

We Adopt You

by Areg5

*I don't get it. We've
been trying and trying!*

Trying's fun ...



I know, but ...


Maybe we just have to
relax. Maybe we're
just putting *too much*
pressure on ourselves.



A 3D rendered scene of a porch. The porch has a dark grey railing and a wooden bench. A brown door with a glass panel is visible, with a brown 'Welcome' mat in front of it. The house has brown horizontal siding and a grey roof. A white speech bubble is in the top left corner.

I am relaxed!

*You don't sound
relaxed, Baby.*


A woman with long brown hair, wearing a grey long-sleeved shirt and blue jeans, stands in a kitchen with her hands clasped in front of her. She has a sad or nervous expression. The kitchen features dark blue upper cabinets, a white stove with a black kettle on top, and a wooden dish rack with blue plates. A man is seated at a table in the foreground, facing her.

I just want to have a baby so badly.

I know you do. So do I.


Do you really?

Of course I do!

A man with a shaved head, wearing a blue and yellow plaid button-down shirt and light blue jeans, stands in a room with a window in the background. He is looking towards a woman whose back is to the camera. She has long, wavy brown hair and is wearing a dark grey sweater. A speech bubble from the man contains the text: "The doctors said there are no problems. I'm sure it'll happen."

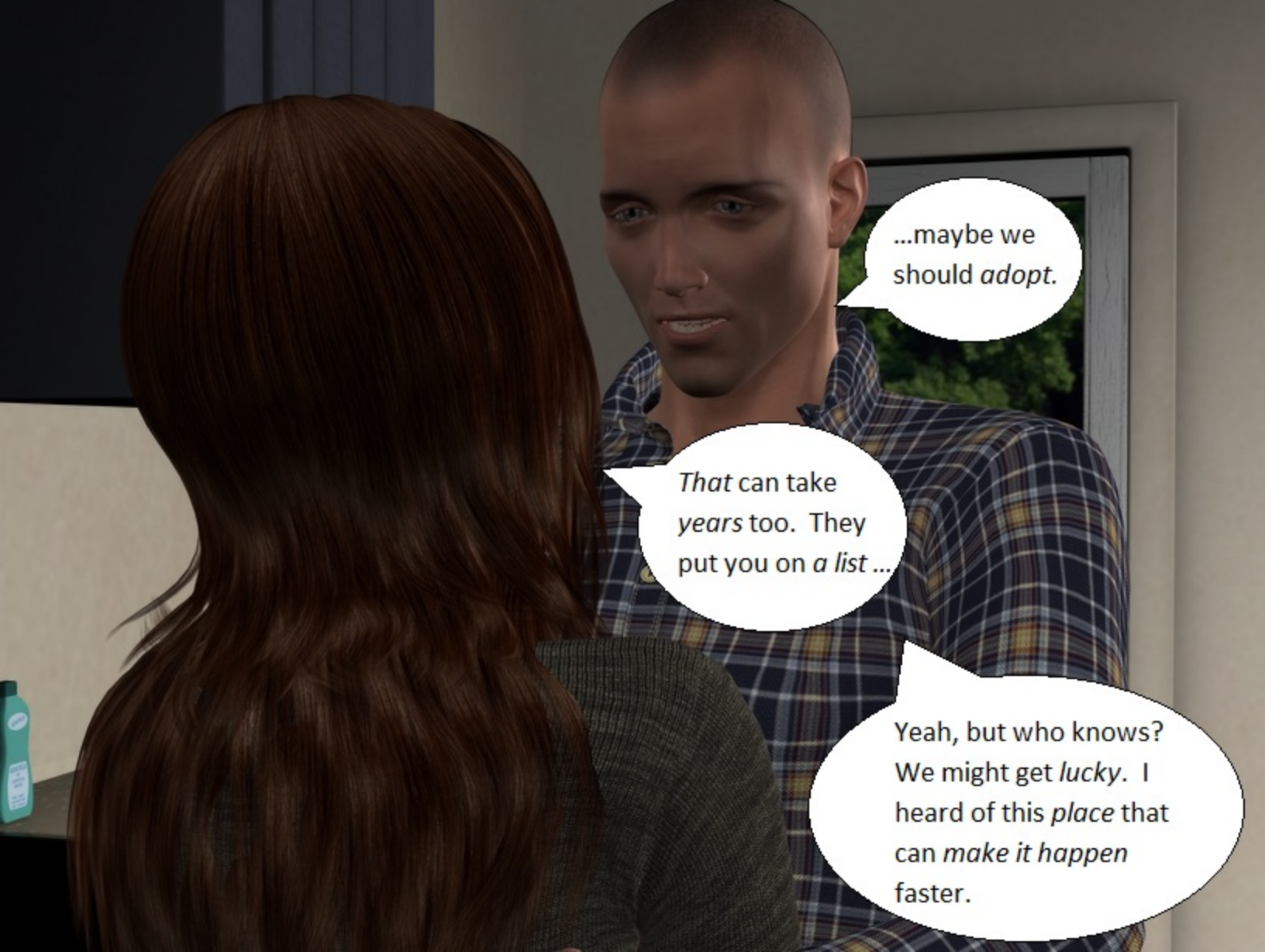
The doctors said there are *no* problems. I'm sure it'll happen.

Huh. That's easy for *them* to say!



What happens if it
takes years! I don't
want to be an *old lady*
when I get *pregnant!*


I know ...

A man with a short haircut, wearing a blue and white plaid shirt, is looking at a woman with long, wavy brown hair. The woman is seen from the back, wearing a grey sweater. They are in a room with a window in the background. A small green bottle is visible on a table to the left.

...maybe we should *adopt*.

That can take *years* too. They put you on a *list* ...

Yeah, but who knows? We might get *lucky*. I heard of this *place* that can *make it happen* faster.

A man and a woman are shown in a kitchen setting. The woman, with long brown hair and wearing a grey sweater, is looking at the man. The man, with a short haircut and wearing a blue and white plaid shirt, has his hand on the woman's shoulder. In the background, there is a wooden dish rack filled with white and blue dishes. The scene is lit with soft, indoor lighting.


You'd really do
that for me?
Adopt a *little girl*?

Or a *little boy*.

You're just the *best*
man in the world,
Babe!

Awww ...






So where did you *hear*
about this *mystery*
adoption agency?

I dunno.
Online.

What's it called?




We Adopt You.

*What kind of name
is that? It's broken
English!*

I have no idea.

*Ok ... well,
call them!*

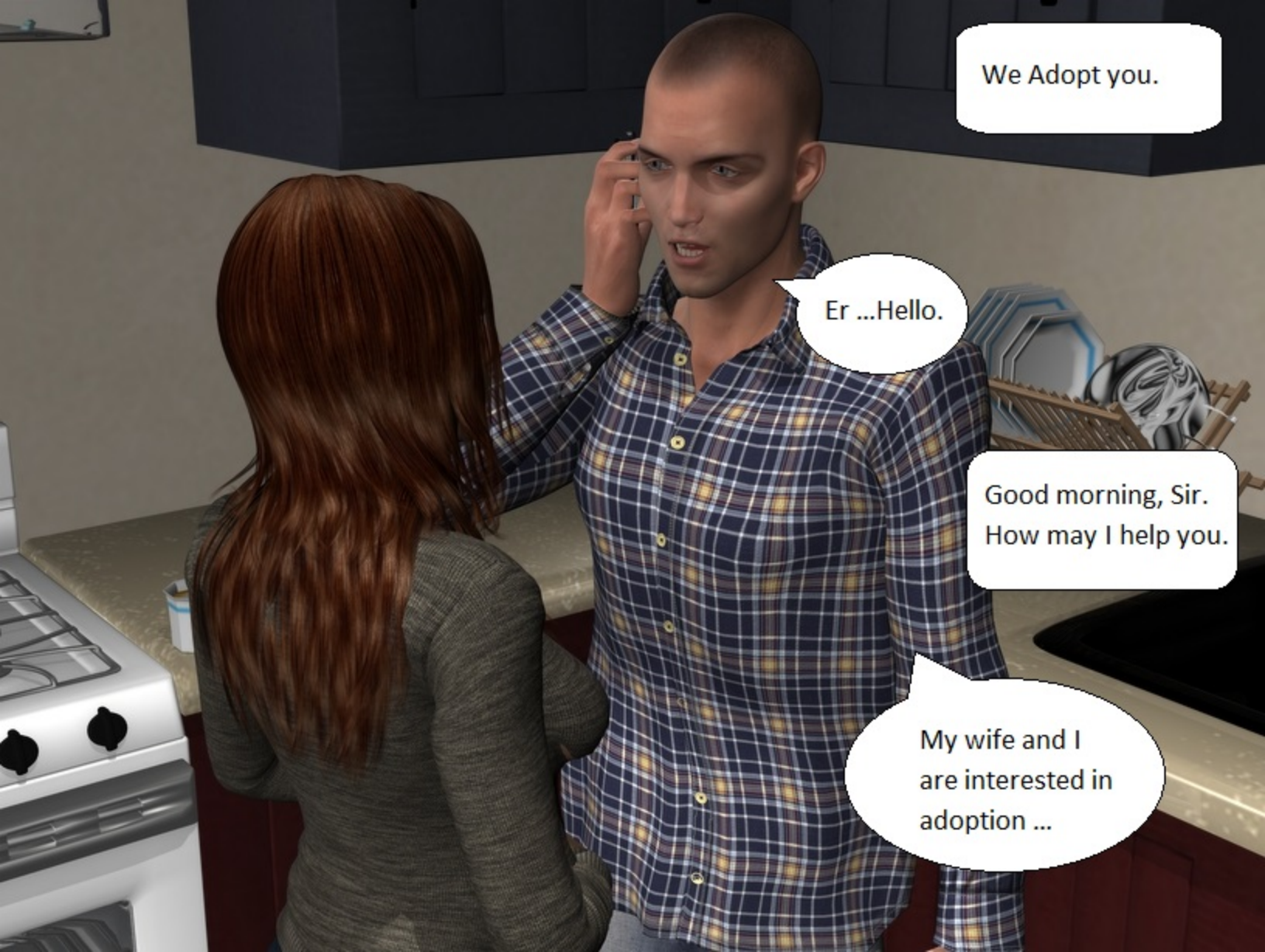


What, *right now?*

Yes!

You sure?

Just call them!!

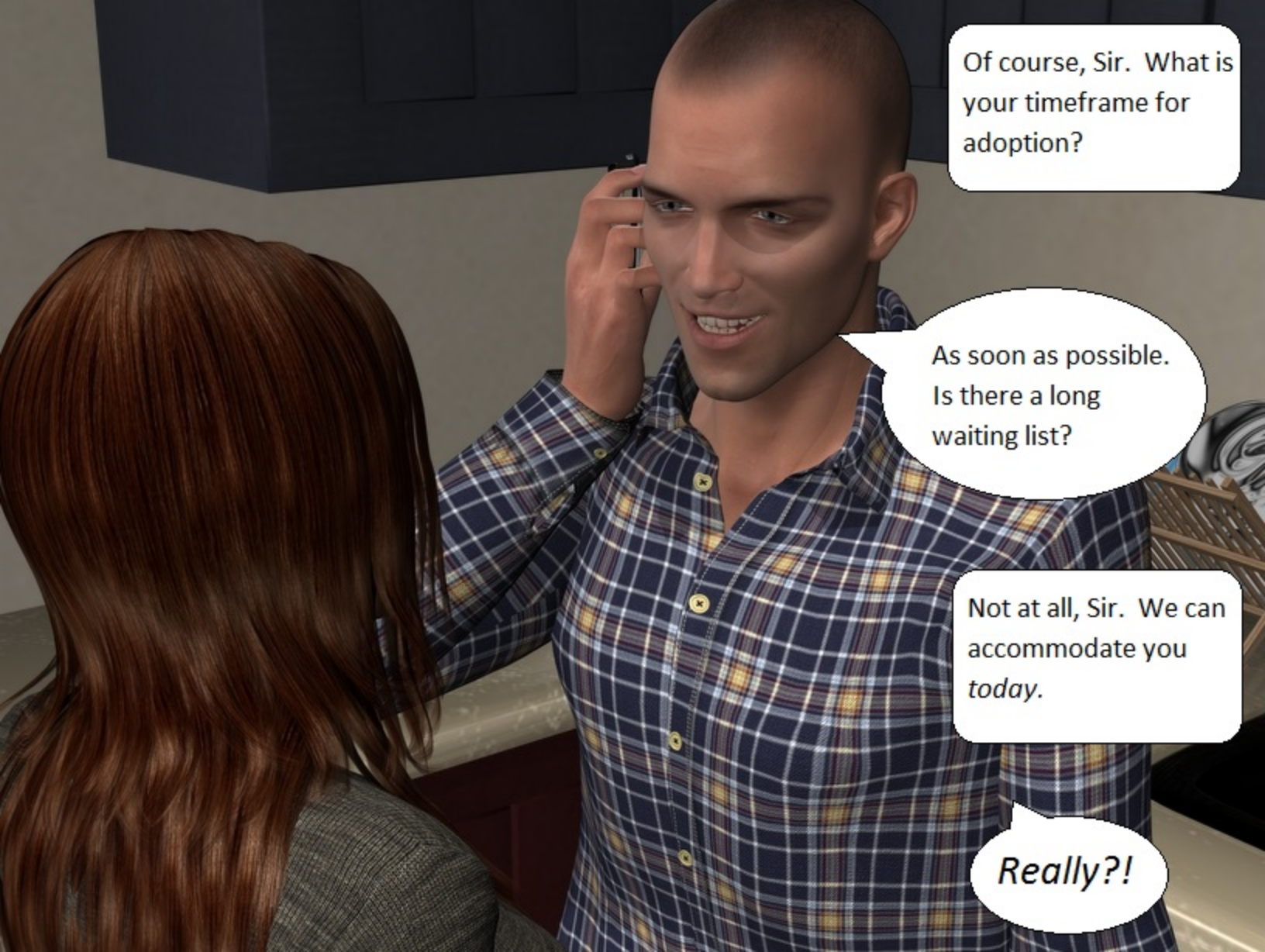


We Adopt you.

Er ...Hello.

Good morning, Sir.
How may I help you.

My wife and I
are interested in
adoption ...


A man with a short haircut, wearing a blue and white plaid button-down shirt, is talking on a mobile phone. He is standing in a kitchen, with a woman with long brown hair seen from behind in the foreground. The background shows dark blue kitchen cabinets and a countertop.

Of course, Sir. What is your timeframe for adoption?

As soon as possible. Is there a long waiting list?

Not at all, Sir. We can accommodate you *today*.

Really?!

A 3D rendered scene showing a man and a woman in a waiting room. The man, on the left, is bald and wearing a blue and white plaid shirt. He is holding a black smartphone to his ear with his right hand. The woman, on the right, has long reddish-brown hair and is wearing a grey sweater. She is looking towards the man with a slightly concerned or questioning expression, her right hand near her face. In the background, there is a window with a view of green trees outside, and a grey chair is visible. The floor is made of light-colored wood planks.

If that is
too soon ...

No, *that's great!*
What do we have
to do?


It's *very simple ...*




Well?!

They said we can
come down *today*,
and ...

Today?!

A 3D rendered scene of a man and a woman in a kitchen. The man, with a shaved head, is wearing a blue and yellow plaid shirt and is embracing the woman from behind. The woman has long, straight brown hair and is wearing a grey sweater. They are standing in front of a kitchen counter. On the counter to the left is a white coffee cup with a blue stripe. To the right is a wooden dish rack containing a white cloth. The background features dark blue upper cabinets and a light-colored wall. A white speech bubble is positioned above the man's head.

Mmmm ...




Know how to
get there?

Yeah, but ...

Well let's go!


Right now?



We have to *get there* before they *change their minds!*

What's the rush?


They won't change their minds. They said they can help us whenever we're ready.

A man and a woman are walking on a porch at night. The woman is in the foreground, wearing a green long-sleeved shirt and blue jeans, and is smiling. The man is behind her, wearing a plaid shirt and light-colored pants. They are walking on a set of stairs leading up to a porch. The porch has a wooden railing and a door with a window. There are windows with curtains in the background. The scene is lit with warm indoor lights and cooler outdoor night lights.

I'm just *excited!* We're gonna be parents!

I am too. They said we had to *pick a few things up ...*

Yeah, we'll need a *car seat ...*



They said *they'll* take care of *that*. We need to pick up *some diapers*.

Diapers? You'd think they would have *plenty* of those.

It is kind of *weird*. We need ones for *boys and girls*.

Let's just stop at the market on the way.
Where is this place?



The city. Not too far.

I can't wait! We're going to be parents, Jack!




That's the plan.



Later, in the city ...

This can't be *right*.

I followed *the*
GPS ...

A photograph of a brick building with a corrugated metal roof. The building has a dark door with a sign that says "Mr. Adams' Apartment" and a window with metal bars. There is graffiti on the wall to the right of the window. The building is situated on a street with a sidewalk and a road. A utility pole is visible in front of the building.

But it's such a *bad neighborhood!* Why would they have it *here?*


I dunno. I think I see a *sign* on *that door ...*

This is *creepy*.

We *don't* have to *do this*. Maybe we should *research* this place ...

Well ...*we're here*. We might as well *see the place* for ourselves.



A man and a woman are standing next to a white hatchback car parked on a street. The man is on the left, looking at the car, and the woman is on the right, looking towards him. The car has a license plate that reads "GSX". The background is a brick building with a large arched doorway on the left and a window with bars on the right. A utility pole is visible on the left side of the frame.


Ok. We can *at least* look.

Don't forget the *diapers*.

Did you lock
the car?

Uh huh.

GSX



Hey, that's weird!

We Adopt You

What?

We Adopt You

No *door knob*.
How do you get
in?

Try knocking.

Hello?

love Ado Mou

*knock
knock
knock*

Buzzzzzzzz ...

We Adopt

Tight security.

I feel safer
already!



We Adopt You



May I help you?