



How We Infiltrated The RSPB

And indeed why did we even need to? Well, we decided enough was enough. With over forty years of abject neglect and dereliction of duty they finally release this abomination below. To the less discerning eye things may not seem too out of place but take a simple look at the number of times certain keywords appear within the text and you will see just how bias and disproportionate this report really is:

https://static.wixstatic.com/ugd/74da12_d1401f163dfa4ddd9886576c95a655ab.pdf?dn=State+Of+UK+Birds+Report+2017.pdf

Keywords.

Climate-change 73.

Pesticides 0.

Slug-pellets 0.

Silage/early hay-cutting 0.

Hedge flailing 0.

Farming practices 1.

Habitat change 1.

Alien invasive species 1.

Rats 7.

Predation 1.

Disease 1.

Deer fences 1.

Wildfowling 1.

Illegal killing 1.

Wildfires 1.

Unsustainable fisheries 1.

Sandeel fisheries 1.

Shellfish fisheries 1.

Pollutants 1.

Plastics 0.

Lead shot 0.

Marine renewables 1.

Wind-farm collisions 0.

Just climate change, climate change and yet more climate change. Throughout the entire text, to the virtual exclusion of every other threat and bedaubed on every page, it makes its appearance no few than 73 times. And we never even counted the variables such as climatic conditions, climate warming or climate-related etc., etc.

Issues like pesticides, plastics, industrial fishing, silage-cutting and wind-farm collisions, which are the real dangers birds are facing, were either hardly mentioned or ignored altogether. To be fair Rats did feature reasonably high. The appalling consequences Rat infestations have on island species it's good to know at least they're is still actively engaged with that one particular problem. Other than that it was an extremely poor and sorely lacking report.

With birds not being properly represented, by those who are there to protect them, what was to be done? Obviously they cannot speak for themselves so we decided to speak for them which is why we did what we did. We attacked the organisation from within, penetrating its very heart, and how we went about it was really very simple.

Knowing the names of some of the staff members it was a matter of tracing them on facebook and the rest was easy. Paste the name say, Joe Bloggs into the search bar on the top left and it will come up with a list. It may say perhaps 'Works at RSPB.' or something similar and we clicked on them and sent them the info. via messenger. That done we then went onto their friends pages, where we invariably found many more staff members who we also sent the same, and anyone can replicate this anywhere. Eventually from a dozen or so personnel we now have nearer three hundred all of which can all be used in the same way.

RSPB Staff Members.

Rachel Evans, Jonny Wright, Tim Webb, Mark Ian Avery, Andre Farrar, Julian Hughes, Sacha Cleminson, C Monika Koch, Melanie Coath, Olly Watts, Jim Densham, Sarah Oppenheimer, Lou Doret, Ruth Lovell, Sheila Samuels, Martin Harper, Mike Coker, Claire Wright, Vanessa Lonergan, Frankie Wicks, Richard Bashford, Philip Edward Young, Caroline Offord, Jo Marsh, Craw Ro, James Harding-Morris, Ben Andrew, Tracey Craft, John Kenyon, Debbie Spencer, Gemma Hogg, Harry Huyton, Jean Burns, Emma Fernandes-Lopes, Kevin Middleton, Paul Fisher, Richard James, Dieter Hoffmann, Hannah Ranson, Olivier Staples, Les Carr, Alison Connelly, Anne McCall, Jamie Wyver, Chris Kent, Kelly Thomas, Spiro Vaos, Neil Webb, Brendan Costelloe, April Wright, Maurice Tse-Leon, Victoria Cornell, Emma Anderson, Tim Stowe, Paul Walton, Devra O'Gara, Neil Barton, Christopher Wells, Howard Vaughan, Hayley Cox, Peter Exley, Chris Woolner, Kim Gutteridge, David Kitchiner, Sarah Thurman, Bethan Williams, Hayley Cox, Naomi Rose, Kathryn Smith, Anna Saunders, David Gibbons, Ruth Davis, Vanessa Amaral-Rogers, Jenny Shelton, Richard Winspear, Stephanie Morren, Jeff Knott, Anna Broszkiewicz, Kirsty Brannan, Lucy Arnold, Darren Oakley-Martin, Jen Smart, Jenna Hegarty, Keith Blomerley, Derek Gruar, Jack Fleming, Bruce Fowkes, Daniel Pullan, Alice Ward-Francis, Vivienne Booth, Julianne Evans, Victoria Carr, Rick Vonk, Richard Cuthbert, Debra Royal, Juliet Vickery, Mark Thomas, Sarah Bird, Claire Barnett, Graham Uney, Gemma Butlin, Martin Fowlie, Gareth Brede, Katie Prewett, Kate Slater, James Reynolds, Louise Cullen, Kirsty Nutt, Stuart Benn, Jenny Tweedie, Bethan Lloyd, Eleri Wynne, Judith Carville, Iban Gonzalez, Jane Gillow, Erica Auger, Rachael Murray, Rupert Masefield, Chris Collett, Bethan Procter, Emily Wise, Morwenna Alldis, Tony Whitehead, Philippa Roddis, Mike Clarke, Kara Brydson, Lesley Fletcher, Richard Bradbury, Karen Cunningham, Mark Eaton, Pat Thompson, Tony Morris, Graeme Buchanan, Debra Depledge, Andy Evans, Heather Ducharme, Bridget England, Sharon Wren, Chris Tomson, Jeremy Wilson, Sheena Dunn, Ian Francis, Kevin Rylands, Chris Woolum, James Dawkins, Jess Barrett, Martin Jensen, Amy Ryan, Harry Bellew, Jasmine Granton, Chiara Ceci, Lizzy Knowles, Kim Matthews, Alexia Hollinshead, Chris Andrews, Cathy Taylor, Ivan Nethercoat, Suzanne Welch, Laura Sherwood-King, Adam Murray, Holly Booker, Rob Dunn, Terry Goldsmith, David White, Vicky Anderson, Sarah Lawrence, Amanda Marie Biggins, Karen MacKelvie, Jenny Weston, Nicola Bell, Kate Smith, Aishwerya Raghav, Ian Dillon, Lewis Thomson, Charlotte Mackenzie, Ian Thomson, Uwe Stoneman, Julia Harrison, Staffan Roos, Daniel James Brown, Paul Gunn, Tracey Miller, Debbie Hogg, Lucy Johnson, Elwyn Sharps, Delyth Hughes, Laura Kudelska, Jonathan Samuel Pruskin, Tom Clarke, Matthew Parrott, Annacarin Canvin, Alistair Smith, Nimrod Mifsud, Grahame Madge, Alan Davies, Julie Quirie, Sarah White, Jess Tomes, Andrea Goddard, Ronan Dugan, Siân Duncan, Alison Greggans, Laura Shearer, Kenny McGowan, Jen Goy, Drew Lyness, Marnie Bugler, Steve Couch, Nick Tomalin, Rob Farrington, Jon Sydney, Damon Bridge, Vlad P-tetmajer, Clare Elcoate, Lucy Bjorck, Hannah Page, Paul Kitchen, Joe Bassett, Karen Birkby, Simon Mclaughlin, Paul Stagg, Alice Hadley, Anna Jemmett, Ashley Grove, Adriana Gawrysiak, Chris Calow, Angela Dale, Eleanor Rose Wise, Emma Lacy, Beth Aucott, Jon Boardman, Jake Clarke, Andrew Oldham, Izzy Morgan, Dawn Butterworth, David Anderson, Hannah Sharratt, Anne Currell, Gemma Reid, Evelyn Wilton, Elizabeth Meddick, Isabelle Arthur, Debby Thorne, Claire Lauder, Lucy Yates, Steve Blain, Abi Bunker, Rosalind Kennerley, Bryan Bland, Dave Bateson, Jonathan Osborne, Mark Boyd, Bev Whitten Butler, Tracey Chapman, Emma Davies, Jasmine Ward, Shannon Desiree McGurk, Darren Starkey, Danielle Meyer, Tammy McGarry, Charlotte Barham, Stephanie Winnard, Dave Allen, Elizabeth Hoffmann, Paul Forecast, Renata Astle, Marketa Cartwright, Liz Edwards, Russell Luscombe, Lorraine Barker, Teri Westley,

And after forty years of deceit, doing nothing for the birds they're supposed to represent, it was a long time coming. And it was all done without even entering the building or meeting a single one of them face to face. Only a limited number per day can be sent otherwise a sensor is tripped, but twenty-five or thirty should be no problem, and by doing that numbers add up.

The one thing that assists a campaign like nothing else is that people talk. Very soon everyone there's asking the next whether they got a message, they might say no they didn't but someone in the next department did. Messages get shared around and, so long as the information's valid and damaging enough, it cannot help but have a crippling impact on shoddily run outfits everywhere, and by using this very simple method any organisation in the world is vulnerable.

It's always worth bearing in mind the impact you can have with a few very simple actions. It's easily the equivalent of leafleting at the gate.

RSPB - The State Of The UK's Birds. Some of the issues raised.

Numbers of Arctic terns have been increasing, but like other seabirds reliant on sandeels, they may be at risk of decline due to climate change.

Page 2.

Citing climate change whilst completely ignoring all the other causes. See link below, pages 20-22.

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Lesser spotted woodpecker numbers have fallen since the 1970s.

Page 9.

Along with numerous other species too at the same time without even saying why. See the same link, page 2.

Farmland birds like corn buntings need help to survive alongside modern farming practices.

Page 12.

Disappearing everywhere with nothing much being said or done. See the same link, pages 2-4 & 9-15.

The decline in the curlew population is of great concern, especially when it is considered that the UK supports around a quarter of the global breeding population. Afforestation, overgrazing and predation are likely to be key drivers of decline.

Page 15.

Again completely ignoring the main causes. See the same link, pages 16-18.

The capercaillie is a spectacular, large woodland grouse of old world boreal and temperate forests. But across much of its fragmented European range, populations are declining. In Scotland, its population has decreased substantially in numbers and range since the mid-1970s. Poor breeding success and increased mortality of adults, due to collisions with deer fences, have contributed to this decline.

Page 22.

Their needlessly black and very thin mesh makes them almost invisible in the dense to dappled shade of commercial forest stands where many Capercaillies breed. Birds breaking their necks by flying into deer fences has been a problem for decades but still it goes on.

Please write to this company and let them know what you think.

erin@bennerdeerfencecompany.com; rob@bennerdeerfencecompany.com

A simple campaign like this would be all that was needed to make them at least think about what they are doing but knowing how PC. the RSPB. are it's doubtful whether this would ever had been done.

Although correlations have been observed between North Atlantic climate variation and both fulmar adult survival and productivity, the specific driver for the decline is unclear.

Page 27.

The words off-shore wind-farms and plastics never appeared once in the entire report.

NEWS also revealed increased numbers of great northern divers wintering off the coast of northern and western Britain and Northern Ireland. The WeBS population trend is also positive, with a trend of a 70% increase over the last 10 years. It is assumed that wintering birds come from the Icelandic and Greenland breeding populations, but no ringing or tracking studies have confirmed this.

Page 46.

Over the last three decades, the Icelandic whooper swan population has more than doubled in size, with 34,004 individuals recorded during the most recent International Swan Census in 2015, compared with 16,731 in 1986.

The 2015 census also revealed a large decline in the number of Bewick's swans wintering in the Great Britain and Ireland, with a total of 4,392 birds recorded, 38% lower than in 2010 and the lowest census total to date.

Page 47.

Species arriving here from the north-west are mainly stable or even increasing while those coming over from the north-east are decreasing. So what difference does this make?

In order to fully explain this anomaly we need only to look at where they're travelling from. One's coming over from Greenland and Iceland while the others are from Siberia. Just look at the map below and note the uncluttered routes from the west compared to the veritable forests of wind-farms those from the east are having to fly through and you'll get some kind of picture as to what's happening.



They're by no means safe once here of course but at least they've had a relatively uncluttered passage on their way over. The RSPB. will not explain these things but we on the other hand will be only too glad to.

For details of other campaigns please visit <http://cates1980.wixsite.com/cateswebsite> and go through the various Projects pages.