.

