

The Crush Triangle *Prologues*

By Areg5



Video Link



Prelude ~~One~~:



Ding Dong



**ding
dong**







You're sure
you're ready?

I think so.

A scene from a video game showing two women from behind, standing in a doorway. The woman on the left has short, curly red hair and is wearing a black and white vertically striped, short-sleeved top with a high collar and a black corset-style bodice with lace-up details. She has a black armband on her left arm. The woman on the right has long, wavy dark hair and is wearing a black, off-the-shoulder top with a subtle pattern. They are standing in a doorway with a white frame and a dark door. The walls on either side of the doorway are made of red brick. The lighting is bright, suggesting daylight.

You *think* so?

I've gone over it like a
million times ... with you ...
with *Dad and Mom* ...

A scene from a video game showing two women from behind, looking into a doorway. The woman on the left has short, curly red hair and wears a black and white striped crop top with a black corset-style bodice. The woman on the right has long, wavy brown hair and wears a black patterned dress. In the doorway, a woman with long red hair, wearing an orange tank top and blue shorts, is looking out. The setting is a brick building with a white door frame.

Did you talk to *Annie*?
This is pretty much *her*
wheelhouse.

It *used* to be ...
I thought ...

She has certainly
changed, but I would
think she would still
remember *technique*.

Maybe. Don't
worry. I *got* this.



I *hope* so. This stuff
can be *tricky*.

You worry too
much. *Relax*.

Maybe you don't
worry *enough*.



Um ... can I
help you?

Yes ...

A screenshot from a video game showing three female characters. On the left, a woman with dark brown hair and blue eyes, wearing a black lace dress, stands with her hands clasped. In the center, a woman with short red hair and dark eye makeup, wearing a black and white striped crop top and skirt with a black choker and armband, stands with her hands on her hips. On the right, a woman with long red hair in a high ponytail, wearing an orange tank top, is seen from the back. They are standing in front of a white door with a glass panel. Outside the door, a green lawn and a black metal fence are visible.

... we're here to see
Greg, if he's home.

Greg? Um ...



He ... err ... moved
out. Last summer.

Ok ...



... is his ... uh ...
sister home?

We just need
to see her for
a *minute* ...

I'm his sister.



We're *referring* to Gwen.
I *really* think she would
want to see us.

Wait a minute ...



... first you ask for Greg, and then Gwen ... as if they're the same person ... you guys are witches, right?

Um ... *witches*? Why do you ask?

How else would you know that Greg got turned into Gwen? Also, you look sorta *witchy*. Well? Are you?



A screenshot from a video game featuring two female characters. The character on the left has long, wavy brown hair and is wearing a black lace-trimmed top. The character on the right has short, spiky red hair, green eyes, and is wearing a black and white striped top with a black collar and lace trim. They are standing on a paved driveway in front of a brick house. In the background, there is a green lawn, trees, and a red car partially visible on the right. Two speech bubbles are present: one above the red-haired character saying "We are." and another above the brown-haired character saying "Is she home?".

We are.

Is she home?

Well why didn't you *say* so?! *Sure*, she's upstairs with her friend.



Y'know my *best friend*
is a witch! Come on in!

Thank you.

It's so *cool* that you guys
rented a place at the
beach!

I know, *right*?

You and Beth'll have a
great time ... your mom
too!





I can't *believe* I landed a *guard job* there! And I *just* got my *certification*!

I wish I applied!
Do they have any
other openings?

We can *ask* ... but I think
Jeannie took the last one.



That sucks ... but at least we'll be able to hang with you!

Sure, when I'm not on duty.

Yeah?

**knock
knock**

A scene from a game featuring three female characters in a room with pink walls. On the left, a character with brown hair in a ponytail with a pink scrunchie wears a white floral dress with a red belt. In the center, a character with red hair in a high ponytail wears an orange tank top and denim shorts. On the right, a character with dark hair is seen from behind, wearing a red and white patterned swimsuit. They are standing on a wooden floor near a pink vanity with a mirror and shelves. A small pink bench is also visible.

Hey G! Couple
of people here
to see you.

Really? Who?

They say
they're
witches!

Uh ... ok ...



Sorry to *bother* you.
Can we come in?

I guess ... do I
know you?

Sure! We met at the
pool last summer.
Remember?



Not *really*. I meet a
lot of people there ...

Hmmm ...

Odd ... I would
think she would
remember *you*.



No ... it is
weird ...

Do you have a
different *hairstyle*
than you did?



*Oh! Silly me! The
time I met you, I
looked like*

... this!

snap





Now do you
know who I am?

gasp



Oh God ...

Bet you thought I
couldn't do that,
huh?

Don't get
cocky, Claire.

What the ...



... you're *damn right* I know who you are!! You've got a lot of *nerve* coming here!!

Sorry ...

You're the one
that turned me
into a *little kid*!!

I didn't
mean to ...



Then you turned me
into a *girl*!! And I've
been a girl *ever since*!!

It ... it was
an accident!

Fat lotta good
that does *me*!!





Hey!!

I know. I was a man until
my *stupid sister* gave me
this magazine ...

Sorry. When I got turned
into a girl I had *magical
powers* all of the sudden. I
couldn't *control* them.

It hasn't been
so bad.

A digital illustration of two young women in a conversation. The woman on the left has long, wavy brown hair tied in a low ponytail with a pink scrunchie. She is wearing a white halter-neck top with a red floral pattern and red straps. The woman on the right has long, straight reddish-brown hair in a high ponytail. She is wearing an orange ribbed tank top and a gold necklace with a heart pendant. They are standing in front of a purple wall and a wooden door. A third person's head is partially visible at the bottom center.

What's *that* supposed to mean?! *Of course* it has!

Really? There are *lots* of times you really look like you're *enjoying* being a girl.

Name *one!*

Ok ...

A scene from a video game showing three female characters in a clothing boutique. The character on the left, with brown hair and a white cable-knit sweater, is speaking. The character in the center, with a red ponytail and a denim vest, is looking at her. The character on the right, with black hair and a patterned top with a blue skirt, is looking towards the speaker. The background features shelves with handbags, mannequins, and racks of clothes.

You *really like* shopping for clothes with me and Mom. You *never did* before.

I *can't help* it if I have a sense of *style*! I'm just making *the best* of it!



Beth's right. You seem to like school more these days ... with all the new found attention.

All I do is go to school like I *always* did.

Really? You're *much* more popular now ...

...why do you think *that* is? Your new ... **ahem** ... *extracurricular* activities perhaps?

Hey! I only cheer because it's *good exercise!*

Right ... did you get a *lot* of exercise ...



... at the *Homecoming*
dance?

Um ...

You still date
Craig, right?

Er ... on again off
again sort of ...

You went to the
movies with him
last night.

Shut up
Beth!



A scene from a video game showing two female characters in a room. The character on the left has dark hair with bangs and is wearing an orange and red patterned halter top. She is speaking with an open mouth. The character on the right has blonde hair tied back and is wearing a red halter top; she is seen from the back, listening. The room has pink walls, a wooden shelf with blue and yellow boxes, and a bed with a purple floral patterned blanket.

And let's not *forget* that *ever since* you're been *Gwen*, you haven't *mysteriously* turned into a *little kid* around *Ellie*. Man was *that* ever getting old!

Which is ...?

You're missing the point!



She turned me into
a girl *against my will!*
I outta kick her ass!

You can't do *that*.
She's a *girl!*

So am I!!!



Gwen ...

Why are you here
*anyway?! To rub my
nose in it? I'm kicking
your ass!!*

You have *every right* to ...
but I'm not here to rub
your nose in *anything* ...



I was a man too, *remember?*
I feel *really bad* about what
happened to you because of
me. I've spent the whole
time working *really hard* at
learning the right *spell* ...

Then *why* are
you *here?*



... and now I know it *cold*!
I'm here to *change you*
back, unless you don't
want me to.

?!

A scene from a video game featuring three female characters in a room. On the left, a character with short black hair and bangs, wearing an orange and red patterned halter top and white shorts with a red belt, stands with her arms crossed. In the center, a character with long brown hair in a ponytail, wearing a white floral halter top with red and blue patterns, looks down with her hand near her chest. On the right, a character with long reddish-brown hair in a bun, wearing an orange tank top and a gold necklace, looks down. A fourth character's head with long black hair is visible in the foreground at the bottom. The background includes a wooden shelf with a small framed picture and a pink wall.

You ... you can
turn me back ...
into *a guy*?

I dunno ...

Why should she
trust *you*?

All I want to do is
help her. Honest!



If ... if you can turn me
back to *normal* ... then
please ... *do it*.

You got it!



You don't have to do
anything! Just stand
there.

Tell me what I
have to do.



Ok. I'm ready.

Then say goodbye to those *boobs*!

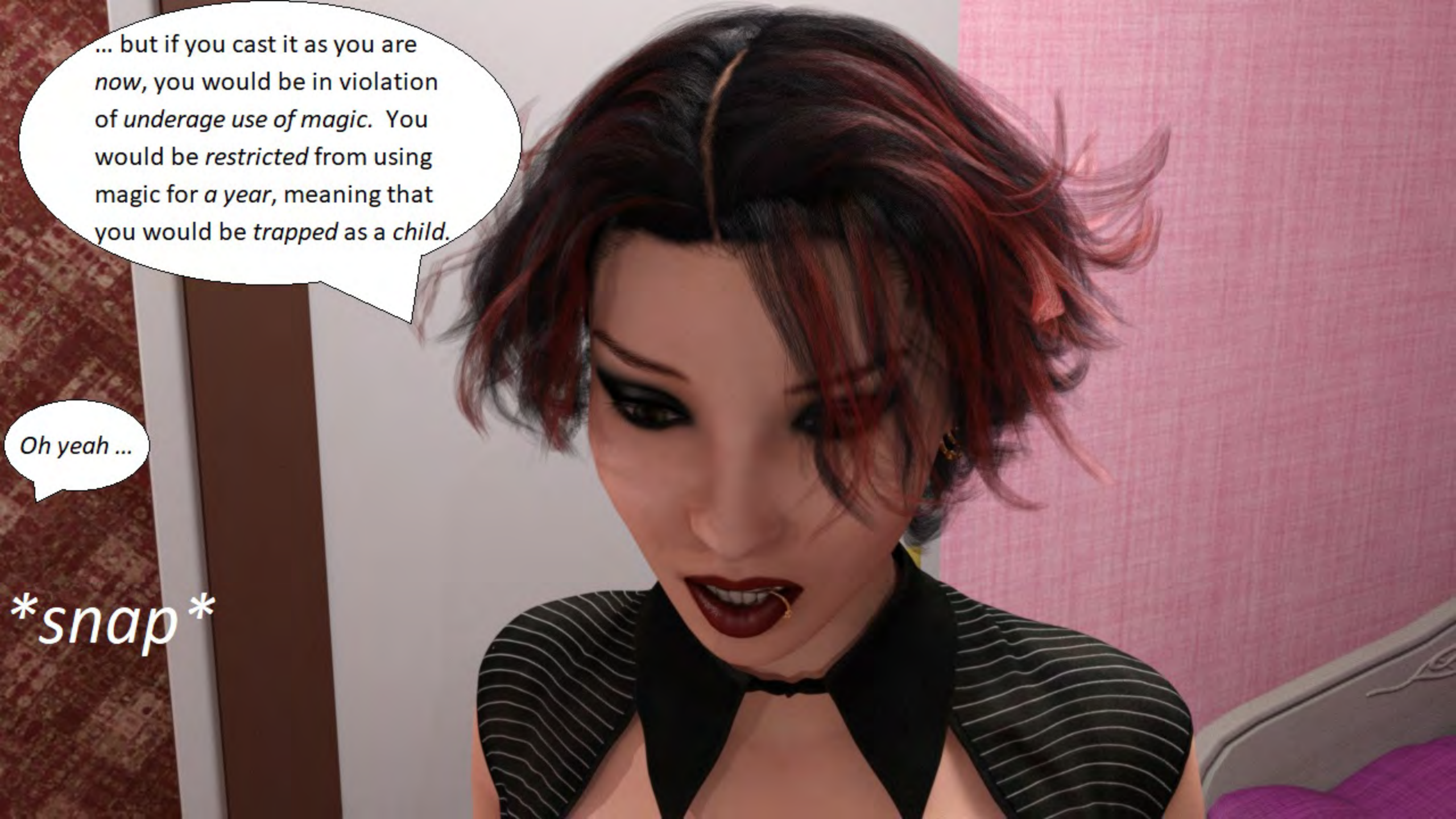
ahem



Aren't you *forgetting* something?

I ... I don't *think* so. I know the spell *by heart*.

I'm sure you do ...



... but if you cast it as you are
now, you would be in violation
of *underage use of magic*. You
would be *restricted* from using
magic for *a year*, meaning that
you would be *trapped* as a *child*.

Oh yeah ...

snap



... thanks for
reminding me.

What are sister's for?



Now *where* were
we ... oh, *that's*
right ...

A close-up shot of a person's hand snapping their fingers. The hand is positioned in the center-left of the frame, with the index finger extended and the thumb snapping against it. The person is wearing a black long-sleeved shirt with a grey mandala pattern. The background is a bright pink room with a white shelf and a mirror. Three yellow star-shaped objects are visible on the pink surface. The text '*snap*' is overlaid in the center of the image.

snap

A man with short brown hair is standing in the center of a room, wearing a white halter-neck dress with a red and blue floral pattern and a red belt. He has his arms outstretched to the sides, palms facing forward, and is looking down with a slight smile. He is surrounded by three women. To his left, a woman with dark hair is looking at him. To his right, a woman with red hair in a ponytail is looking at him. In the foreground, the back of a woman's head with dark hair is visible. The room has pink walls, a wooden floor, and a wooden shelf in the background with a framed picture of a beach.

Alright!!

Greg!!

*Haha ... nice
dress Big Bro!*



I did it! Sorry about the clothes. I haven't figured that part out yet. How about that, Des? Impressed?

No ...



Oops ...

... I can't say
that *I am*.

My God!! I can't
believe how much you
totally *suck* at this!



Sorry ...

Yeah, I ...

*Are you?! Are
you sorry Claire?!*

*Change
me back!!*

A scene from an anime or manga featuring two female characters. The character on the left has long, dark, wavy hair and is wearing a black, off-the-shoulder, lace-trimmed dress. She is seen from the back, looking towards the other character. The character on the right has short, light brown hair styled in two small pigtails with red hair ties. She is wearing a black and white vertically striped, short-sleeved top with a black collar and a black lace-trimmed corset over it. She has a concerned or slightly angry expression. The background consists of a red and white patterned curtain and a plain grey wall.

*I ... um ... sorta ...
don't know how.*

*Of course you don't!! I
asked you if you were
ready!! I told you this
stuff was tricky!!*

*I ... um ... I guess
should have listened ...*

*You
think?!*



And of course you
don't know how
to do *clothes*!

Uh ...

Great. You better
learn how to fix
this but *fast*!

I will ...



Me neither.

Didn't see *that*
one coming.

Hey ...

A man with short brown hair is standing in the center, wearing a white halter-neck dress with a red floral pattern and a red belt. He is looking down and smiling. To his left, a woman with dark hair and bangs is looking at him. To his right, a woman with red hair in a ponytail is looking at him. The background is a pink wall and a wooden door.

Well?

Well well ...

*... I have tons
of clothes ...*

Thanks.



I was beginning to think
I'd never *see you* again.

You and me *both*.
Gonna miss *Gwen*?

A little ...





Thanks guys!

You can keep
the clothes!

I'm sorry Des ... but *it's not*
so bad, *is it?* I'll figure out
how to turn you back,
you'll see. Are you ... ok?

Grrr ...

A scene from a video game. A young girl with brown hair in pigtails, wearing a white long-sleeved shirt and a black skirt, points her finger at a woman. The woman has long brown hair and is wearing a black top with a pink and white patterned bag slung over her shoulder. They are standing on a brick walkway next to a red car. The girl's shirt has the words "Yeah Right" written on it in pink cursive. Three speech bubbles are present: one from the girl saying "Read my shirt!", one from the woman saying "Oh.", and one from the girl saying "You better figure it out fast ...".

Read my shirt!

Oh.

*You better figure
it out fast ...*

A scene from a video game showing two women in conversation. The woman on the left is seen from behind, wearing a light blue long-sleeved shirt and has her brown hair in two buns with red hair ties. The woman on the right has long, wavy brown hair and is wearing a black lace dress with a tan bag. They are standing in front of a brick wall with a white door and a window. A speech bubble from the woman on the left contains the text:

... I rented a cabin at *the beach* for the weekend, and there's *no way* they let me use it like *this!*

It took me almost *a year* to figure out that *last* spell ... I don't think I can do it *that* fast.



Well *I'm not* losing my *deposit!*
You're 18. They'll let *me* use it
if you're there *too*. You'll be
pulling *all-nighters* until you
can *reverse the spell*.

Tough!
Change them!

But I have *plans* for
the weekend ...



I don't care! You're going to be cramming until you can fix me.

But me and Tiffany were gonna ...

**sigh* ... 'k ...
I'll babysit you.*

Watch it ...



No way. You don't need
Blondie *distracting* you.
You'll be busy.

Hey ... I can call
her and she can
meet us there!

But not the *whole*
time, right?

Yes!! The
whole time.



Ok I'll just tell her I'm working on this. *She* won't get in the way ... *and* she can help me *take care* of you. Babysitting's *a lot* of work!

Goddammit
Claire!

Let's watch *the*
language young
lady!

End of Prelude One

Prelude Two:



knock knock

Come in.

A woman with blonde, wavy hair is standing in a doorway, looking back over her shoulder. She is wearing a white, off-the-shoulder lace top and dark blue shorts. The doorway is framed by white trim, and the walls on either side are a deep red color.

Are you girls
ready to go?

Almost.



We need to leave in a
half an hour if you want
to get *any* time at *the*
beach today.



'k.



You girls are all
packed up?

Uh huh.

Just about *there*
Aunt Maggie.

A screenshot from a video game, likely The Sims 3, showing a young woman with dark hair and a colorful swimsuit lying on her stomach on a bed. She is reading a magazine titled "Wish". The bed has a colorful patchwork quilt. In the background, another person is standing, wearing a white lace-trimmed crop top and dark denim shorts. The room has pink walls and a wooden floor. Three speech bubbles are overlaid on the scene.

Devon?

Already put my
bag in the car
Mom.

Good.

A 3D-rendered woman with blonde curly hair and a white lace dress stands in a room with a pink wall. A large mirror on the left shows a desk and chair. A television sits on a white console to the right. A speech bubble is positioned to the left of the woman.

Oh ... one of your
little friends came
to see you off ...



... but *don't dawdle*,
ok? We leave in 30
minutes!

Um ...

What the ...



Hey guys!

Annie?!

Going to the beach,
huh? That sounds
like fun!



I'm so jealous!

*It should be
fun ... but ...*

Why are
you here?



Meaning *what*?

To do you two
a *solid*!

Don't be all *suspicious* ...
or don't you *want* to be
restored to *normal*?

A scene from a video game featuring three young women in a room. The woman on the left has long dark hair and wears a grey t-shirt with a colorful floral pattern on the sleeves and blue denim shorts. The woman in the center has short dark hair and wears a yellow dress with a blue and white floral pattern and a blue belt. The woman on the right has short dark hair and wears a green tank top and khaki shorts. They are standing in front of a bed with a colorful patchwork quilt. On the wall behind them is a large, realistic-looking head of a red bull. To the right is a wooden desk with a bookshelf above it containing several books. A speech bubble from the woman on the right says, "I thought they took your wand away and you can't do any magic." A speech bubble from the woman in the center says, "Of course we do ...". A speech bubble from the woman on the left says, "Yeah, not for another couple of months. But I don't need to use my magic to change you back ...".

Of course we do ...

I thought they took your wand away and you can't do any magic.

Yeah, not for another couple of *months*. But I don't *need* to use my magic to change you back ...

... *not* when I have ...



gasp

... this!

Is ... is that ...

A person wearing a grey t-shirt and a blue denim skirt is holding a small, dark, oval-shaped medallion in their right palm. The medallion has intricate, possibly metallic, designs on its surface. The person is standing on a wooden plank floor. In the foreground, the back of a person's head with long dark hair is visible on the left, and a colorful patterned fabric is on the right.

The Medallion
of Zulo!

Hmm ...



*All we need is to touch it
to the right clothes to and
it'll change you both back
to normal!*

A scene from an anime or manga featuring three characters in a room. On the left, a woman with long dark hair is seen in profile, looking towards the center. In the center, a woman with short dark hair and bangs, wearing a yellow and blue floral halter top, holds a small dark object in her hand. On the right, a man with short dark hair, wearing a green and yellow tank top, looks at the woman in the center. They are all standing close together. The background includes a red wall, a bookshelf with books, and a bed with a colorful patchwork quilt. A speech bubble from the woman on the left contains the text "How does *that* sound? Huh?".

How does *that* sound? Huh?

A screenshot from a video game showing two young women in a room. The woman on the left has long dark hair and is wearing a yellow and blue patterned halter top. She is holding a small, dark, round object in her hand. The woman on the right has short dark hair and is wearing a green and yellow halter top. They are both looking towards the left with expressions of concern or surprise. In the background, there is a bookshelf filled with books and a quilted chair.

You must think
we're both *idiots*!

No! I ...

We didn't forget how
you "helped" us with it
before!

*Stupid Devon
trusted you
that time!*

Hey!!

*I tried to stop him
but we both ended
up touching it ...*





... and it turned *him* into a *girl*, and *I* got stuck as *a tween*! Big surprise! *That's* what we got for trusting you *then*! You made us *think* it *wasn't charged* because you were holding it *just* like you are *now* ...



... but *it was* charged and didn't affect *you* because you were wearing an invisible glove!

Yeah! The "*old invisible glove trick!*"



And you *expect*
us to trust you
again?

You should *at least*
come up with some
new schemes!



I'm *not* surprised that
you don't trust me. I
deserve that ...



... but after I was *changed* I felt
really bad about *doing that* to you.
It took me *months* to convince my
dad to let me have it back. I'm
being honest. I really want to *help*
you two.

It's ... a ...



... traaaaap!

Hey, shut up!

A scene from an anime-style video game featuring three characters in a room with red patterned wallpaper. On the left, a character with long dark hair is seen from the back, wearing a grey t-shirt with a large red and blue butterfly graphic and carrying a large blue bag. In the center, a character with short dark hair and bangs, wearing a yellow and blue patterned halter dress, holds a small black device. On the right, a character with short dark hair, wearing a green and yellow tank top, looks towards the center. Three speech bubbles are present, containing text in English and Japanese. The background includes a bookshelf on the right.

C'mon, don't listen to *him*! That's all he *ever* says ... and he's a *minor* character at best!

She's right about *that*.

And *supposedly* she was turned good with the *app*. Let's do it.

Great!



Now, I do need some
help since I can't use
magic. Call the *Djinn*.

What?!

I'll take my
chances.
Call her.

She usually beats the
crap out of you
whenever *she* can!

A scene from an anime-style video game or animation. Three characters are in a room with a red wall. On the left, a woman with long dark hair and a grey shirt with a colorful floral pattern on the back is looking towards the center. In the center, a woman with short dark hair is wearing a yellow and blue floral halter dress. On the right, a man with short dark hair is wearing a green sequined tank top and brown shorts, with his hand on his hip. Behind them is a bed with a colorful patchwork quilt and a brown teddy bear. To the right is a wooden dresser with an open drawer showing clothes and a shelf with books.

If *that's* what she
really wants ...

... it's her funeral.
Genie.

poof



Yes Mistress. By
your command.

Hi Genie.
Annie's here ...

... and thou needs her *slain*?

Very well. 'tis *about time*. I must end her *quickly*, however. The guard commander hath tasked me with guarding of *the deep*.

Er ... no ...

She *asked us* to call you. She needs your *help*.





'twould aid her in
choosing *her coffin*.
Thou *can's't* err with
pine ...

Um ... *thanks ...* but I came
to restore your *mistress*
and *former master*, and I
need your help.



See? I have
the Medallion.

*We think she's
on the level.*

*Hmmm ... we
shall see ...*



I am, Djinn.
I swear.

'tis *indeed* the fabled
Medallion ...

Is she wearing an
invisible glove?





Nay.

A 3D-rendered blonde woman with long, wavy hair and a concerned expression is the central figure. She is wearing a red halter-neck top. The setting is a room with a large window in the background showing a green lawn and trees. To her right is a wooden desk with a smartphone on it. To her left is a bed with a colorful patchwork quilt and a brown teddy bear. A speech bubble is positioned to the left of her head.

Is the
Medallion
charged?



Nay. 'tis not.



See? Would
I lie?

Verily!

Ok, well I'm not *this* time.
Can *you* help me? I need
the clothes Erin and Devon
were last wearing when
they were normal.

'tis a *reasonable*
request. Very well ...

poof

...t'will produce
the clothes of *my*
mistress ...





... however, my former master was last wearing the clothes of a young child. Before *that*, he was but 14 ...2 years younger than he *rightly* is.

It's a start. I have some ideas about *him* ...



... but *ladies first* ...
meaning Erin, *not* you
Dev!

Ha ha ...
grumble



It's all yours.

Ok ...

... hope this works ...





**C
R
A
C
K**

Ooooh ...





... WOW ...



...Erin!

Did it work?

Wooo –
hoo!!

Guess it
worked.



A scene from a video game featuring three female characters in a room with red walls. On the left, a woman with short dark hair and pink nail polish wears a yellow dress with blue and white floral patterns and a white rope halter. In the center, a woman with long dark hair is seen from behind, wearing a green patterned tank top over a yellow skirt. On the right, a blonde woman in a red lifeguard uniform with a whistle around her neck looks on. A bookshelf with books and a window showing a green landscape are in the background. A bed with a colorful patchwork quilt is in the lower left.

*It sure did! You're
you again!!*

Finally!

How does it feel?!



Well, my *clothes*
sure are *tight*!

You're *hair's*
messy too!

poof

Allow me,
Mistress.



Thanks Genie.

Of course.

Oh Erin ...



...I'm so happy
you're back!

Your turn *next*, Dev.

As am I. I thank
thee, *formally*
vile one.

I'm glad *that*
worked.



Yes, my former master.
His restoration t'will be
more *complex*. He was
16 when I diminished
him, but I trust *not* the
clothing he wore at the
time.

Don't mention it.
Now, as for *Devon*

...

His mom *probably*
has the clothes he
wore at 14 ...



I charged the Medallion the *first time* with *unworn clothing* of a *12 year old girl*. Maybe if we used unworn *boy's* clothing it would reverse the Zulo effect and allow you to then reverse your spell.

Yes. But I do not think I would be *able* to make him his *proper age* after using *those*.

That seems *likely ...*



If you *can't* change him after we do it, we can get his 14 year old clothing. That can be our *contingency* plan.

... but the Zu- lo has ever been difficult to *control*.

T'would be better than nothing. *Agreed*.



poof

A close-up photograph of a quilted surface. The quilt is composed of various fabric patches in different colors and patterns, including floral, geometric, and abstract designs. A folded piece of blue and red plaid fabric is placed in the center, secured by a silver-colored metal brooch with a sunburst or starburst design. The lighting is soft, highlighting the textures of the fabrics.

You're up, Dev!

Alright!!



Here goes
nothing ...

Go Dev! I want to see
my boyfriend again!



CERACIK

Three female characters are standing in a room with large windows in the background. The character on the left has dark hair in a braid, wears a colorful floral top and a headband, and has a speech bubble. The middle character has blonde hair and wears a red 'LIFEGUARD' swimsuit. The character on the right has dark hair and wears a grey t-shirt with a butterfly and a blue balloon.

Yes!! I'm
back!!



You're boyfriend's
back, Babe!!

smirk

chuckle



Ok. What?!

It's ... **giggle** ...
nothing ...

chuckle ...
y ... yeah ...

Hahaha ... it's
too funny ...

guffaw ...
ohmyGod ...





*Hey! I didn't
laugh at you!*

*Ha ... I ... I wasn't
a 12 year old boy
in a dress that
said he was my ...
my boyfriend!!*

Grrr ...



sniff ... sorry Dev.
I couldn't *help* it.

poof

Thanks Genie.
What the hell?
Why am I *still* 12?



*I dunno ... but it's
kinda funny ...*

*No it's not!
What's wrong
with you?!*

*Come on Dev!
Where's you
sense of humor?*



I knew I shouldn't have trusted you! I should have listened to the poster!

Settle down Dev. Me and the Djinn thought that the best way to make you to your normal age was to reverse the Zulo part first. Don't worry. Djinn?

Verily, former
master.

Can you make
him *normal*?

I think so ...

poof

Darn.

Remember that time
I said you weren't a
very good Genie?*

* *Intro to
Archaeology*

Indeed, former master ...
but *this time* 'tis different.
I believe I will be able to
appropriately age you,
given *time*.



How much time?

A few days, perhaps. In the meantime, I must return to my post.



Fear *not*, former master.
You *will not* remain as
such, *that* I promise.

Hey, can you give me
a lift to the *bus stop*?

This *one time*,
creature. I am
not an Uber.

Bye Genie.
Bye Annie.



poof

Thanks ... dammit.
This *sucks*.



Yeah ... a boy
you *laughed* at ...

I know you're
disappointed ...
but *at least*
you're a *boy*.

That was wrong.
I'm sorry. I was just
caught off *guard*.

Yeah ...
me too.



I guess ...

She did.

Hey, *cheer up!* We've been through worse than this, right?

And Genie seemed *pretty sure* she'd be able to fix it, *didn't she?*



I always wanted to go there. You're gonna attract tons of guys I bet ...

And we're going to the beach! That'll be fun!

There's only one guy for me, Devon.



You're the
best, Erin.

So are you, Dev.

A woman with blonde, curly hair stands in a doorway, wearing a white off-the-shoulder top and dark shorts. She is barefoot. A speech bubble above her head contains the text "Ok, girls! Time to ...". To her left is a wooden dresser with ornate brass handles. To her right, a person with dark hair is partially visible, wearing a dark blue tank top. The room has purple walls and a wooden floor.

Ok, girls!
Time to ...



*... holy
crap!!*

We're ready
Aunt Maggie!



I can see that! And you're *all* grown up!

Look! Devon's a *boy* again!

C'mon Mom. She's 17! And Genie said she thinks she can make me the right age in a few days.



I just can't *keep up*
with you two!
Anyway ... you're all
ready to go?

Let's do it!

Sure!



*Race ya' to
the car Erin!*

You're too fast
for *me*, Dev.



That's 'cause of
your *big boobs!*

Watch it ...

click





pop

Finding *that* was easier
than *I thought* it would
be...

zap





... thank God for
small favors ...



pop



Haha ... she took the
Medallion!



*That was
pretty sneaky!*

Well Annie *did* just
leave it *lying around*.

She was probably just
excited that *her plan*
worked.

She *does* tend to
overlook things when
she gets excited ...

A scene from a video game. A woman with long brown hair, wearing a black long-sleeved dress with a low back and a colorful striped skirt, stands in a room. She is looking towards a young girl. The girl has dark hair in a ponytail, is wearing a pink t-shirt with a red and yellow graphic, and denim shorts. She is sitting in a bright blue office chair at a wooden desk, typing on a keyboard and using a mouse. The room has a red carpet with a patterned rug, a white wall with a classical column, and a large glass door leading outside. Two speech bubbles are present: one from the woman and one from the girl.

... but don't worry,
she'll get it back soon.
I do have *need* of it.

I know that you do. How
long are you gonna hang
out in my world?



For a time. I need to make sure the *Dark One* doesn't *delete* my reality. I *can't leave* until I find *another* to guard against that.

Thea won't delete you!
She's not *that* dark!

I beg to differ ...



*So do !! I've seen some of her latest exploits on [TgTrinity](#), and dark is an *understatement* ... and I know dark! By the way, your toes are lovely.*

Uh, thanks ... er ... feet.

No need for formality. Call me Oni.



*You do have
nice feet Sara.*

*I have *you* to
thank for that.*

**giggle* ...
yeah.*

Dad!!

In here!

You better get going.

I'll be in touch.



Who are you
talking to, Dad?

Uh ... no
one ...

pop

I heard *talking*. How is
the *homework* coming?



Fine ...

That doesn't look like homework. You know that Mom doesn't want you to have your friends here when you have homework.

They're not ...



Oh really? Then
what is *that*?

Um ...



I was *just about* to help
your father with his *math*
homework ... Chuck.

I'll help him. You better
leave before *my Mom*
gets home or Dad'll get
in *trouble*.



I was *talking* to
your shoes. See
you around, Jon.

Bye!

And my name's
not *Chuck*!



Let me know when
you want to do
another comic!

I certainly will!



I can stay, *right*? I mean,
I'm not very *mobile*.

As long as you're *quiet*.
Dad needs to do his
homework.

I promise I won't
bother him.

DING DONG

I'll get it.



DING DONG

*Hold your horses! I
only have two feet!*

DING DONG

sigh





Can I help you?



Uh ... is *Jon* home?

Dad! He's just feet!

Kay! Please
excuse my
daughter, Sir.

That's ok. I get
that all the time.



Good
afternoon ...

Hello ... don't
mind *him*.

Dana.

Nice to meet you, Dana.
I'm *Kelly* and this is my
daughter, *Kay*.

Hi.

We're here to
see your dad.

Dad? Um ...

Yay!!



... is he *expecting* you?

Well, no ...

Hi!!



A scene set in a doorway. Two young girls are standing in the threshold. The girl on the left is seen from behind, wearing a pink t-shirt and denim shorts. The girl on the right is wearing a purple tank top and denim shorts. To the left, a person's legs and feet are visible, wearing patterned shorts and brown shoes. On the floor to the right of the doorway, a pair of feet is visible, wearing black socks. A purple, swirling, ethereal light effect surrounds the feet on the floor. The floor is made of light-colored tiles, and the doorway has a patterned rug.

Well *hello* little lady. What's *your* name?

I'm ...



... my sister,
Joanne. She's 7.

Hello Joanne. You
have *babysitting* duty,
Dana?

Yep. I'm sorry, Dad's not
home. I'll tell him you
stopped by.



Thank you. Tell him
I'll contact him on
Deviantart.

I wanna be a
babysitter!

Not until you're
13, Baby.

Give me a lift to
foot locker?

Ok. Nice to meet
you! *Bye!*

click

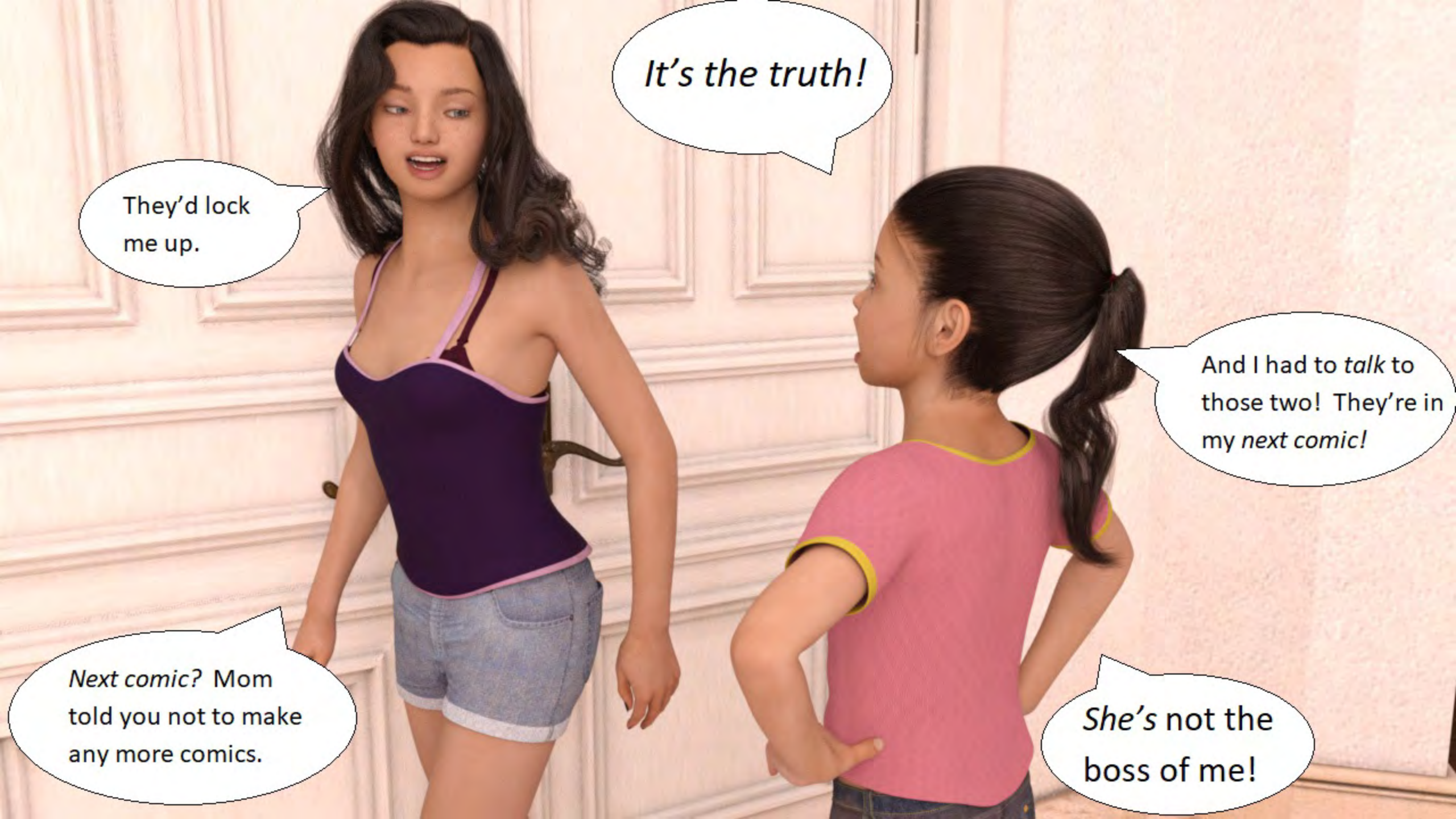
What did you *want*
me to say, Dad?

Your sister?!
Babysitting?!!

How about that
I'm your father?!!

Yeah, *that's* believable.
My father's a 7 year old
girl.





It's the truth!

They'd lock
me up.

And I had to *talk* to
those two! They're in
my *next comic!*

Next comic? Mom
told you not to make
any more comics.

She's not the
boss of me!

I'll tell her you said
that when she gets
home.

You better not! *Hey!*
Where do you think
you're going, young
lady? I'm *talking* to you.

Just going to get
you some milk
and cookies.



You are?

Uh huh. *Then* I want you
to finish your homework.





Chocolate
milk?

*I dunno ... that's only for
kids who promise to do
their homework ...*

A 3D-rendered scene of two young girls walking away from the viewer down a hallway. The girl on the left is wearing a pink short-sleeved shirt and denim shorts. The girl on the right is wearing a purple tank top and denim shorts. They are walking on a light-colored tiled floor towards a white door at the end of the hallway. To the right, there is a large window and a dark wooden console table with ornate legs. Three speech bubbles are overlaid on the image, containing text from the girls.

I promise!

You said that
before ...

*I know! But this time
I mean it! Promise!*

A scene from a video game or animation showing two young girls in a room. The girl on the left, with dark hair in a ponytail, wears a pink t-shirt and denim shorts. She is looking towards a white door. The girl on the right, with long dark curly hair, wears a purple tank top and denim shorts. She is looking away from the door. In the background, there is a wooden desk with a blue office chair, a lamp, and a computer monitor. A colorful patterned rug is on the floor. Three speech bubbles contain text.

Ok ... and *then* you'll
clean your room?

Don't *push* it!

Oh no ... I think we
might be *out of*
chocolate milk ...



I mean yes! I'll
clean my room!

You will? Oh! I just
remembered, Mom
got some yesterday.

Yay!

I'll make it for you ...
but remember, you
have to do your
homework and clean
your room ...



... and *no more* playing around with *comics* until you're all done, and I've checked your work ... if Mom says you can.

Ok. *Thanks* Dana!

To be continued ...