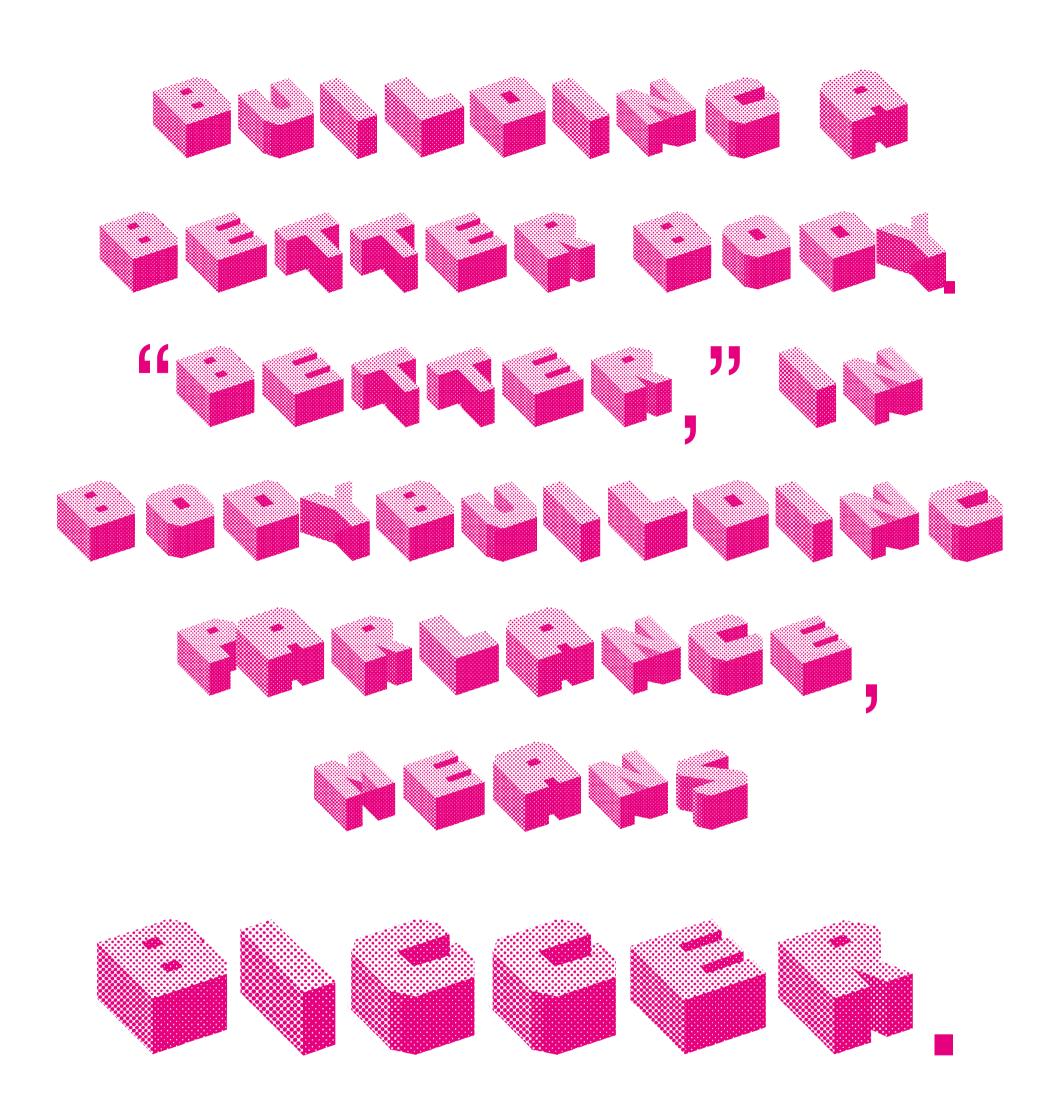
Ultimately, the female bodybuilder 5 musele constitute a kind of drag

Fen coles

IT IS PRECISELY THROUGH THE IDEAS OF DRAG AND CROSS - DRESSING THAT THE FEMALE BODYBUILDER'S BVERSIVENESS CAN BE MEASURED

FEMALE BUNCHERS IN PARTKULAR ARE MADE TUBAMATISE THER 





IN IMITATING GENDER DRAGIMPLIFITLY REVEALTHE MITATIVE ATRUCTURE OF SENVER ITHELE AFWELL AFITH

JUNTH BUTLER



Fen Coles

BODYBUILDING IS SURELY ONE OF THE 'QUEEREST' ACTIVITIES WITHIN POSTMODERN CULTURE AS, DEPENDENT UPON ITS CONTEXT,

THE FLEXING FEMALE BODYBUILDER MAY BE READ AS EITHER EMBODYING FEMINIST POLITICS AND CHALLENGING TRADITIONAL FEMININE BEAUTY OR AS A STRANGELY EROTIC SPECTACLE.

EITHER WAY BODYBUILDING CHALLENGES THE TRADITIONAL SEX/GENDER/SEXUALITY CONTINUUM NOT ONLY BY DEESSENTIALIZING THE GENDERED BODY BUT ALSO BY CHALLENGING THE NARROW PERCEPTION OF HETEROEROTICS.

**NIALL RICHARDSON** 

Performins a failed impersonation impersonation

Doug Aoki