



SOME RISE

BY AREG5



POP

OK...WHAT
NOW? WHERE AM
I?

YOU'RE
HOME, BOSS.

HOME? HOW
IN THE HELL IS
THIS...



...HOME?
ANNIE?

THAT'S ME!
ALL ANNIE, ALL
THE...

I KNOW YOU'RE
ANNIE! BUT I WAS ON
THAT ISLAND WITH THE
OTHER ANNIE. WHERE
DID SHE GO?

OH... HER. GRANDMA WENT ON
AHEAD. YOU MUST HAVE WORN HER
OUT! SAID SOMETHING ABOUT HER
RHEUMATIZ ACTIN' UP. SO YOU GET
THE NEW MODEL! LUCKY YOU!

A 3D-rendered scene featuring a woman with long black hair and a man with grey hair and a beard. The woman is on the left, wearing a black dress and holding a red pen. The man is on the right, shirtless. They are standing in a cave with rocky walls. Four speech bubbles are present, containing a conversation. The first speech bubble is from the man, the second from the woman, the third from the man, and the fourth from the woman.

WHATEVER. I
THOUGHT I WAS GOING
HOME.

LIKE I SAID:
YOU ARE HOME. YOU
JUST HAVE SOME MORE
WORK TO DO.

MEANING
WHAT EXACTLY?

MEANING
YOUR HOUSE...

A woman with long black hair, wearing a black dress, stands on the edge of a brown, layered rock cliff. She is pointing a thin stick upwards towards a large, thick tree trunk that grows vertically from the cliff face. A man with short dark hair, shirtless, stands next to her, looking at the tree. The background shows more of the cliff and a blue sky with some clouds.

IS UP
THERE.

WHAT? THAT'S
RIDICULOUS. SINCE WHEN DO I
LIVE ON THE EDGE OF A CLIFF
FROM THE PLANET OF THE
APES?!

ER... SINCE
NOW, BOSS.

SIGH OK, FINE. ZAP ME
ON UP THERE... AND GET ME
SOME CLOTHES WHILE YOU'RE
AT IT.



NO CAN DO,
BOSS. I'M AFRAID
YOU'RE GONNA HAVE TO
GET UP THERE
YOURSELF.

HAHA...LIKE
THAT'S GONNA HAPPEN! I
CAN'T CLIMB THAT! EVEN IF I
STILL HAD THAT HEARTTHROB
BODY...

YOU SAW THAT?

THAT WAS
SOMETHING!
HUBBA HUBBA!

WOULDN'T HAVE
MISSED IT FOR THE
WORLD!

A man with a beard and a woman are in a desert landscape. The man is shirtless and looking towards the woman. The woman is partially visible on the right. There are three speech bubbles. The first bubble is from the man and says "WELL, I DON'T KNOW HOW TO SCALE A CLIFF!". The second bubble is from the woman and says "OH...I CAN HELP WITH THAT!". The third bubble is from the man and says "PLEASE DO.".

WELL, I DON'T
KNOW HOW TO SCALE A
CLIFF!

OH...I
CAN HELP WITH
THAT!

PLEASE DO.



A woman with long black hair, wearing a black one-shoulder dress, stands in a desert-like environment with large rock formations. She is pointing her right index finger towards a rock formation. A speech bubble next to her says "THERE!". In the foreground, the back of a person with long, wavy, reddish-brown hair is visible, looking towards the woman. A speech bubble next to the person in the foreground says "VERY FUNNY!".

THERE!

VERY
FUNNY!



AND THIS HELPS
ME CLIMB THAT CLIFF
HOW, EXACTLY?

SERIOUSLY
BOSS GIRL? YOU
DON'T KNOW?

NO, I DON'T.
ENLIGHTEN ME.

ANYTHING FOR
YOU, BOSS GIRL!

ZAP!



A screenshot from a video game featuring two female characters in a desert environment. On the left, a character with reddish-brown hair (JoJo) is wearing a grey tank top and a tactical harness, holding a red and silver climbing tool. On the right, a character with long black hair (Joanne) is seen from behind, wearing a black dress. They are standing on a sandy, hilly landscape under a blue sky with scattered clouds. Three speech bubbles are overlaid on the image.

JOJO... I'M
DEFINITELY GOING TO
HAVE TO DO SOMETHING
ABOUT THAT NAME.

OK, NOW I CAN
CLIMB IT...

REMEMBER
NOW? JOJO
TOMBRAIDER CAN
CLIMB THAT!

FINE. JOANNE
TOMBRAIDER.



...BUT WHY SHOULD I?
WHAT'S THE POINT, ANNIE,
REALLY... OF ALL OF THIS?

WHO SAID I WAS
IN A COMIC?

PLEASE.

BOSS... THIS
IS A REALLY
IMPORTANT PART OF
THE COMIC.

C'MON... CAN I
SPEAK FRANKLY?

A screenshot from a video game featuring two female characters in a cave. The character on the left has long black hair and wears a black mesh dress. The character on the right has red hair in a ponytail, wears a grey tank top and a brown tool belt, and holds a red climbing tool. They are standing in front of a large rock formation. Four comic-style speech bubbles are overlaid on the image, containing text that appears to be a parody of a famous quote.

I KNOW THAT SEX ROMP
HELPED YOU PUT ALL OF YOUR
PROBLEMS WITH THE DEVIANT
ARTFUL BULLSHIT SOCIETY IN THE
PAST, BUT YOU STILL DON'T
HAVE IT. YOU'VE LOST
SOMETHING.

YOU'VE LOST
YOUR INSPIRATION.

OH? AND JUST
WHAT DID I LOSE?

HOW SO?



I CAN'T EVEN EXPLAIN IT TO YOU. YOU HAVE TO FEEL IT. I PROMISE YOU, THAT IS WHAT YOU WILL FIND UP THERE. INSPIRATION. PLEASE TRUST ME ON THIS. I KNOW YOU BETTER THAN YOU THINK.

YOU JUST HAVE TO DO IT... OR YOU'LL NEVER REALLY BE YOURSELF AGAIN.



SO UP THERE... IS
MY INSPIRATION...

IT REALLY IS.
PLEASE BOSS GIRL...IF
YOU'VE NEVER TRUSTED ME
BEFORE...JUST TRUST ME
NOW.

OK... IF IT'S
REALLY UP THERE... I'LL
GO GET IT.



NO HARM IN
LOOKING I GUESS.
WHAT COULD POSSIBLY BE
UP THERE, THAT WOULD BE
MY...

CRACK!

INSPIRATION!



...MOVE ME BRIGHTLY...

*...LIGHT THE SONG WITH
SENSE AND COLOR...*





*...HOLD AWAY DESPAIR.
MORE THAN...*

...THIS I CANNOT ASK...

CRACK



A third-person view of Lara Croft climbing a dark, textured rock face. She is wearing a black tank top and a brown belt with a silver handgun. Her red climbing gear is visible. The background shows a vast, arid landscape under a bright sun and a blue sky with scattered clouds.

*...FACED WITH MYSTERIES
DARK AND VAST...*

*...STATEMENTS
JUST SEEM VAIN
AT LAST ...*



*...SOME
RISE...*



*...SOME
FALL...*

SHIT!!



CRACK

UHHH!



...SOME CLIMB...



*...TO GET TO
TERRAPIN.*

RESTRICTED
AREA
TERRAPIN







THANK
YOU.



COUNTING...

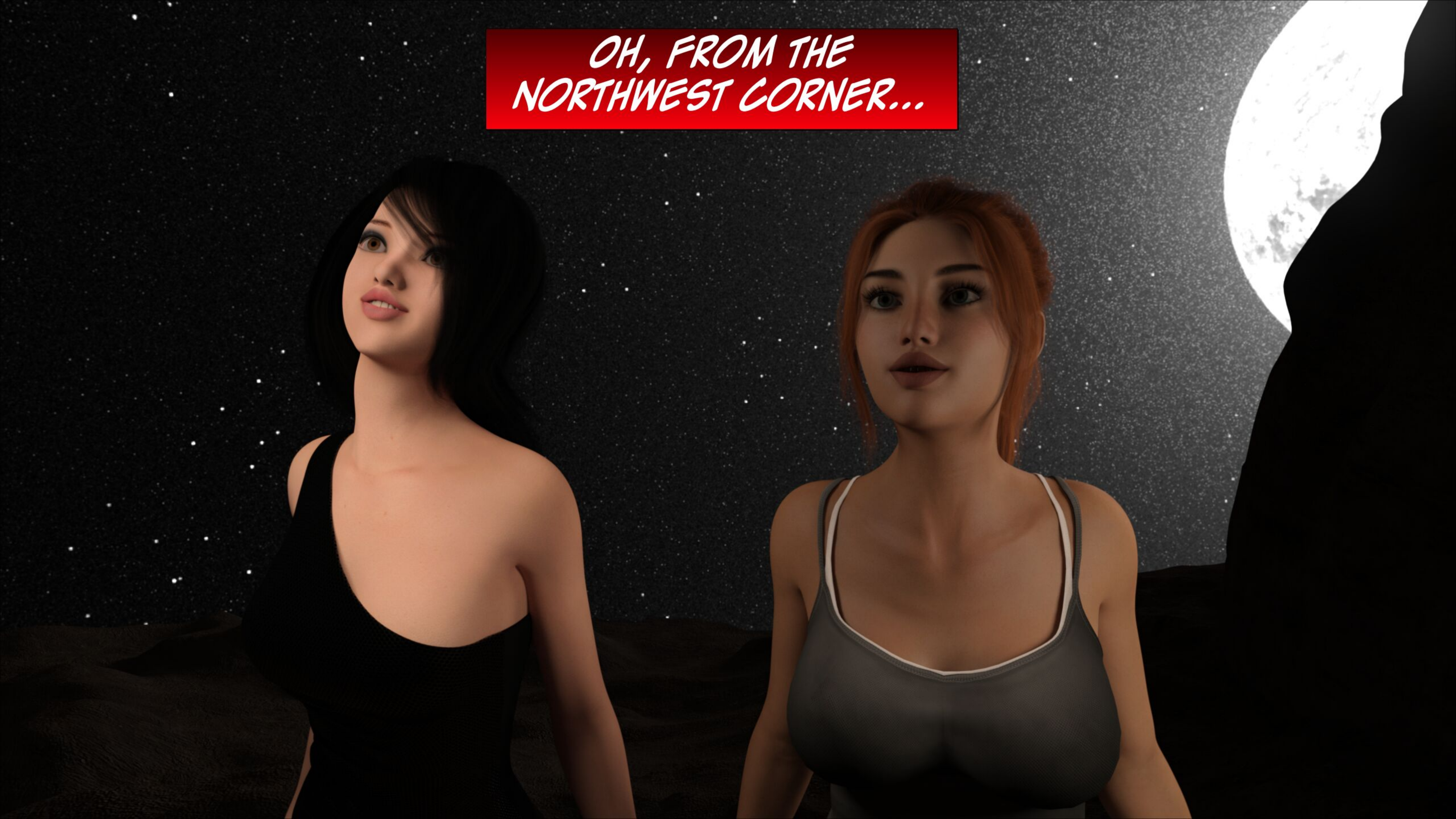
*...STARS BY
CANDLELIGHT,
ALL ARE DIM
BUT ONE IS
BRIGHT...*



A digital illustration of two women from behind, looking up at a starry night sky. The woman on the left has short reddish-brown hair and is wearing a dark grey tank top. The woman on the right has long black hair and is wearing a black strapless top. A single bright star with a four-pointed diffraction pattern is visible in the upper left quadrant of the sky. The sky is filled with numerous smaller, faint stars.

*...THE SPIRAL LIGHT
OF VENUS RISING
FIRST AND SHINING
BEST.*

*OH, FROM THE
NORTHWEST CORNER...*



*...OF A BRAND NEW
CRESCENT MOON...*



*...CRICKETS AND
CICADAS SING...*

RESTRICTED
AREA
TERRAPIN



POP

*...A RARE AND
DIFFERENT TUNE...*

A woman with red hair tied in a ponytail is seen from behind, looking at a sign on a rock wall. The sign is white with a red border and the word 'TERRAPIN' in black capital letters. The background is a textured, brown rock wall.

TERRAPIN

*...TERRAPIN
STATION.*

*IN THE SHADOW
OF THE MOON.*





TERRAPIN STATION

AND I
KNOW WE'LL BE THERE
SOON.

POP



TERRAPIN!

I CAN'T
FIGURE OUT...

TERRAPIN STATION



TERRAPIN!

...IF IT'S
THE END OR
BEGINNING...



TERRAPIN!

...BUT THE TRAIN'S
PUT IT'S BRAKES ON...

TERRAPIN!

AND THE WHISTLE
IS SCREAMING!!



TERRAPIN!!!

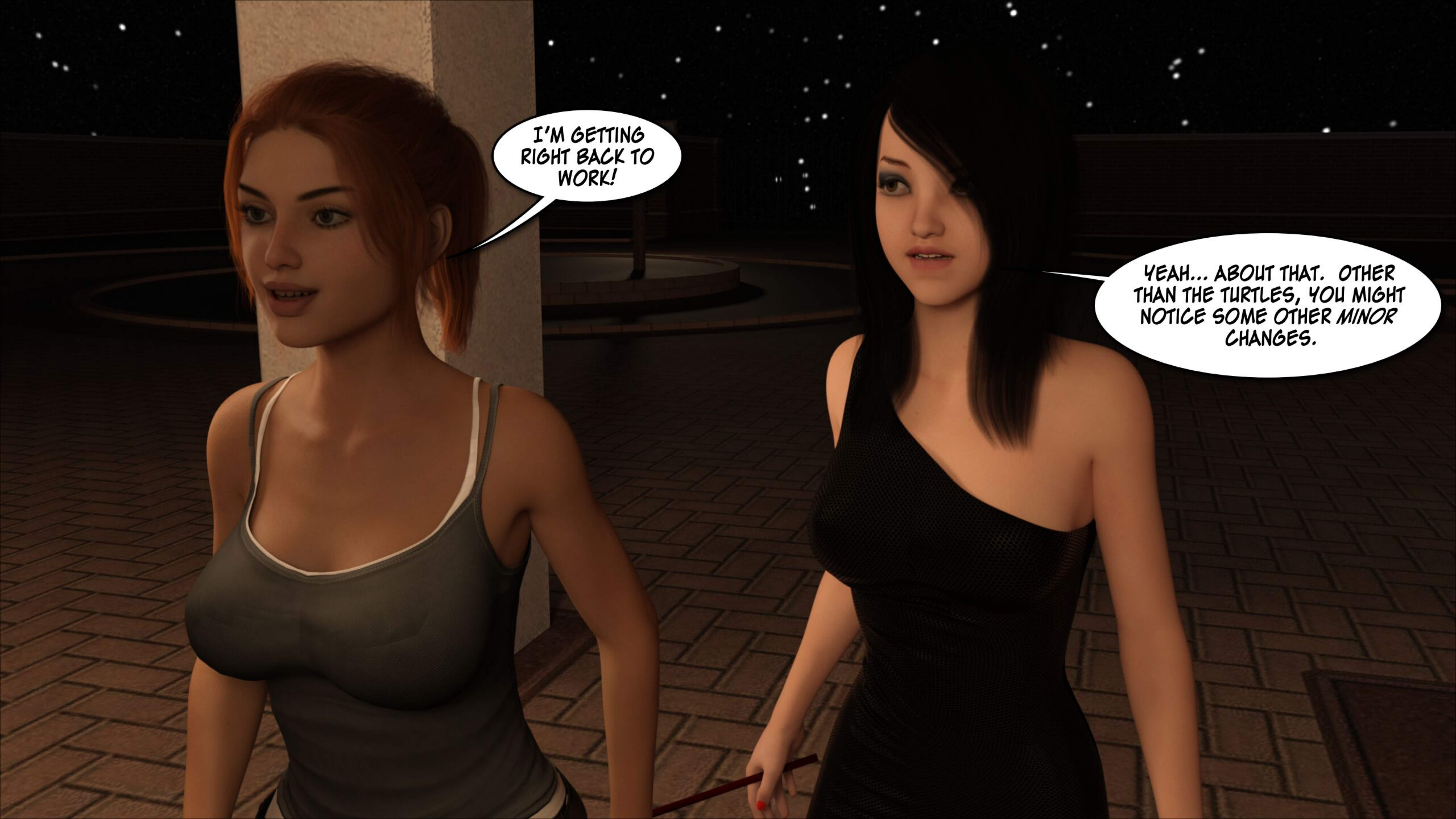
A scene from a video game showing two women standing on a brick-paved area at night. The woman on the left has red hair in a ponytail and wears a grey tank top and brown pants with a utility belt. The woman on the right has dark hair and wears a black, form-fitting, one-shoulder dress. They are both looking at each other. In the background, there is a stone pillar and a dark area with some lights.

MORE THAN
ANYTHING. THANK YOU
ANNIE. YOU DO KNOW ME
WELL.

AM I
EVER!

YOU REALLY
NEEDED A SHOW,
HUH?

IT WAS A
PLEASURE, BOSS
GIRL. YOU INSPIRED
NOW?

A 3D-rendered scene of two women on a rooftop at night. The woman on the left has reddish-brown hair and is wearing a grey tank top. The woman on the right has black hair and is wearing a black one-shoulder dress. They are standing on a brick-paved rooftop with a city skyline and stars in the background. A speech bubble from the woman on the left says, "I'M GETTING RIGHT BACK TO WORK!". A speech bubble from the woman on the right says, "YEAH... ABOUT THAT. OTHER THAN THE TURTLES, YOU MIGHT NOTICE SOME OTHER MINOR CHANGES.".

I'M GETTING
RIGHT BACK TO
WORK!

YEAH... ABOUT THAT. OTHER
THAN THE TURTLES, YOU MIGHT
NOTICE SOME OTHER *MINOR*
CHANGES.



OH YEAH?
LIKE WHAT?
EVERYTHING LOOKS
PRETTY NORMAL
TO ME.

ER... YEAH, WELL
NORMAL IS REALLY JUST A
STATE OF MIND, RIGHT?

WHAT ARE
YOU TALKING ABOUT?
OH, YOU CAN CHANGE
ME BACK TO MYSELF
NOW.



NO, I MEAN TURN
ME BACK INTO MY
MANLY SELF.

NEVER MIND. I HAVE
WORK TO DO. I CAN WORK
LIKE THIS...

YOU'RE AS
YOURSELF IS YOU'RE
GONNA GET, BOSS
GIRL.

YEAH, I
KNOW WHAT YOU
MEANT. THE THING
ABOUT IT IS...

...AAAH!

DAMMIT.

I SHOULD
HAVE EXPECTED
THIS.

YEAH, IT
TOTALLY SUCKS
ASS.





I CAN TRY
TO APPEAL IT.

I BET THAT'LL WORK!
THEY'RE SO REASONABLE
AND UNDERSTANDING.

I...I...

HUH?!
WTF!!

GOD DAMMIT! YOU HAD
ONE JOB! WHICH PART OF
KEEP HER OCCUPIED DIDNT YOU
UNDERSTAND?!

