



The Rivoli Theatre

John Boner Neighborhood Centers has been awarded a three-year grant from Lilly Endowment Inc. to create an arts district along East 10th Street. Included in this grant are funds to conduct a study to determine the possible options for reactivating the Rivoli as a destination for arts and culture or other uses.

Through a competitive Request for Proposal (RFP) process, John Boner Neighborhood Centers retained DLR Group to complete the feasibility study for the Rivoli which includes the following specific tasks:

- Assess the viability of, and potential for, reactivating the Rivoli Theatre based on the existing market, user demand, facility supply, and potential benefits and impacts
- Identify 3 to 5 case studies of facilities comparable to the Rivoli Theatre in communities like the Near Eastside and East 10th Street corridor, highlighting lessons learned and keys to success
- Develop 5 to 7 reuse scenarios for the Rivoli Theatre, including potential partners, space plans, basic operating proformas, and capital cost estimates
- Select a concept and create a business plan for operations, schematic drawings, and capital cost estimates
- Develop an approach to connect the Rivoli Theatre and other Near Eastside community assets and planning efforts on the western edge of the 10th Street Corridor and Massachusetts Avenue

Engaging the community and obtaining broad-based input is an important component of study. Community engagement opportunities will include an online survey, focus groups and meetings

For questions, please contact Joanna Nixon at jnixon@jbncenters.org.

This study was made possible by Lilly Endowment Inc. through the Strengthening Indianapolis Through Arts and Cultural Innovation initiative.



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DLR Group, Cultural+Performing Arts

DLR Group is passionate about designing spaces that enrich communities and empower creative expression. From

performing arts centers serving the orchestras, dance, and opera companies of America's major cities, to multi-use venues nurturing the diversity of local arts groups, facilities for the performing arts set the stage for the cultural, intellectual, and economic vitality essential to the quality of our lives. Behind each performance or event is the interwoven backdrop of complex issues and an arduous process — a process involving collaboration, investment, and creativity. As a firm, we are committed to projects in the public interest. The vast majority of our clients are not-for-profit or governmental institutions. We pride ourselves on our ability to create innovative designs that exceed our clients' aesthetic, cultural, functional and economic needs.

DLR Group's experience in design for the arts spans nearly five decades encompassing work on more than 300 arts and cultural facilities around the

country and internationally. These include: theaters of all types and configurations, music conservatories, concert and recital halls, amphitheaters, and historic theater restorations and adaptive re-use projects.

Our firm has received 175+ awards for Cultural + Performing Arts projects.



Capitol Theatre
Cleveland, OH



Murphy Arts District
El Dorado, AR