


# *Elevation Part 3 Preview*

*By Sumner*

*Illustrated and edited by Areg5*







Your *imagination* is  
just *running wild*.  
Who *else* would be  
here *this* late?

What if it's a  
*security guard* or  
something?





Well if *it is*, he doesn't get to *watch!* You make a handsome high school senior ...

Sara ...

... I could be happy on this one floor with her forever.








Whrrrrrrr ...




A man and a woman are shown in a close, intimate embrace. The man, with short dark hair, is leaning over the woman, his face near hers. The woman has long, dark, wavy hair and is looking up at him with a concerned expression. She is wearing a watch with a silver face and an orange strap on her left wrist. The background is a soft, out-of-focus indoor setting with a lamp visible on the left. Three speech bubbles are overlaid on the image, containing text that suggests a sense of urgency or danger.

*Shit! It's coming!*

*What? So soon?*

*Not that! The elevator, Sara. Someone else is in the building!*




A man and a woman are in a bathtub, looking at each other. The man is on the left, leaning over the woman on the right. They are both shirtless. The woman has long dark hair. The man has short dark hair. The background is a tiled wall.

*We've gotta  
hide! Get your  
stuff!*

O ...ok.






*Danny! I  
couldn't find  
my shoes!*

*Forget 'em.  
We'll look for  
them later.  
Hurry!!*



A man and a woman are running away from the camera down a hallway. The man is on the left, shirtless and wearing white shorts, carrying a black jacket and a white shirt. The woman is on the right, wearing a black bikini, carrying a blue jacket and a blue bag. They are running towards a door at the end of the hallway. The hallway has wooden pillars and a tiled floor.

*In there!*

*What if it's  
locked?!*

*Better hope  
it's not or  
we're done!*

***\*DING\****





A man and a woman are running through a doorway. The man is in the foreground, shirtless and wearing white swim trunks, carrying a black jacket. The woman is behind him, wearing a black and blue bikini. Both have surprised expressions. The scene is set in a hallway with a textured wall and a doorway in the background.

*\*gulp\**

*It's open, thank God!  
Quick! Make for a  
cubicle! Hide!*




*Sixteenth floor*

102

ACME  
TECHNOLOGY






Why *this* floor? You told me he works on the 33<sup>rd</sup>.

Call it *a hunch*. Before we *rode up*, I noticed the display downstairs showed that the elevator had *stopped* on this floor.






Aren't *you* a smart little cookie?

I'll *ignore* that you called me a "*little cookie*." So whose shoes do you think *those* are? Do they look like *your wife's*?

How the hell should I know? Women's shoes all look *the same*.



A man and a woman are walking down a wooden staircase. The woman, on the left, has short blonde hair and is wearing a red V-neck top under a black blazer, paired with blue jeans. The man, on the right, has long blonde hair and is wearing a black turtleneck sweater and black pants. They are both looking towards the camera. The staircase has wooden walls and a metal handrail. A small calendar is visible on the wall to the right.

*My God could you be any more typical?*

Nope.

Let's *look around*. There can't be many other people in the building at one o'clock in the morning. *Look* at it. It's practically *abandoned*...

*Roger that.*



EXIT

You're  
the boss.

Let's start with *that*  
*suite* over *there*.








No.

See anything?

Maybe they went to  
a *different floor*.






Let's  
*hope so.*

*Shit! My wallet!! If  
anyone finds that ...*



A man with dark, wavy hair and a light blue and white striped button-down shirt is peeking out from behind a cubicle wall. He has a surprised or scared expression on his face, with wide eyes and an open mouth. The cubicle wall he is behind has a grey honeycomb pattern. The office environment includes other cubicles with similar walls and a drop ceiling with square light fixtures. A name tag on a nearby cubicle reads "LISA SMITH".

After you.

Aaaah!





*They're coming! Hide!*



*I don't see  
anyone.*

JONATHAN  
JONES





Shhh...


Danny I'm  
scared!



Hey ...*this* is  
strange.





A man and a woman are sitting on the floor of a cubicle, looking distressed. The man is wearing a blue and white striped shirt and has his hands covering his face. The woman is wearing a dark blue dress and is looking at the man with a concerned expression. The cubicle walls are grey and perforated.

A wallet. I think  
this is *Daniel's* ...


No, no, no, no ...

What?

It's Devra!!

Your wife?!





Yep, *it's his* all right.  
Daniel never leaves  
his wallet *anywhere*.

Is it *his*?

*Heh ...he must have  
been preoccupied.  
Are you sure it's his?*





*Oh God, this can't  
be happening!*

*Th... that's Stephen! I  
told him I wouldn't be  
home until three!*




Definitely his.

That's him?  
Looks like *a tool*.



Dare I say, *takes one to know one?*






We need to be  
*sure*. Let's search  
the office.

Hey, you're *funny*!  
Anyway, if *they* were  
here, it looks like they  
*left*.

You got it.



A young man with dark hair, wearing a light blue and white vertically striped button-down shirt, is sitting on a dark couch. He has a worried expression, looking off to the side. Next to him, a woman with long dark hair is leaning in, her face partially obscured by shadow. She is also looking in the same direction as the man. The background is dark and indistinct.

Damn.

We need to *get out* of here, *right now*. If it's identical to the *other* floors, I think we could make our way over to the *stairs*.

The stairs? We'll get caught!

We'll get caught if we *stay here*! We have to *sneak out* when they're not looking!

*\*gulp\** ...  
ok.




♪  
Oh Daniel ...  
♪



Hold on ...






A man and a woman are in an office cubicle, looking over a grey mesh partition. The man, on the left, has dark brown hair and is wearing a light blue and white vertically striped button-down shirt. He is leaning forward with a concerned expression. The woman, on the right, has long dark hair and is wearing a dark blue blazer over a white top. She is also leaning forward, looking in the same direction as the man. In the background, another person with blonde hair is visible from behind, standing near a window. The cubicle walls are made of grey mesh panels.

*Not yet ... they're still  
too close ...*

*Now?*





♪  
...guess who  
came to visit ...  
♪

...almost ...





...ok ...



