

THE CRUSH TRIANGLE

PART 2

PREVIEW

BY AREG5





GREAT ERIN!
DO YOU WANT SOME
PIZZA?

HOW'S IT
GOING BOYS?

THANK YOU
GREG, BUT I HAVE
SOME AT THE OTHER
TABLE.

HEY GUYS! ARE
THESE SEATS
TAKEN?

EDGE CITY
PIZZA
Since 1965

A 3D-rendered scene set at a beach cafe. In the center, a woman with long dark hair and a grey t-shirt looks towards the left. To her left, a young boy with dark hair and a blue shirt looks up at her. To her right, a young girl with reddish hair and a white tank top with an American flag design looks on. The background features a wooden deck, a table with a pizza box, and a large umbrella. A pink building with a curved roof is on the left, and the ocean is visible in the distance.

I THOUGHT I
TOLD YOU THAT YOU
WEREN'T INVITED!

YEAH! KAY'S DAD
GOT THIS FOOD FOR US,
NOT YOU!

C'MON, WHAT ARE A
FEW SLICES OF PIZZA
AMONG FRIENDS?



WE'RE NOT
FRIENDS.

MAYBE WE
SHOULD GO...

WE'RE FINE, JON. EVEN
IF WE'RE NOT FRIENDS, WHICH IS
ALL YOUR DOING I MIGHT ADD,
YOU'RE NOT BEING VERY
HOSPITABLE, ERIN.

A man with a beard and glasses, wearing a dark shirt with a light-colored leaf pattern, stands on a wooden deck overlooking the ocean. He is looking towards three children sitting at a wooden table. The children are a girl with red hair in a ponytail, a girl with dark hair, and a girl with brown hair in pigtails wearing denim overalls. The background shows a rocky coastline and the ocean with waves.

IT'S OK WITH
ME, KIDS. GO ON AND
HELP YOURSELF. WE
HAVE PLENTY.

THANK
YOU SIR.

CALL ME
KELLY, EVERYONE
DOES.



WELL. IT LOOKS
LIKE YOU CAN STAY.

THAT IS WHAT
KELLY SAID!

IF I SEE YOU
DOING ANY OF YOUR
CRAP I CALL IN YOU
KNOW WHO.

GO AHEAD AND
GET SMOKEY ON OVER
HERE! I BET SHE WOULD
LIKE A SLICE!

SHE WOULD. A
SLICE OF YOU. LET ME
KNOW IF SHE STARTS
DOING HER THING,
DEV.

WILL
DO!

DON'T WORRY ABOUT
HER. I KNOW YOU'RE
NOT GONNA DO
ANYTHING...RIGHT?

SEE YOU
AFTER DINNER
ERIN!

WHO, ME? I'M
GONNA BE A REGULAR
CHOIR GIRL, DEV!

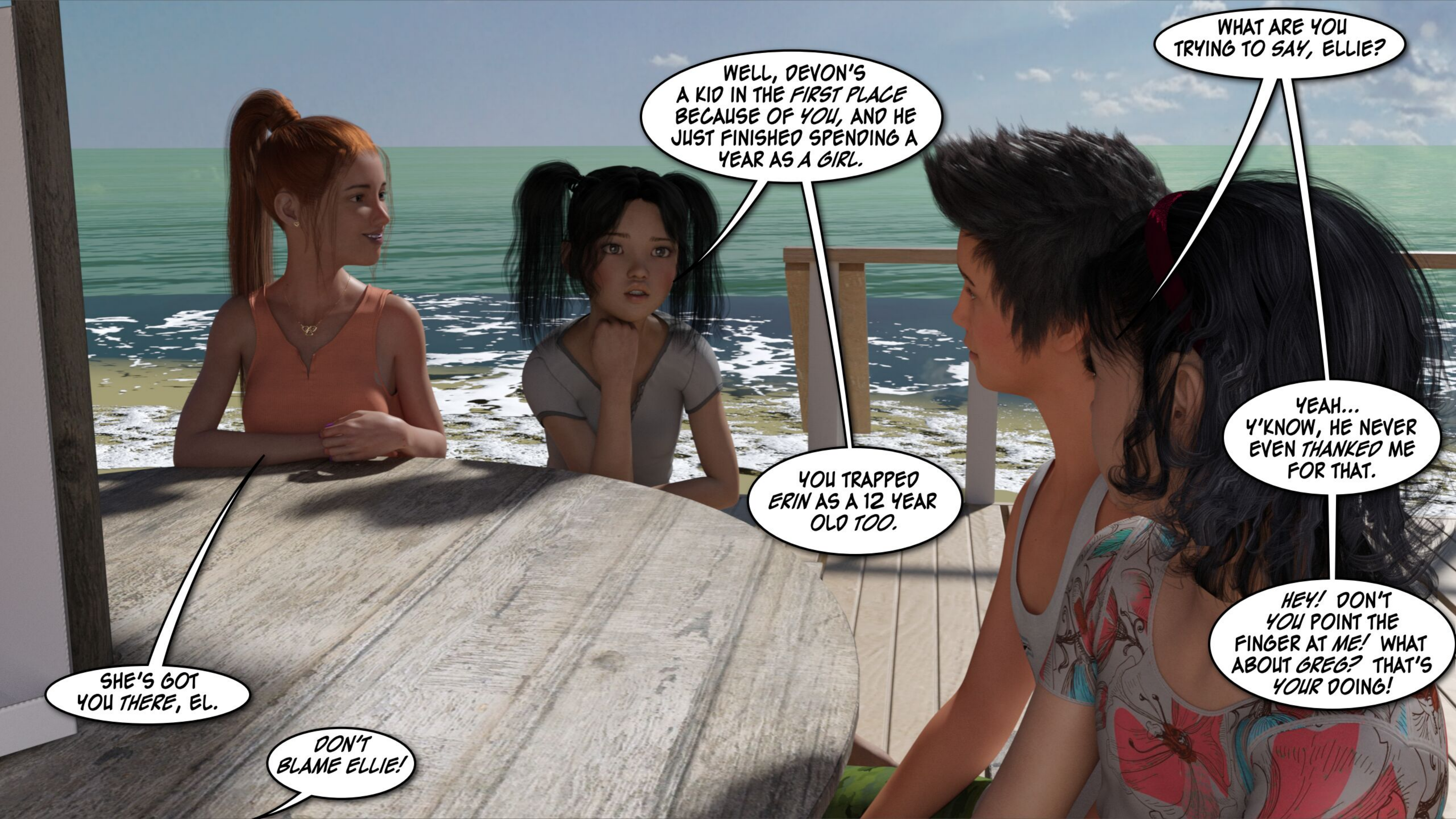
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IS THAT
REALLY SO
SURPRISING?

WHAT'S THAT
SUPPOSED TO MEAN? I'VE
BEEN ON MY BEST BEHAVIOR!
JEEZ, YOU GUYS ARE SO
UNTRUSTING!

THAT WOULD
BE NICE FOR A
CHANGE.



WHAT ARE YOU TRYING TO SAY, ELLIE?

WELL, DEVON'S A KID IN THE FIRST PLACE BECAUSE OF YOU, AND HE JUST FINISHED SPENDING A YEAR AS A GIRL.

YOU TRAPPED ERIN AS A 12 YEAR OLD TOO.

YEAH... Y'KNOW, HE NEVER EVEN THANKED ME FOR THAT.

HEY! DON'T YOU POINT THE FINGER AT ME! WHAT ABOUT GREG? THAT'S YOUR DOING!

SHE'S GOT YOU THERE, EL.

DON'T BLAME ELLIE!

YEAH, JUST KEEP
TELLING YOURSELF THAT,
CHAMP.

YOU SHOWED
HER HOW TO DO IT, AND IT
JUST HAPPENS ON
ACCIDENT!

I'M SURE WE CAN
TRUST HER, GREG. SHE WON'T
WANNA SCARE OFF HER NEW
BOYFRIEND.

DON'T WORRY
ABOUT ME. I DON'T
SCARE EASY.

YOU GUYS ALL
KNOW EACH OTHER,
DON'T YOU?

WHO'S THAT GIRL
THEY'RE ALL PICKING
ON?

REALLY?
WOW, YOU'RE
BOTH SO CLOSE IN
AGE. WHO'S
OLDER?

MORE
OR LESS.

THAT'S
ANNIE. SHE'S MY
SISTER.

IT'S
UNCLEAR.

NO IT ISN'T!
YOU ARE!



LATER...

YOU GIRLS
HAVE ENOUGH TO
EAT?

I HAD
PLENTY, KELLY.
I'M STUFFED!
THANK YOU!

THAT WAS
GREAT. YOU
SHOULDN'T HAVE.

HEY, IT'S MY
PLEASURE!

A comic panel set on a wooden deck overlooking the ocean at night. A man with glasses and a beard, wearing a dark patterned shirt, is in the foreground on the right, looking towards two women. The woman on the left has dark hair and is wearing a green and blue floral halter top. The woman in the middle has blonde hair and is wearing a white lace-trimmed off-the-shoulder top. They are standing near a large, round, light-colored stone table. The background shows the ocean and a dark sky.

IT REALLY WAS
VERY SWEET OF YOU
TO FEED ALL OF US,
KELLY.

THAT
WOULD BE
WONDERFUL...BUT
IT'S OUR TREAT.

I KNOW OUR
BOYS CAN REALLY EAT
YOU OUT OF HOUSE AND
HOME. THANKS.

WE'RE NOT
GOING TO TAKE NO
FOR AN ANSWER.
YOU'VE DONE
ENOUGH.

IF YOU LADIES AREN'T
BUSY TONIGHT, PERHAPS
WE CAN GET A NIGHT CAP
AT THE BAR.

I WOULD
NEVER SAY NO TO
TWO BEAUTIFUL WOMEN
WHO WANT TO BUY
ME DRINKS!

DAD?




YES
SWEETIE?

EVERYONE IS
GONNA GO HANG OUT
AT THAT HUT ON THE PIER.
CAN I GO TOO?

OF
COURSE. I
WOULD LIKE YOU
BACK AT THE
CABIN AT 11.

THANKS
DAD!

A screenshot from a video game showing two women sitting on a wooden deck at night. The woman on the left has dark hair and is wearing a green and blue floral dress. The woman on the right has blonde hair and is wearing a white lace-trimmed dress. They are both looking towards the camera. In the background, there is a wooden railing and a view of the ocean with waves crashing against rocks under a dark sky.

IT'S GETTING
DARK, AND I WOULD BE
MORE COMFORTABLE IF SOME
OF THE OLDER KIDS WERE THERE
TO KEEP AN EYE ON THEM.
I'LL ASK BETH...

**SIGH*...*
SO MUCH FOR
THAT IDEA.

FORGET IT
MOM! ME AND ELLIE
ARE BUSY!

ERIN, HONEY,
DO YOU THINK YOU CAN
WATCH THE KIDS FOR
US?

SURE AUNT
MAGGIE.

A comic book panel featuring two women in a room with a diamond-patterned wall and a wooden floor. The woman on the left has long dark hair and is wearing a white V-neck t-shirt. The woman on the right has dark hair with bangs and is wearing a green tank top with a white trim. They are both looking at each other and talking. There are five speech bubbles in the panel. The first three are on the left, and the last two are on the right.

WANNA HELP
ME WATCH THE
KIDS?

I DON'T
THINK HE HAS A
STYLE ANYMORE. I
KNOW DEVON
DOESN'T.

BESIDES, IT
MIGHT BE FUN TO
SEE THEM BE ALL
SHY AND
AWKWARD.

I GUESS...
ALTHOUGH I DON'T
WANT TO CRAMP
GREG'S STYLE.

HAHA... YOU GOT
THAT RIGHT!

HEH... IT MIGHT
BE! I CAN USE A
LAUGH!



IT'S
NOT LIKE I HAD
A CHOICE.

OK... WHO'S
THE MOST
INCOMPETANT WITCH
YOU KNOW?

THAT'S A DAMN
GOOD GUESS! BUT
NO...

SO SIS... DECIDED
TO GO ALL TWEEN FOR
THE WEEKEND? I
THOUGHT THAT WAS MY
THING.

OH? DO
TELL...

AIMEE?
SHE TOTALLY
SUCKS!



CLAIRE IS A
BILLION TIMES SUCKIER
THAN AIMEE.

HAHA YEAH, I FORGOT
ABOUT HER. SHE BLOWS!
WHY DON'T YOU JUST
CHANGE YOURSELF BACK?

I'M 11. I'M
CLEANER BAIT!

TRUE. YOU WANT
ME TO GROW YOU
ON UP? NO
CHARGE!

HOW?!
YOU'RE CLEANER
BAIT TOO!



IS IT BECAUSE
OF YOUR APP
POWERS?

THAT'S MY
SECRET!

DAMMIT JON!
I SAID IT WAS
A SECRET!

PAY HIM NO
MIND. YOU NEED CLAIRE
TO LEARN HOW TO DO IT.
YOU'LL GROW UP
NATURALLY BY THE TIME
THAT HAPPENS!

SHE IS
EASILY
DISTRACTED.

THAT'S LIKELY.
BUT SHE'S HERE,
STUDYING.

YEAH, BY
BLONDIE! SHE
WANTED HER TO VISIT
HERE BUT I TOLD HER
NO WAY!

WAY TO PUT YOUR
FOOT DOWN! SO...
YOU TRUST HER?

WHAT CHOICE DO
I HAVE?!

NONE. THEY'RE
PROBABLY BONING AS
WE SPEAK.

PROBABLY.
SHIT.





OK GUYS!
LET'S GO TO THE
PIER! MY DAD SAYS
IT'S OK!

ARE YOU
TWO COMING?



I DUNNO. WHAT'S
AT THE PIER?

JUST THIS
SORT OF HLT.
WANNA HANG WITH
US?

HMMM...

A young man and woman are standing on a wooden pier at dusk. The man, on the left, has dark, spiky hair and is wearing a white tank top with a "Surfing Waves" logo. The woman, on the right, has dark, wavy hair and is wearing a colorful, patterned shirt. They are both looking at each other. In the background, there are large rocks and the ocean under a twilight sky.

I DUNNO. WHAT
ARE WE GONNA DO
THERE?

WELL?
ARE WE GOING TO
THE PIER?

THE USUAL
STUFF... HANG OUT,
PLAY GAMES... MAKE
OUT. Y'KNOW, THE
USUAL.



MAKE OUT?
REALLY?!

THAT'S THE
PLAN... IF YOU'RE
READY TO HAVE YOUR
MAKE OUT CHERRY
BUSTED THAT IS.

JUST DON'T
LAUGH IF I SUCK
AT IT.

HAHA ... NO
PROMISES!

AND SO...



YOU'RE
GONNA CHICKEN
OUT, DUDE.

DUDE... I
TOTALLY GOT
DIBS ON KAY.

NO WAY! YOU
HAFTA' KEEP DES
OCCUPIED.

HEY, I
HAVE A
GIRLFRIEND!

SO YOU'RE
GONNA MAKE OUT
WITH ERIN? LIKE
THAT? I DON'T
THINK SO.

GOOD
POINT.

A screenshot from a video game showing three young men standing on a wooden boardwalk at night. The man on the left wears a grey tank top with a 'Surfing' logo and camouflage shorts. The man in the middle wears a green and white striped t-shirt and khaki shorts. The man on the right wears a light blue tank top and denim shorts. In the background, several young women are walking. The scene is lit with warm, ambient light from nearby buildings.

I'M FINE
WITH THAT.

ALRIGHT. I
GOT DES. YOU GOT
ANNIE, DUDE?

SERIOUSLY,
DUDE.

I GOT
THIS ... UM ...
DUDES.

CAREFUL SHE
DOESN'T MESS YOU
UP, DUDE.

GONNA
LET HIM?

HE DOES
SEEM TO LIKE
YOU.

I THINK
GREG'S GONNA
TRY TO KISS
ME!

I WANT TO.
SHOULD I?





SURE.
THROW THE KID A
BONE.

IT'S A DIRTY JOB
BUT SOMEONE HAS
TO DO IT.

HE'S
DEFINITELY OK.
TRUST ME ON
THAT.

AND I
SUPPOSE YOU'LL BE
SUCKING FACE WITH
JON?

LUCKY ME. HE'S
OK, I GUESS.

THAT MEANS
YOU GOT DEVON,
DES!

A screenshot from a video game showing two women walking on a sandy beach at night. The woman on the left has dark, wavy hair and is wearing a white short-sleeved top and a dark denim skirt. The woman on the right has long, straight dark hair with bangs and is wearing a green tank top and denim shorts. They are holding hands and walking towards the right. In the background, there is a wooden building with a porch and a railing. A beach ball is visible on the sand between them.

I BET THEY'RE
PLANNING A LITTLE MAKE
OUT PARTY.


WHY NOT? WILL
IT BE WEIRD FOR YOU?
SEEING GREG KISS
ANOTHER GIRL?

IT'S BEEN A LONG
TIME SINCE DEVON AND I
WERE INTIMATE, FOR
OBVIOUS REASONS.

HOW
CUTE! DO WE
LET THEM?

NAH.
THEY'RE LITTLE KIDS.
THEY'RE ALLOWED.
WILL IT BE WEIRD FOR
YOU?

I WAS
KISSING GREG
EARLIER TODAY. HE WAS
BACK TO NORMAL.
BRIEFLY.



AT LEAST
YOU DON'T GET
TEASED WITH IT.
GREG'S NORMAL FOR
A BIT THEN ALL OF
THE SUDDEN...

OF COURSE
YOU'RE NOT. NEITHER
AM I. HOW CAN WE
BE?

I'M HOPING
DEVON WILL BE
NORMAL AGAIN SOON.
IT'S BEEN SO
LONG.

I CAN
RELATE. NOT A
BIG FAN OF MAGIC
MYSELF.

DAMMIT!
PEOPLE!

HOW
SHOULD I
KNOW?

WHAT ARE
THEY DOING
HERE?






THAT'S
JUST GREAT!
NOW WHAT DO
WE DO?

I DUNNO.
TELL THEM TO GO
SOMEWHERE
ELSE?

GOOD IDEA.
GO DO THAT.

THEY WON'T
LISTEN TO ME!
THEY'RE IN HIGH
SCHOOL!

A tropical beach scene at dusk. In the foreground, the back of a person's head with dark, wavy hair is visible. They are looking out over a wooden deck that leads to a thatched-roof hut. Several potted plants are scattered along the deck. In the background, a person is sitting on a lounge chair near the water's edge. The sky is a mix of purple and orange.

GOOD POINT. ALRIGHT.
LET'S JUST ALL GO UP THERE.
MAYBE WHEN THEY SEE ALL OF
US THEY'LL LEAVE.

WE CAN BE ALL LOUD
AND ANNOYING!

WANT I SHOULD MESS
THEM UP, DEV?

NOT JUST YET,
ANNIE. BE READY,
THOUGH.

DEVON!

I WAS KIDDING ERIN!
JEEZ! OK, WE'LL DO THE
LOUD AND ANNOYING
THING.



HAHA... OH MAN!
THIS STUFF IS GREAT!
I AM SO WRECKED!

BRO, I AM LIKE
MORE WAISTED THAN I
EVER WAS!

I'M SO
MUCH MORE
WAISTED THAN
YOU ARE!

NO WAY!! WANNA
HEAR HOW WAISTED I
AM?

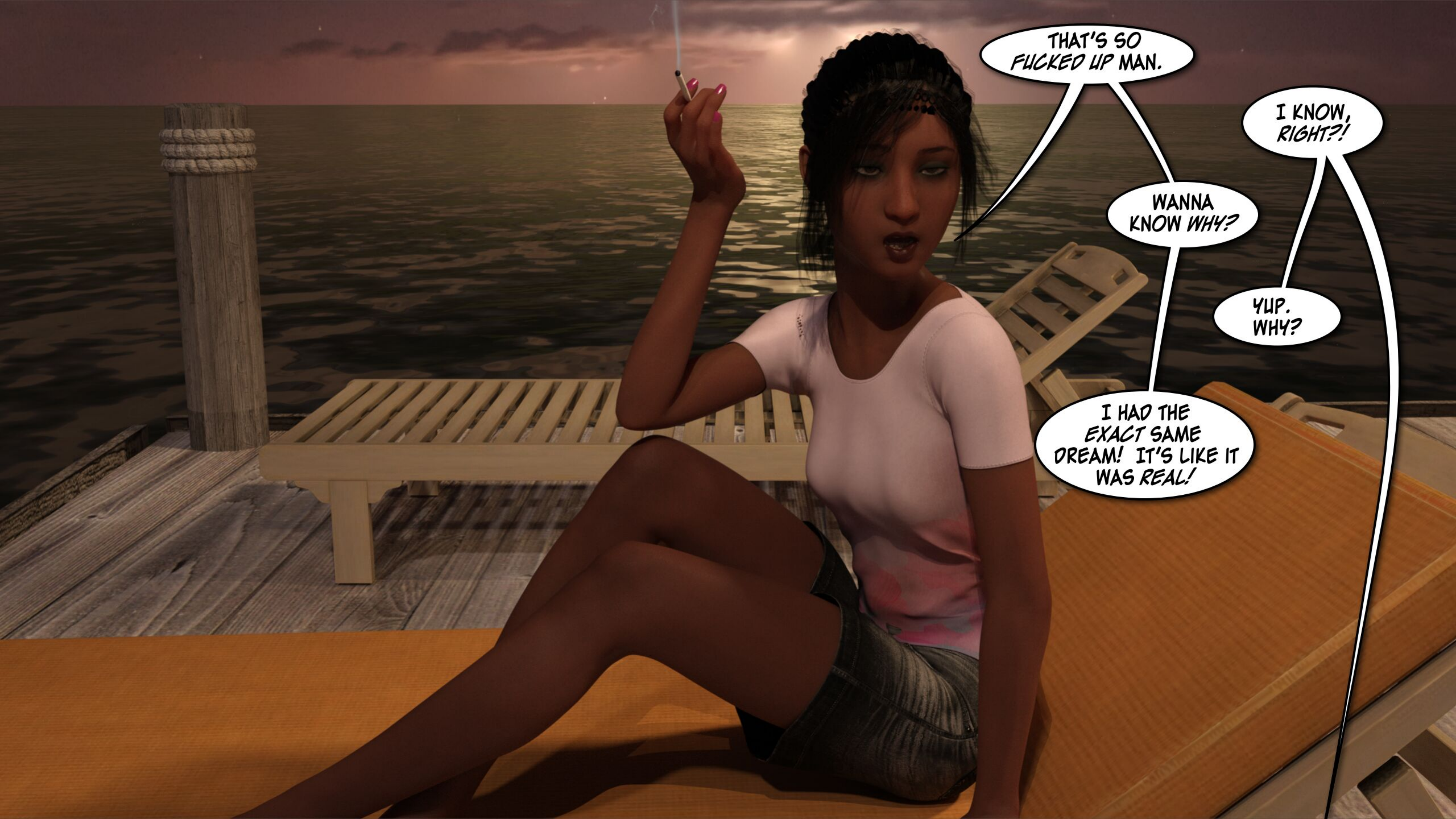


SO WAISTED THAT
YOU THINK YOU STILL HAVE
A DICK?

NO WAY
DUDE!

HAHA ...
ALMOST! GET THIS: I
THOUGHT I WAS IN THIS OLD
GUY'S HOUSE IN LIKE HIS OFFICE
AND EVERYONE WAS
DISAPPEARING!

DUDE. WAY.
YOU WERE
THERE TOO!



THAT'S SO
FUCKED UP MAN.

I KNOW,
RIGHT?!

WANNA
KNOW WHY?

YUP.
WHY?

I HAD THE
EXACT SAME
DREAM! IT'S LIKE IT
WAS REAL!

A woman with dark hair, wearing a blue and yellow patterned one-piece swimsuit, is sitting on a wooden slatted bench. She is looking off to the side with a concerned expression. The setting is outdoors at night, with a wooden deck, a potted palm tree, and a pool visible in the background.

IT'S LIKE WE'RE IN TH'
TWILIGHT ZONE OR
SOMETHING!

EITHER THAT OR
WE'RE REALLY,
REALLY, REALLY
WAISTED.


YEAH. OR
THAT.



ALSO YOU WERE
YOU BUT YOU LOOKED
DIFFERENT.

YOU TOO! THINK
WE'RE GONNA
DISAPPEAR NOW?

WE MIGHT.
THEN WHAT DO WE
DO?

A woman with dark hair, wearing a blue patterned bikini top and a white skirt, is sitting on a wooden lounge chair on a deck. She has a surprised expression on her face. The deck is made of wooden planks and has a railing. In the background, there are palm trees and a body of water under a dark sky. A speech bubble is coming from her.

ALL I KNOW IS THAT IF I'M
GONNA CEASE TO EXIST, I'M
DAMN WELL GONNA GET MORE
WAISTED THAN I EVER...

RYAN!!
SHUT UP!!

HUH?
WHY?

A woman with dark hair, wearing a light pink t-shirt and a denim skirt, stands on a wooden deck at night. She is holding a lit cigarette in her right hand, and smoke is rising from it. She is looking down at the cigarette with a slight smile. In the background, there is a body of water and a wooden railing. To her right, another person is partially visible, sitting on a bench and looking towards her. The scene is lit with warm, ambient light, suggesting a sunset or moonlight.

'CUZ THAT'S
JUST WHAT YOU SAID
BEFORE!

BEFORE YOU
DISAPPEARED FROM
THE OLD DUDE'S
PLACE!

HAHA ...
WHAT A FOSSIL!
WE'RE SO
TOASTED!

BEFORE
WHAT?

HAHA... HE
WAS OLD!
GIMME THAT!

HEY
WAIT UP!

A woman with dark hair, wearing a light pink t-shirt, stands on a wooden pier at night. She has a surprised expression. The pier has wooden railings and a lounge chair is visible to her left. The background shows a dark sea under a dark sky. Several speech bubbles and text boxes are overlaid on the image.

WHAT THE
FUCK?!

THIS PLACE
IS COOL!

I'M GONNA
BEAT YOU
THERE!

WILL NOT!

GREAT.

FFFFFFT...
WHAT?



BUNCH 'A
LITTLE KIDS!

WOO
HOO!

AWESOME!

WAIT UP
GREG!

MAYBE THEY
WANNA PARTY!

NO WAY
MAN! I HAVE
ENOUGH FOR US
AN' THAT'S IT!

YEAH! THEY
CAN JUST GET
THEIR OWN!