

LEAD ARTIST – THE MARKET PROJECT

THE WORKING PARTY and THE PLEASANCE THEATRE TRUST

About THE WORKING PARTY

The Working Party Theatre Company find creative ways to unpick local & national issues through theatre & performance. We create socially resonant productions, projects in communities, workshops and consultations to help us, and anyone who wants to work with us, engage with the society we're in.

We are currently also developing new work in Bellingham, Lewisham with poet Lakeisha Lynch Stevens and sound artist Lewis Gibson and developing a new play about youth work – THE SH*T - with writer Kenny Emson.

About THE MARKET PROJECT (*Working Title*)

The Market Project is 12 months of arts engagement on the Market Estate, Islington addressing an identified need for provision in the third most deprived ward in the borough. The project will engage up to 30 Young People (YP) aged 14-21 in creative mentoring and session work training them in transferable theatre-related skills, improving engagement, well-being, relationships and behaviour; using the social impact of long-term and intensive arts engagement to prompt measurable change. It will culminate with an event or performance moment for the local community.

In general the project will use drama activities and techniques to raise YP's aspirations, enlivening the area and encouraging positive choices. The project will be co-created and youth led, encouraging empowerment and sustained behaviour change, improved job-readiness, mental-health and well-being, giving YP the opportunity to find and use their voices in their locality.

Dates

This role will require approximately 64 days in total between January and November 2019, which includes 3 weeks full time in October 2019.

The days/half-days roughly includes:

- 1 x Launch Event
- 9 x planning days
- 3 x Research Workshops
- 3 x Taster Workshops
- 5 x Theatre Trips
- 20 x weekly sessions
- 15 x intensive delivery days/sessions
- 2 x Community Consultation events
- 2 x Evaluation Sessions

- Support 5 x Masterclasses
- 5 x project days
- 1 x Selection Workshop

This role will require evening and weekend working.

The project dates will be finalised in January 2019 but applicants should be available on a weekly basis from May - September 2019 and for the entirety of October 2019.

Location

You will be required to work in a number of locations, including community centres and The Pleasance. There will be desk space made available to you if required.

About the role

The Lead Artist is responsible for the creative delivery of the The Market Project (Working Title) in consultation with The Working Party Artistic Director. They will act as the lead contact and ensure the smooth delivery of the project throughout, in line with The Working Party procedures. Through regular contact and delivery they will support a cohort of young people to take part in an exciting, creative performance project.

The project is funded by The Mayor's Fund for Young London and The Pleasance Theatre Trust.

We expect the lead artist to:

- Plan and deliver a range of exciting and inspiring creative workshops with young people including Research Workshops, Taster Sessions, regular project development and selection workshops
- Support a cohort of approximately 20 young people to reach their maximum potential
- Maintain a balance of individual and group development within that cohort
- Work with and use The Working Party's co-creation methodology/principles in all delivery
- Collaborate with other artists to support a series of masterclasses
- Create a new piece of performance-based work with a cohort of young people that responds directly to what they want to say
- Support the evaluation of the project through completing appropriate paperwork, making and recording observations and debriefing on sessions and the project overall
- Recommend potential artists to deliver on the project
- Support the Outreach Worker in the recruitment of young people to participate in the project
- Effectively support young people to join the project
- Ensure retention of the existing cohort
- Communicate frequently on the progress of the project with the Executive & Artistic Director
- Take the cohort of young people on regular trips to the theatre, collaborating with the group to select appropriate and interesting productions
- Operate within and respond to the set budget in discussion with the Executive Director
- Support the Young People's delivery of two Community Consultation

- Actively participate in Advisory Group Meetings
- Support the development of the Project Assistant
- Adhere to The Working Party's Safeguarding Policy
- Supply regular sessions plans

This role is offered on a freelance contract for services basis.

You may be expected to attend training, including Safeguarding and Emergency First Aid.

About you

You must be willing to complete an enhanced DBS check that will be paid for and arranged by The Working Party.

You will

- Have experience of delivering transformative creative workshops and projects with young people aged 14 - 21.
- Have experience of directing or making performance pieces, ideally with young people
- Be able to collaborate with other artists from a range of art forms
- Understand a range of evaluation and monitoring methods, including ways to measure young people's progress and development
- Be able to quickly build rapport with young people aged 14 - 21 and instill them with the creative confidence necessary to take part in a creative workshop
- Know the theatre landscape and be able to reference

It would be useful if you

- have experience and understanding of restorative practice
- Can demonstrate ability to share skills in project management and project delivery
- Hold Arts Award Training certificate to Gold level

Fee

On a pro-rata basis the fee for all work associated with the role is £7000. This is based on a day rate of £150 and we are happy to share our calculations for this if necessary.