

Wayward Girls


Part 5

Preview

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Grrrrrrrr ... jus' lemme at her...

Andi NO! Stay right where you are or you get another spanking.



And you know
I'll enjoy it.

Fine! I'll stay...




I'm ready.
Come along
now.

Yes Ma'am.



And Miss Alita ...
everything we did to
you was wrong, very
wrong. I'm sorry.

I...*thanks*...



*I deserve this ...
we both do...*

*Do I want this? She
certainly does. Alright,
if it's what she needs.*

Uh!

smack

Seleni

Harder...
please Ma'am.

Um, okay.



SMACK!



Seleni


A 3D animated scene featuring a young woman with dark hair, wearing a white long-sleeved shirt under a dark green vest. She is sitting in a large, tufted yellow armchair, looking down with a sad expression and a single tear on her cheek. Her hands are clasped near her chin. Another person's arm is visible around her shoulder, comforting her. In the background, there is a wooden wall and a grey electronic device with a green and red light. A speech bubble from the person comforting her says "Better?".

Better?

Y...yes!

SMACK!

*Stupid dum dum
Cassie. I woulda won.*



*Gotta admit, this
doesn't feel terrible.*


SMACK!

sob

****SMACK!****


*Bwahah
ahaha...*

Lucy's
Pankung
Paddle



I think that's *enough*... you
can put your panties back on.

Awaaaaaaaaah ...

A woman with short black hair, wearing a grey tank top and pink patterned shorts, sits on a yellow armchair. She is holding a young child with dark hair, who is wearing a blue and white sailor-style shirt and colorful patterned shorts. The child is crying and has their face buried in the woman's chest. The woman is looking down at the child with a gentle expression. The background is a wall with vertical wood paneling. Two speech bubbles are present: one from the woman and one from the child.

It's alright now. That was very brave. You have nothing to feel guilty about anymore.

Wahhhhhh...

You're not *my sister* anymore
Cassie! You're a *big dummy*! I'm
still gonna win! Then I'm gonna
make *you* a little baby *too*! You'll
sit in your poopy diapee *all day*
next to *Mommy* while *I* date older
boys and do...*princess things*!






*Oh hush, let your
sister have her cry.*


Jus' ignore her.

sob

*Crybaby...
crybaby...*

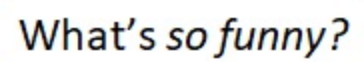


Yes... **sniff**...ignore her.
She *hates* it, more den
anyt'ing...an' there's one
more t'ing she *hates*...



**giggle* ...
funny!*

So true!



What's so *funny*?


**giggle* ...
yup!*

*Can't agree
more.*

Are you *makin'*
fun ah me?


Ha ha!

Ha ha!



*Do you hear me?
Are you lis'nin?
Answer me!*

**giggle* ... you
are so mean.*




*Here ya go, so you
won't be bored while
the big girls talk.*

B... but, *I am*
a big girl...


hahaha ...

*Of course you are
Sweetie. See ya in
a bit...*




*I YAM A BIG GIRL!
I'M MORE MATURE
DEN ALL A YA!*


Thanks Val.



No problem.



Don't ignore
me!



*You ... you dum
dum bitches!*

I don't need any
stupid *baby* toys ... I'm
gonna win! I'm gonna
win! Ya hear me?!

thump


*Do you heah me!
Dun ignoah me! I
'portant!*

thump



*Wissen tah me!
Wissen ... heh...
hen...*


thump



I ah ...
I ah ...

A close-up photograph of a person's leg, specifically the knee and lower thigh area. The person is wearing a white sock on the upper leg and a black and white patterned sock on the lower leg. The socks are pulled down, revealing the skin. The background is a light-colored, textured carpet. The text '*thump*' is overlaid on the image, positioned near the knee.

thump



I ah ... I ...
ah...!

