

sybonmindz Magazine

Issue #3 - May 2013

Lintendo

TOM SULLIVAN
OF **EVIL DEAD**
m.e.gal

Sybil Sin
Ziggy Fallon
Johnny Daggers
Punk Pixie
Attica Faye
Megsy Vicious

More Exclusive Interviews..

More Featured Models..

More Exclusive Bands..



SATORATE



DJ Phoenixxxx



2020K
CONTAGION

CRAT
Interview by Lilith Astaroth



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Love the staff members on our team? Great! So do we here at SykoMindz Magazine.

As everyone knows we have only gotten stronger from issue to issue and with having so many people admiring our works and artists we provide them with we have had to make some changes to our team.

I am very pleased to let you all know we now have two sparking and hard working journalists added to our team of wonderful human beings.

I am only but glad to introduce, Johnny Dagers and Anna Butters as our two new journalists.

In this issue you will see some amazing works from both these lovely people. I hope you all will enjoy their work as I have had the pleasure of enjoying.

Be sure to pop over to their pages on Facebook and show them some SYKO love or check out their albums on our own SykoMindz Entertainment Facebook page.

Without keeping you any longer, I hope you enjoy this issue and remember "Without change no growth can take place"

Find it all here:

Anna Butters: <https://www.facebook.com/ArillaAegea>

Johnny Dagers: <https://www.facebook.com/OfficialJohnnyDagers>

SykoMindz Entertainment:

<https://www.facebook.com/SykoMindz>

Keep it Syko!

Keep it Respectful!

Alecto Mania
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SykoMindz

Issue #3 2013

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I have been modeling 13 years. I have done 4 runway shows, been published in a magazine(s), done over 50 photo shoots and worked with over 30 different photographers, creative directors, MUAs and hairstylists. Also been featured in many photography shows and local involvement. I am from a small town in Alberta, Canada. I started doing photography and that quickly got me involved in modeling and I found myself in front of the camera more than behind. I am extremely unique, friendly and I love to inspire others!



A charismatic lady! Only just meeting her I have already become a Fan of Lintendo. She was kind enough to Chat interview with me and Help us all get to know her a bit better.

So where did you begin on your journey into the modeling industry?

Lintendo: I began my journey by my interest in photography!! I started out very young, but eventually found myself in front of the camera more. It has taken about thirteen years by gaining contacts and meeting people in the industry; I became better and better. I believe being yourself and unique is key.

Who are the biggest influences to your work? Inspirational people ?

Lintendo: My biggest influence is definitely music, and the arts of photography and modeling. I fell in love instantly. People that inspire me are my fans and my fellow photographers that helped me on my journey.

Has anyone tried to pretend to be You yet?!

Lintendo: Nope, no one has pretended to be me yet!! I hope it never happens.

What kind of fans do you attract?

Lintendo: I definitely attract a wide variety of fans! A large mixture of people, indeed.

Message to future models or aspiring models?

Lintendo: Be confident. Stand out and don't be afraid to be yourself. Be charismatic and have personality. Loving yourself is an important trait as well. Meet lots of people in the industry and gain contacts.

Are you a nerdy girl?! If so, what game system?

I am more of a reading, Harry Potter nerd. I did play Nintendo 64 as a child! But science fiction is my favorite! I read a ton of books.

Favorite Genre of Modeling?

Lintendo: I love nude modeling. Some people find it degrading but it's extremely empowering to me. It is an art. Seeing yourself from that perspective is an amazing feeling and self esteem booster. I love modeling in remote areas too!!

What's next for you?

Lintendo: I want to travel more and work with more photographers! I am going to Mexico for a modeling workshop in October. I want to get into a bit of film and expand my talents. I cannot wait to model on a beach!

How can we become one of your fans?

Lintendo: Like my facebook page!
www.facebook.com/lintendoreynolds
Email me for bookings at: mahneaner@gmail.com

It was an honor and a pleasure exploring this models profile and I hope to work with her more in the future!

Interviewed By Anna Butters





Necrophiliac Meat Circus!

Alright, we've got to start with the obvious question. Who came up with the name, and how?

Zero - We were basically sitting around at a band practice early on trying to figure out what to call ourselves, and we decided we wanted something revolting and offensive that can still be put on a ticket. We all threw around a few ideas, and I came out with "The Necrophiliac Transvestite Meat Circus". The other guys liked it but we all agreed it was too long, so we shortened it to Necrophiliac Meat Circus and we've been running with it ever since.

Alice - Yeah, I liked it immediately, since I've worked with meat for years.

You guys are a fairly new band, but you're already making quite a name for yourselves in the scene. What's been your biggest show to date?

Nieth - The show with Green Jello. That gig was insane.

Alice - Yeah, I'd say definitely our gig with Green Jello at Sammy's in Revere. That was the wildest, craziest, most active crowd we've had to date.

In your band bio, you describe being disgusted by the local band scene in New England. Can you elaborate on this?? I think this is important to share...

Zero - I think we should revise that. The local scene is actually pretty great, we've met a lot of talented bands and great people. It's the mainstream shit everyone makes popular that we've got a problem with.

Alice - We're just so tired of radio rock and pop music as a whole. We want to keep punk and shock alive.

What is currently being planned for Necrophiliac Meat Circus in 2013?

Zero - Shows, shows, and more shows. But we're also working toward an album release in October, coinciding with a regional tour with a ton of local area bands in support of The Graveyard Boulevard.

Your shows are very visual and entertaining - when you played with Sorrowseed in Smithfield RI last year, you were covered in blood, dead octopus, and had two hula-hooping girls as part of your show. What are some of the other crazy things you've brought to stage performances, and what other ideas have you got brewing?

Alice - The blood and grease is a go at every show. No doubt there, however we have added some new mannequins to our arsenal of props, and there will be more octopus!

Nieth - Recently we have incorporated throwing fetus pinatas at the crowd, filled with candy, blood, and anything else we decide to stuff in their soft, fragile little skulls. As for the future, stage props and shenanigans, the gears are always turning trying to come up with fun innovative ways to offend and amuse people.

Sage - When Nieth built the fetus pinata, we created a high energy song around it that gets the crowd going into a frenzy, leaving it's innards strewn across the floor and thrown around the room. Always a pleaser.

Zero - I'm hoping we get to play a festival show on a larger stage someday, because boy do we have some shit planned for people.

Two words - Meat Catapult.

Favorite venues to play?

Zero - Definitely Sammy's in Revere MA. What they lack in a stage they make up for with great sound and absolutely kick ass crowds.

Nieth - Sammy's is like our second home. In RI I personally like playing Dusk. It's a good sounding venue, and its set up makes the shows more up close and personal.

Worst fan experience?

Nieth - I don't really have one, most people stay away from me... I guess I'm just too scary.

Alice - We haven't really had a bad experience with any fans. We love the people that come out to support us and we will always entertain them.

Biggest influences, musical and otherwise for everyone?

Alice - My vocal style is great influenced by Jesicka Fodera of Jack Off Jill and Lucia Cifarelli of KMFD. Visually I go for the Brode Dalle look. NMC as a whole was inspired by horror acts such as The Murderdolls, Misfits, and White Zombie, but also draws influence from thrash, deathrock, and obscure things such as Dog Fashion Disco.

Sage - I enjoy a lot of more Avant-garde styles of music.

Nieth - Musically I'm influenced by Clutch, Dog Fashion Disco/Polkadot Cadaver, GWAR, Slayer, The Meatmen, G.G. Allin, Misfits, and Hank Williams III. As for other influences, Jameson and Guinness.

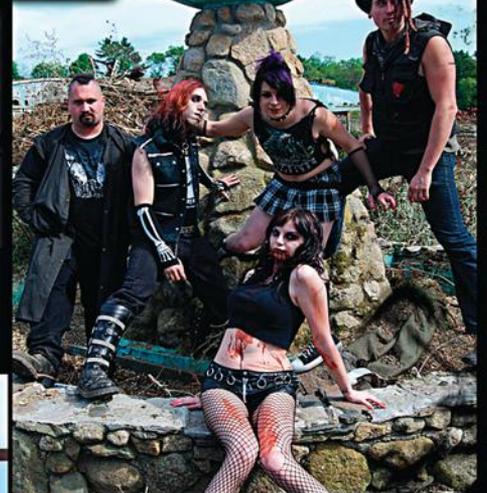
Zero - I take a lot of guitar playing influence from Daisy Berkowitz, particularly in implementation of feedback, harmonics, and other guitar noise. For musical influences for NMC, I've got a playlist on Spotify that includes a lot of Wednesday 13/FDQ, Misfits, GG Allin, Sex Pistols, just generally a lot of punk and horror.

Any plans to tour?

Zero - We're planning an October mini-tour of New England in support of The Graveyard Boulevard, who are The Frankenstein Drag Queens minus Wednesday 13. We're also trying to get out of the state and in front of new audiences, so I'm really hopeful about getting out there and rocking some skulls sooner rather than later.

And finally, where can we hear your music?

Alice - We've got demos up on Reverb Nation, at "<http://www.reverbNation.com/necrophiliacmeatcircus>". We're also up on Facebook at "<http://www.facebook.com/necrophiliacmeatcircus>", and we can be followed on Twitter at "@NecroMeatCircus". When in doubt, Google our band name.





My Name is Alessa Decay. I have a few different aliases. Twilight Death, Alessa Decay, BaphometSatanica, Ethereal Moon Goddess. The name I mostly use is Alessa Decay. I have been modeling since I was 15 years old. I enjoy photography, art, music, comic books, video games, hello kitty, latex, corsets, exploring abandoned buildings, walking in grave yards, concerts, jewelry, mosh pits, anime, drawing/painting, dreads, making jewelry, four wheeling, fishing, going to clubs, hiking..etc. I play bass and I sing(scream). I am not currently in a band... but I would love to start one eventually. I play bass mostly just for fun. I would like to sing (scream) in a band. I am a Lead Farmer Girl and a BizrBabe. I support local, regional and worldwide bands. I help promote shows and bands. I am always at a local show or concert. My goals are to eventually put a touring band together, become a well known model/photographer/artist and live a happy life. Some of the food's that I enjoy are pizza, pickles, Oreo's, Doritos, Peanut Butter, and Reeses, Hummus, salad, and soup. My Favorite bands are Behemoth, Tool, Pantera, Down, COC, Gojira, Rid of Waste, Apocryfiend, Ovlo, March to Victory and Opeth.

I would like to add all the people and bands that I have been affiliated with for a few years now. I would also like to thank them for helping me get this far.

Skip Horn of Bizr Entertainment and BizrBabes, March to Victory and Aleigha, Apocryfiend, OVLO.

I would also like to thank the photographers/models and MUA's I have worked with:

Xvision, Derek Raugh, Rebel Image Photography, Kenny Lee Photography, Alice Marie, Larry E. Yerkes, Nikki Novacaine Photography, Kitty Kat, Hatter Photography, Jeffrey Campbell, Reagan Lam, Dan Webb, Justin -KaoS GRaF-FiX, Photo Dan At Prestige Photo, Farrah DeFulio, Kristina, Kami_, Alien Baby, and Coffin Candi.

Musical Acts:

Singing Horizons with the Band Apocryfiend

<http://www.youtube.com/watch?v=L6AbpqbVdQ> (I come in at 30:18)

www.twitter.com/AlessaDecay
<http://etherealmoongoddess.tumblr.com/>
www.modelmayhem.com/711204
www.fb.com/baphometsatanica



ill e.gal!!

Hey girl! Thanks for taking the time out of your busy schedule to do this interview with Sykomindz. What's going on right now in the ill e. galaxy?

Hey Lady! Thanks for having me! There is much brewing in the ill e. galaxy these days, after a much needed break from the scene I feel so refreshed and rejuvenated and ready to rock it once again! Although I have taken a break from performing I am always writing or working on beats or trying to be creative in some way....Now I am ready to make my return to the stage! I am performing at the Twiztid Abominazionz 4/20 Celebration to a SOLD OUT audience at The Roxy in Denver! I couldn't be more excited to be a part of the first US Cannabis Cup experience!

Can you give us a brief history of who you are, and your journey in music as a female rapper?

I am ill e. gal aka Queen Of The Underground! Female MC and producer who has performed shows all over the country for the past 10 years! I am a HUGE advocate in legalization of marijuana and use my music as a tool to inspire! I have released 3 albums, one being True High Class (T.H.C.) "Wings" with fellow femcee Miss Tress; second my solo album "The Grass Is Always Greener..." and last year I released an internet download double disc "Double Negative" Volumes 1 & 2.

Who are some of your biggest inspirations, musical and otherwise?

Musically speaking I've been influenced by everything under the sun! I have always been a big fan of the Beastie Boys, but it was acts Insane Clown Posse, Twiztid, Kottonmouth Kings, Tech N9ne & ABK that truly inspired me to start rapping. I fell in love with the feeling of connectivity in the Juggalo scene and I wanted to be a part of it. Part of my drive in life has always been doing what the boys do. I like challenges and proving that anyone is capable of anything if they want it bad enough. :)

I first met you in 2008, at the Gathering of the Juggalos, where we were both performing! You've been a regular performer there for quite some time now. When was your very first GOTJ, and tell us why you love going back, year after year?

Good times!! My first GOTJ was in 2003 and it was like nothing I had ever experienced in my young life! If I could use one word to describe the GOTJ it would be FREEDOM. Being with your friends, under the stars, experiencing true community and family love. Feeling connected to something, being a part of something that matters. Even though the media makes it look like a joke, to those that were a part of it, know just how magical it truly is! The first time I ever performed was at the 2004 Gathering during the MC Contest. In 2006 I performed with Miss Tress at Club Chaos and opened up for Project Deadman, it was awesome! From 2007-2010 I was invited by Psychopathic Records to perform on the 2nd stage, thus becoming a GOTJ staple! I haven't been since 2010 but plan to make my return this year!

What was your CRAZIEST experience at the GOTJ?

After 8 Gatherings I'm sure you can imagine the amount of craziness I endured but nothing, I mean nothing left me as floored as the Tila Tequila fiasco. I was not only there to witness the horrific event, but had performed on the same stage just moments before her! Everyone and their mother heard about topless Tila being pelted with rocks, raw chicken and piss but not one mention of the Juggalette who put on an amazing show! Ladies Night my ass! I haven't been back since this happened and I'm sure many people can understand why. Disgusting.

Do you catch a lot of shit for being in this scene?

Funny you should ask that. There have been many people throughout my life that never really understood me or this underground scene. But those that do, we all share a very specific and important bond. Even though I have evolved since my young days of painting my face and whooping it up, it still holds a very special place in my heart and in the heart of every Juggalo. Much has changed and so is life, but everything serves its purpose. Say what you will but the "Dark Carnival" has brought many people together and even given people a purpose for living. It's inspired many, myself included.

Speaking of scenes, the first time we shared the stage together was in Boston, at a 420 fundraising event for MASSCANN/NORML. We have also both performed at the annual Boston Freedom Rally, which is run by this organization and is a big scene unto itself in New England. Obviously, you toke and many of your songs are about smoking the green. Would you say that you're an activist? And what do you personally get out of toking on cannabis?

That was such an amazing experience! I may be an activist through my music, for it has been one of my main inspirations. It is such a big part of my lifestyle and the lives of many, why should we be considered criminals for using nature's medicine!? It's ludicrous! Now that laws are changing and marijuana is legal in two states I know it will only be a matter of time before it's legal everywhere! It has so many medicinal properties and different strains can help with different ailments. Hemp oil has even been proven to cure cancer! Time for the world to wake up and get back to nature!

Is the reason one of your trademark colors is GREEN because of Mary Jane?

Of course! Everything good is green ;)

Any advice for young females out there with aspirations to become rap artists?

Now more than ever I see female rappers emerging left and right. It makes me happy to see more women doing their thing but to me, society still puts a stigma on all females in the spotlight. Female rappers are still looked at as a novelty but I am steady working to change that. The more women that write their own lyrics, make their own beats, and don't use sex to sell themselves then the better off we will all be. Even in 2013 there is still a women's liberation movement and I am proud to uphold some standards! So girls, ALWAYS DO YOU!

Finally, where can people check you out on the web?

Mucho Linkage:

<http://illegalgalaxy.bandcamp.com/>

https://twitter.com/ill_e_gal

<https://www.facebook.com/itsillegal>

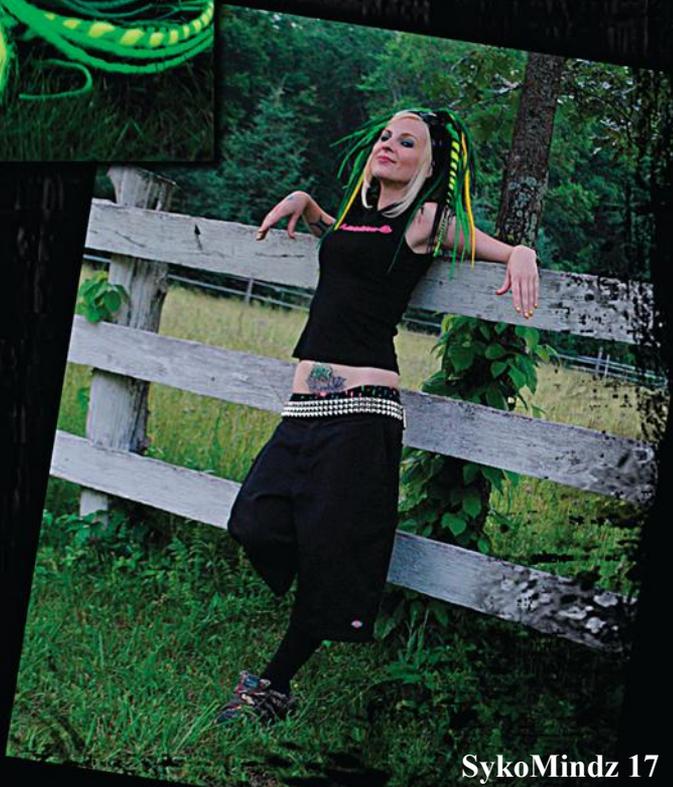
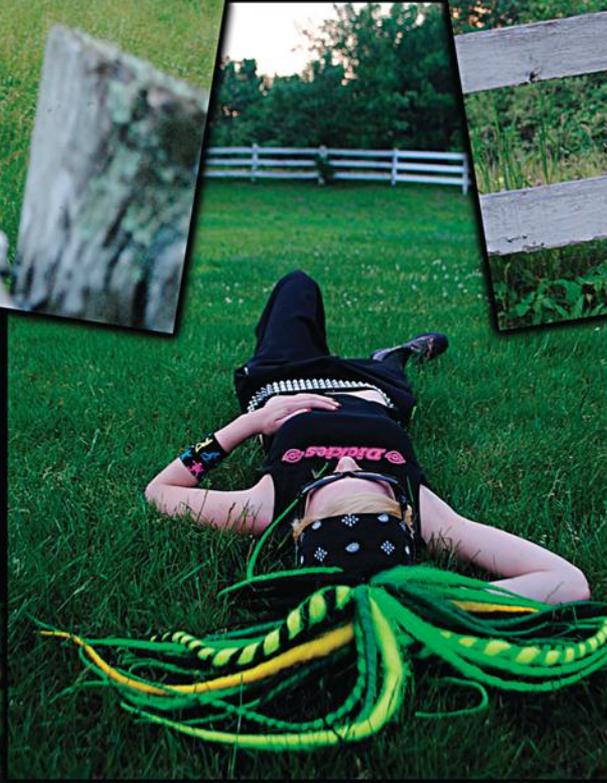
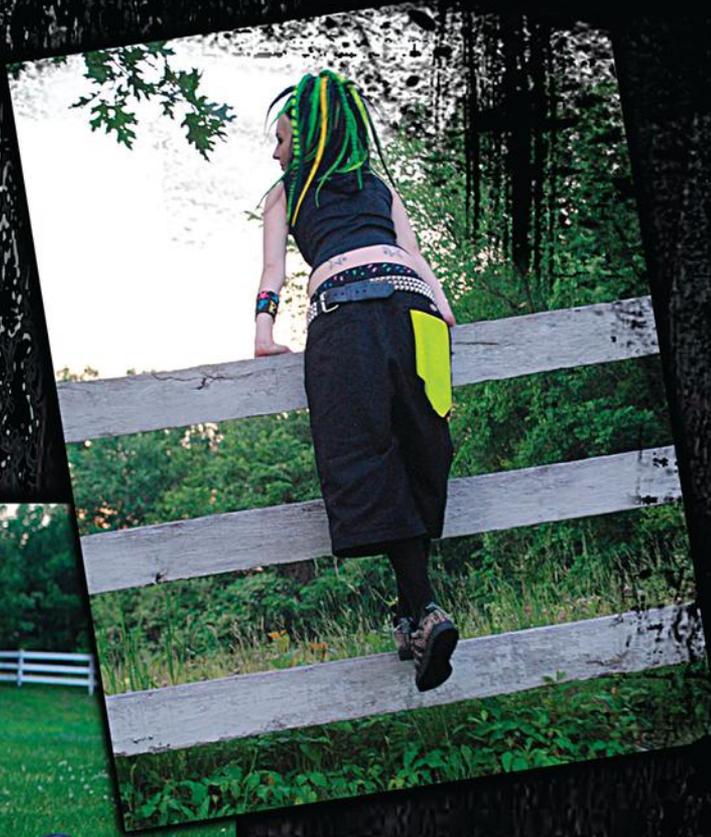
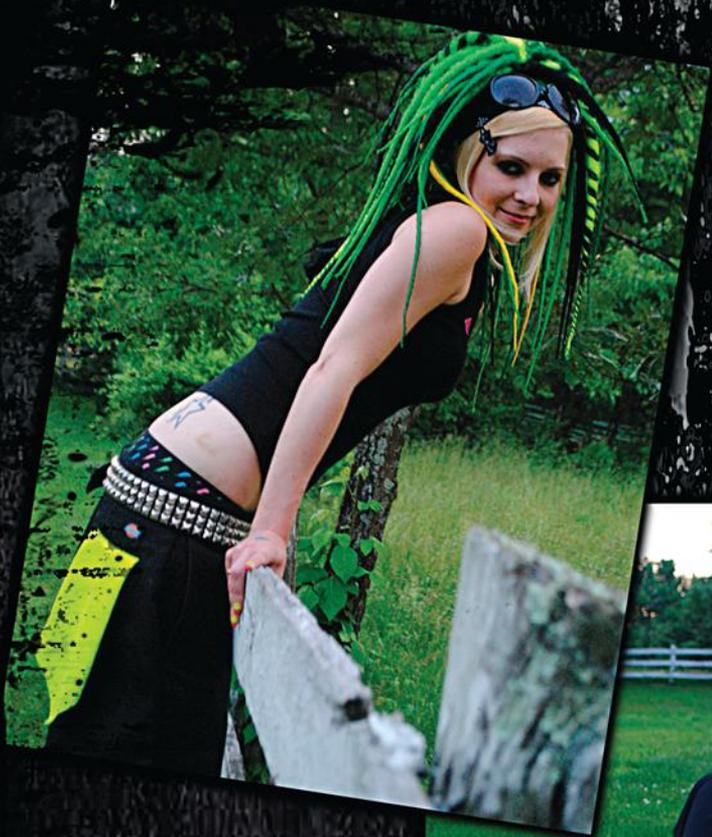
<http://www.youtube.com/illegalhiphop>

https://soundcloud.com/ill_e_gal

http://instagram.com/ill_e_gal/

<http://www.ill-e-gal.tumblr.com/>

<http://www.reverbnation.com/illegal>





Zelda is a model, cosplayer, costume designer, writer, pro gamer and massage therapist in Los Angeles, California. She models in a wide variety of genres, from horror, cosplay, fetish, pinup, art nudes, promotional and event, fantasy, fashion and alt. Zelda first started modeling 5 years ago and it has since become a full time passion. She has been published in a variety of alternative, fashion and geek magazines and websites. Zelda designs and constructs the majority of the wardrobe in her modeling portfolio. She is most known for her work in cosplay, which she has been doing for twice as long as modeling - over a decade now (and 60+ cosplays in those years). She also does many original creations, mainly in post-apocalyptic, steampunk, gothic, fantasy or lolita styles.

Zelda attends many events in cosplay, from comic, anime, and video game conventions to post-apocalyptic events in the desert, masquerade balls, and historical recreation events such as the Society for Creative Anachronisms (SCA) and Ren Faire. Zelda works very heavily in the geek field and has worked for video game developers and publishers, gamed professionally, played pinball competitively, and contributes heavily to several amazing geek companies such as Geekx-Girls, D20Girls and Unyielding Geekery.

She also has worked in the adult field, both on nude alternative and nerd/cosplay themed websites. She was the original creator of Pixel Vixens (she still models for the site although it is now owned by Noel Cypress), and can also be seen on GeekGirlsOnline, VodkkaGirls, Sinful Kittens, as well as her own site, MissZelda. Zelda also runs and operates an alternative modeling and photography group (originally started by JaW Photography) in Los Angeles called Alt+3rR0r LA, which meets monthly and has about 40+ regular members. The group has many talented photographers, models and makeup artists which have helped create some of her best images. Zelda has been lucky enough to work with a huge selection of talented models, photographers, makeup artists, videographers, costume designers, cosplayers, and writers, both in LA and internationally.

Zelda also writes and acts in the webseries *Zombie Stoners*, which follows two geeky stoners as they survive the zombie apocalypse. She is currently writing a new webseries about a group of tabletop gamers who get sucked into the *Dungeons and Dragons* universe. She is currently also working on starting her own magazine with Alt+3rR0r.

www.fb.com/mistresszeldamodel
www.mayhem.com/mistresszelda



The Alternative Model Directory!

What urged you to start TAMD?

I wanted to start a site where the controversial models could rebuild their fan base after being deleted from social media sites, the lesser known models could build a fan base, and aspiring models could find people to build a port with. It quickly took off with the help of the models I listed, and even inspired people to make similar directories, which is very flattering.

Do you remember who the very first models were for TAMD?

Of course! A few were the sole reason I started TAMD, models like Demoniccunt, Elena Bathory, & Gwendolyn Eve Hill - basically the models who like to push boundaries and break the rules. You can actually see all the models who were listed in 2010 in an album on the fan page.

Can anyone get involved with TAMD?

As long as the model is over 18, yes, I share nudes and blasphemous images, and would rather not have any issues arise from concerned parents. A model doesn't have to be established to join, but I do give first time models a specific time frame to organize their first shoot if they wish to stay on TAMD, just because I've noticed over the years that a lot of people want to be a model, but don't want to do the hard work involved. Other industry professionals can become affiliated with TAMD as well, but the rules for that are a bit stricter.

How would one go about getting involved?

If a model wants to be listed they need to send their photos (with credits), legal name, model alias, location, styles/genres of alternative modeling, links, and birthdate to altmoddirectory@gmail.com. If someone wants to be an affiliate, then they should visit our website for the correct application that corresponds to their profession.

Is TAMD affiliated with any other model directories?

I have always been in this for the models and nothing else, so I try my hardest to make friends with other directories, agencies, and promotional sites. The ones we are officially affiliated with are Vampz, Merciless Models, Freaks, Alternative Model Madness World Wide, and of course SykoMindz Entertainment. There are more that I support, but we are not officially affiliated.

Do models get work through your directory or do you only promote them to possible scouts and companies?

I am limited to what I can do in terms of finding work for models, because in Pennsylvania I would need a license to run an agency. But, if I come across a casting I will post it, and if someone approaches me looking for models I will give them links to a few models I think fit what they are looking for. I have been told by photographers, magazines, and even designers that the directory has helped them in some way, which makes it all worthwhile.

What should models do to get the most benefits from being listed with your directory?

Keep me updated! If you move, have new work, changed styles you are interested in, have a new link, etc., email me or send me a message on Facebook! I am actually in the process of removing old listings, some of them haven't been updated since I started TAMD, that's insane! Also, because of FB's new algorithm, manually checking the page is recommended, as well as joining our private groups.

As the owner of TAMD, what would you suggest to aspiring and professional models alike when they want to join something like a modeling directory?

Firstly, I want the models to look at the site's posts. Are they crediting their models, if they're not it's not you who's getting the promotion, so what's the point? Secondly, just as you should with a photographer, do some research on the site! Google the sites name and if possible the owners name. We live in the digital age, where it is nothing to pay for a website and play the part of an industry professional. You are trusting people with your name and image, make sure they aren't going to drag you into anything that will tarnish your name. After joining the site, don't forget about it! I've encountered this a lot on TAMD: a model joins, I post them, and I never hear back from them. To be honest, people who run sites, even if they are strictly Facebook based, work hard! When you join you're expecting them to work on your behalf, but if you're not going to interact with the site, then why should they work for you? In this case it is best to pick sites that work best for you, don't join every site under the sun just to say you are. The models who keep me updated get the most promotion on TAMD, as they should. It should be a give and take relationship between the model and the site.

Model: Nicolette Mori
Photo: A.J. Olson

Model: HippyVixen
Photo: Stephanie Quates Photography
MUA: Sarah Stafford

Model: Babydoll Beth
Photo: Photos by Luna

Model: Triobloid
Photo: Designcat Photography
MUA: Sarah-Jayne Canlin
Hair: Connor Calder
Latex: Lady Allura's Latex

Model: Eri Coco
Photo: Sanja Lydia Kulušić





Hannah Santibanez is a 23 year old up and coming alternative model with many talents and a drive that is a rare sight for someone her age. Two years ago when she began modeling professionally, no one expected to see her rise to quickly and ambitiously to the level at which she is at now.

Hannah was born in Eugene, Oregon and grew up in the small college town of Athens, GA. Ever since she was little Hannah was always playing dress up and asking people to take photos of her. She would get all of her big fake jewelry, crazy costumes and mother's makeup together and set up scenes that she would get anyone around her to photograph. Little did she (or anyone else) know that this would be the beginning of her development into the successful professional model that she is today.

Modeling was something that never seemed like an option for a career to Hannah, always on the back of her mind. The choice to begin modeling came after putting it off for so long; making excuses or feeling like there was no time in her crazy life. However she soon realized that the only thing holding her back was herself and once she let that go she hit the ground running. That was two years ago. Now, Hannah Santibanez has been featured in everything from magazines, blogs and websites, photographer's portfolios, various runway and award shows, contests, even fan's desktop and phone backgrounds.

Completely self-taught, Hannah never took any formal lessons or classes on modeling or makeup. She credits all of her success to the supportive photographers, makeup artists, stylists, designers and her modeling peers who have taught her everything she knows. Her friends and family have also been a strong support system for her. And of course, no one would be anywhere without the supportive fans giving their words of encouragement.

Hannah is excited and hopeful for the future and all of the opportunities it holds. When asked how she is able to juggle college full time, a job and planning her wedding all on top of modeling she simply responded, "I don't know what to do when I'm not busy. I love what I do and don't let anything stop me."

www.fb.com/hannah.alt.model



Saturate!

Saturate was kind enough to do an interview with us this week. A great sound and awesome members this band has had my attention since they began. Here is what Hector Porras aka "Hecky" and Mike Mexas "Mexas" from the band had to say!

What's Your inspiration and favorite types of music/bands?

Hector: My choices of music are a broad spectrum of many types... Inspiration for myself, I've found, usually revolves around "originality". The more original and unique a band/artist sounds, the more I'm inclined to listen. The industry is flooded with "cookie cutters", which brings us back to the word "inspiration". We, as musicians, sometimes take after and take from what has inspired us musically.. Cookie cutting is bound to happen but none of that or any other musical tastes and talents would ever be possible without "inspiration"...

Favorite pastimes?

Mexas: Good times on the road and playing every night and meeting so many types of people"Mexas"

Where did Saturate Originate?

The band is originated from Houston, Texas"Mexas"

We want to know what you guys do when you're not on tour or creating new music!

When we aren't doing music related stuff we all do different things some of the guys spend time with their kids and most of us just pretty much spend time with friends and family..."Mexas"

What's your favorite thing to do outside of music?

Hector- Music is my life, so my favorite thing to do, naturally, is socializing... I love meeting new people. Other than that, when i find time, I'm in the woods..

What are your plans for 2013, anything big happening we might want to know about??

We got the 10 years tour coming up May 4th till May 26th. Touring with Taproot after that sometime summer and we plan on recording and releasing another Ep this years. Going to have a lot in the works with Management, Label and Touring."Mexas"

What tours are you going on this year? Tour mates?

Hector- There are a few bands in mind but nothing confirmed.. Taproot and Mushroomhead (separate tours) are strong possibilities for the demographic we are trying to reach but as i said, nothing is solid or set in stone till all aspects fall into place. Whatever the case, just be sure to keep an eye on our website.. www.saturate-music.com

what messages do you hope to convey through your art?

Hector- I believe we all have different personal messages and feelings about what we try to convey, but in the end of it all I can confidently say that our biggest collective message is to always stay true to who you are. Period. Being humble has great returns.

Fans? What's Saturates Ideal fans?

Hector- We don't have a preference as to who chooses to listen to us. Anyone can be a Saturate fan!

who do you want to tour with next? If you got to pick ANYONE

Hector- Deftones of course.. I think the rest of my band as well as many other bands agree!

How can our readers find you to become new fans and hear your music??

Hector- Check out our website www.saturatemusic.com We've recently taken ourselves back to the true roots of promoting oneself in the form of an independently run website. Along with standard social media (Facebook etc) it's not really hard to find us. The website is the best way to stay up to date on any news but we are also always happy to accept new friends and fans on our personal pages.. So hit us up! Tell us what you think!

Catch them on Tour with Ten Years and go check out their work, you won't regret it!



M. M. *Photography*



M. M. *Photography*



Madame Archel is a professional alternative model who lives in the beautiful mountains of Asheville, North Carolina. At 41 years of age, she is a mature model with over a decade of experience under her belt, doing everything from commercial to runway modeling. She has been active in the goth scene for at least 20 years and enjoys the culture and the enduring friendships she's made both via the internet and through traveling to conventions as well as in Asheville's own alternative scene.

Madame Archel has modeled for Asheville photographers such as Hannah Combs Photography and Rich Winslow (both featured here). Other favorites have included photographers from around the world such as Stephane Lord, Hypnox Photography, Nina Ruchirat Photography, and of course, Bryan Regan, who helped her build up a large portfolio of work. All in all, she has worked with about 30 photographers.

Madame Archel has also walked in many runway shows. Just recently, she walked the runway for the Asheville Arts Council's Tangerine Ball for Lola's Little Luxuries, an Asheville designer. She has done many Convergence (a convention centered around internet gothic culture) fashion shows for designers such as Azrael's Accomplice, Ritual Designs, and Original Sin Designs. She has walked the runway for fetish designers such as Imp of Satan, Lovelywear, and Torture Garden Latex.

Just recently, Madame Archel did some ad modeling for Art of Adornment, a jewelry designer out of Canada. She has done ad modeling for catalogues and e-commerce websites, such as for Taissa Lada Designs, Mode Merr, Blackrayne Designs, Rose and Thorn, Shadowfae, and many more.

Madame Archel has been published in many print and online publications and enjoys getting involved in underground magazines focused on alternative culture and lifestyle. She has been on the cover of Flick Magazine (AcidPoptart Productions) and The Chronicles Magazines. She's had features in many magazines such as Bizarre, Bite Me, City Morgue, PM Magazine, Gothic Beauty, Dark Parlour, Riot Vixen, and many more.

www.fb.com/pages/Madame-Archel/423430767740223



Dj Ph0enixxx!

Thank you for being here Dj Phoenixx, I know it's hard to be here with your busy schedule. What or who helped you come up with your name?

Well a good friend of mine gave me the nickname Phoenix back in 6th grade because i was always into mythology and the occult. That's what everyone has known me as ever since so I just thought I'd make it easy to put two and two together when people read about events.

You are fairly new to the Dj world, but you're already making quite a name for yourself in the scene. What's been your biggest show you have Dj'd for?

That's really hard to say. There's been a lot of well attended events and crazy nights, but the one that was most memorable may be when I dj'd the Triton Festival. It was a pretty intense weekend, I met people from all over the country and from out of the country of course, and I got to spend the week in NYC which is always a good time. I was lucky enough to spin all three days and I'm scheduled to dj the next one on September 6th, 7th, & 8th.

What inspired you to Dj? Do you enjoy your Djing?

I enjoy Djing very much, but I keep doing these shows so I can help promote the bands I love so much and for the opportunity they create for all the performers and vendors, and of course give back to the community that's given me so much. I see only good things ahead. Even though I've been going to goth and industrial clubs since i was 14 it wasn't until I started working at Eides Entertainment that I thought about djing. I had preoccupied myself with learning how to play guitar, drums, and bass, but while working as the video game manager in the music section of Eides I had amassed an irresponsible amount of cds. Most of which I would never hear at the club, but I knew the artists never heard of or the tracks never played off of albums that have one huge club hit that everyone wants to hear over and over again, had just as much potential as what's usually played. So I took to one of the regular events in Pittsburgh at the time and have been doing it ever since.

What inspired you to make Twisted Jaws?

As long as I can remember I've always loved Korn and one day on the way to an event I was listening to their CD. I played Jaws by noisuf-x and it made me think of the beat in Twisted Transistor so I mashed some up live and loved it. The next day I took the time to throw it together at home and loved how it turned out so I uploaded it and I couldn't be happier with the responses I've received about it. I recorded a Nirvana and SAM mash up while at the club specifically for SME and will be uploading it as soon as I get some artwork back from a model to help promote it so look for that in the very near future

What is the story behind some of your songs?

Each mash up or set has a different story behind it, but generally they all spawn from something I've done live or sleepless nights and an unhealthy amount of masturbation. Beyond realistic amounts of masturbation. The kind of masturbation that can end friendships...

In your Bio on VampireFreaks.com it state's that "leaves crowds screaming for more", Do you think that crowds will keep screaming in the future? Your bio also state's that your "the master of effects", Does your crowd think that as well?

Ha! The girl who wrote that bio along with a few other DJs called me the, "master of effects" because I just went crazy that night with all the mashing and sound effects on the boards the club provided. The people that know me and what I do expect me to do more than just play tracks back to back, they expect me to beat match, mash, add clips, sounds, and what not so i try to deliver. But yea, every time I throw an event I get hounded to do the next one asap so I guess you could call that screaming for more XD

Has there ever been any fight's at bars and other places when you were Djing at?

Unfortunately, but in all honesty less than a handful. While no scene is drama free I never have to go to an event expecting violence.

What is the next upcoming event? Do you think it will be as fun and as packed as your last ones you have Djed at?

The next local one I'm working on is called, "Crucify This!" a Resurrection event in Pittsburgh, Pa and fuck yea it's going to be as fun as the rest, they get better every time!

Have you ever thought about being on a tour, if so where would you like to tour at and why?

I've toured a lot of the states, but I'd love to tour Europe, find out how crazy their scene can get and find out how there events differ from ours.

Finally, where can some of SykoMindz Entertainment's fans find your music, video's, and more?

Everything I upload for online purposes can be found at http://www.vampirefreaks.com/Dj_Ph0eniXXX and few of those tracks can be found at https://soundcloud.com/dj_phoenixxx which sometimes i'll randomly post on my facebook <https://www.facebook.com/phoenix.lagoon>



Fallen Grace



I'm a curvy pint sized model who loves to pole dance!

I've been modeling and doing pole dancing fitness over a year now, it's given me so much confidence beyond belief! You wouldn't even see me in shorts a year ago, now I'm prancing around in latex pasties!

I'm enjoying every moment of it and I've become a lot more serious about being a model now, I like to put the effort into messaging everyone I can find for any sort of collaboration projects, be that for accessories/hair/makeup/designers but I'd love to be approached about my modeling now and ultimately get published more.

I'm a versatile model, I love doing gothic, rockabilly, cosplay etc. But the thing I'm enjoying most and specialise in at the moment is latex and pin-up modeling, I've also just been signed with a pin up agency 'Diamonds and Feathers!' Obviously these photos don't reflect that pinup style! I've just always adored going back to gothic shoots, I really need to start finding a certain style people will recognise me for though.

A couple of years back I never knew that alternative models even existed! I just assumed it was all beautifully tall slender ladies, so I'm glad the first alternative model I came across was nearer my height and body shape gave me the confidence to start modeling, since I'm a curvy size 12 and only 5'2, who has always had an affinity for the weird and wonderful in this world. The alternative way of life has therefore always been the only place for me.

I'm an all round creative person, I do Modeling, Pole dancing, some burlesque, guitar, singing and on top of that my illustration course at uni, so it's a massive juggling act prioritising the various things in my life, but I wouldn't have it any differently, modeling is the main thing that gives me creative freedom and keeps me sane during the weeks! I hope to continue to progress and meet lots of amazing people along the way, modeling is my life now.

Love these latest shots sporting some amazing makeup courtesy of redroots, overall has just been such a fun collaboration, the location was beautiful too, which added so much variation to the shots. I mainly wanted the photos to be about the make up though and a homage to gothic styling.

www.fb.com/megsyvicious



Picking The Proper Artist!

What type of design do you have in mind? A butterfly? Skull? Tag art? How many different styles and types are there to choose from? Why limit yourself to one? The combinations and possibilities are endless, that is the beauty of skin art. Choosing the proper artist for the canvas is as important as knowing exactly what you want permanently etched into your flesh. The outcomes are as numerous as the possibilities. You wouldn't ask a tag artist to paint a house, right? Not saying tattoo artists don't have a wide variety of talent in many different forms but you want to make sure to play to the strength of the artist you choose.

Portfolios exist for more than just showing off past works. I worked in the industry for several years and have watched many browse a color artist port and then ask for a huge black and grey. The artist has the ability of course, but is it his/her strong point? Look for what they like to do the most as they are likely to be better in that area. You can inspect line work, color progression, layout and general artistic ability with a little knowledge. It is wise to make sure you understand the full scope of permanent body modifications. Don't choose someone for a name or reputation. Choose them for the piece you're working on. I, myself, am an avid collector and love the diversity I find in different artist. I always choose the artist for the piece I want. My latest is old school and I went to the best local artist for old school I could find and we are both proud of the way it turned out. My next will be a different artist, as it is a different genre of art all together. Collecting art is the way I see it, not just any art either, art that I can't lose or have taken from me.

If an artist of any kind enjoys the project they are working on it shines through their work. Why not have it on your skin?! Be choosy, browse portfolios, and speak to the artist! Don't just go in for ink, go in for art! Let them know you are serious and they will enjoy the work as well as dealing with you. They see several "generic" customers every day and they look for a unique client. So be sure and educate yourself before jumping in with both feet. You want Horror, find the best Horror artist you can and speak with him about a commission! It has been my experience if you entice the artist's interest they respond well and you end up with something you both love and show pride in. Remember to research what you want and always further your education on any interests. Skin Art should be a major decision in anyone's life, if you have 1 or 100 you should always consider the possibilities before applying a piece.

Article By Anna Butters





VANDAL X KLOTHING

www.fb.com/pages/vXk/351888228204973

Give Young Die

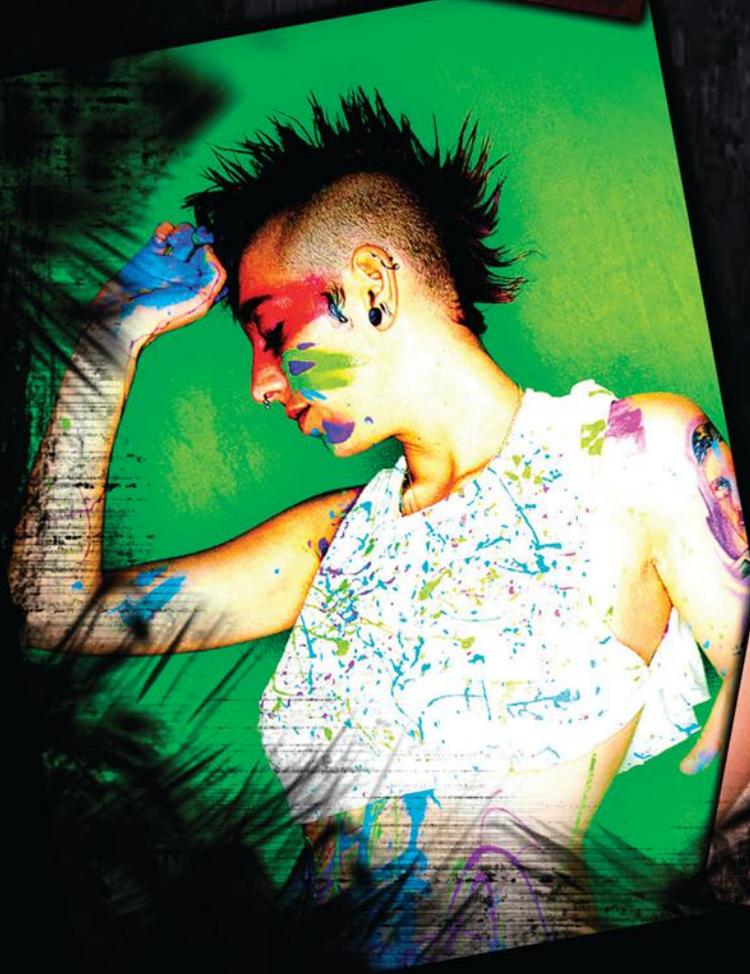


My name is Nikki Piombino, I'm 22 years old and I live in Greenville North Carolina. I attended East Carolina University where I received two Bachelor's Degrees one in political science and the other in history. Starting in August I will be attending cosmetology school in Greenville as well. I was born and raised in Albany New York and moved to North Carolina with my family for my dad's job. I've lived in Greenville for the past four years and moved to the city only to attend the college but decided that I would stay here for a while and build up my modeling career. I've always loved tattoos and piercings, I got my first piercings in my ear when my father took me at only a few months old and by the time I was 12 I had 8 holes in my ears. I got my first tattoo when I was sixteen and have been adding on from there. I love old horror movies, anime, comic books, vintage pin ups, and reading anything from the past. I listen to almost every genre of music except for country but I prefer old school punk rock or ska. I also play the bass guitar but I play left handed so that usually throws a lot of people off.

I started modeling when I was in high school for friends in the art department who needed models for drawings they'd have to do or just for fun. When I came to college I applied for a position as a model for the figure drawing classes but after I started getting more tattoos was turned down because my tattoos and hair were "too distracting." So I stopped modeling for a while and focused on school. I started dating an aspiring tattoo artist in town but when he got a job at one of the bigger shops he became a totally different person. Instead of telling me I was beautiful like he used to he used to tell me that I "need to get on the stair master more often," or "you could stand to lose a couple pounds to be "healthier"" when I already only weighed 105 pounds. After a few months of this I decided I was going to go back into modeling and prove him totally wrong that I was pretty and that just because I was different in my own weird way didn't meant that I wasn't beautiful. I pushed forward booking all sorts of shoots with different photographers with the goal in mind that I was going to prove this guy wrong and prove to myself that I could accomplish anything I set out to do be it in academics or in the arts. I made a modeling portfolio on model mayhem with some pictures from a recent shoot I had done with a friend and from there it took off seemingly over night. I was constantly booked up for a week or two at a time for shoots in the area and have continued trying to model different themes, concepts, and ideas.

I never thought that my modeling career would ever go anywhere I mean it is the American Dream that I seem to be living. More importantly what modeling has done for me is prove to me that no matter what someone else thinks I am beautiful and can accomplish anything I put my heart and soul into. I want other boys and girls to look at my photo's and think that it's ok to be different and show it off even if the college boys at the bar called them a freak or the pretty girl calls them fat and weird. No matter what anyone else thinks there will be someone out there who thinks what you are doing is amazing no matter what you look like.

www.fb.com/alternativemodel
www.modelmayhem.com/2798437



A Walk In The Woods With

TOM SULLIVAN

By Johnny Daggers



Over the years I have had the privilege of meeting with, working with and interviewing many of the artists who have inspired me. More often than not, these encounters have been very pleasant. On the rare occasion I have been let down by a few select people who have let fame, stardom and notoriety go to their head thus making the encounter an unpleasant one. Of the many pleasant encounters, there are always a few select individuals who stand out by making the encounter one that you will thankfully never forget. The one particular person who always comes first and foremost to my mind is; Tom Sullivan, the special effects guru for the "Evil Dead".

I first had the pleasure of meeting Tom at Cinema Wasteland in 2009. Tom is a Wasteland regular. One of the few guests who have a room to themselves. A room heavily adorned by his traveling "Evil Dead" museum. It is here that you will find many of the original "Evil Dead" props on display. Not only is this a room housing some of the rarest "Evil Dead" artifacts you will ever witness, but it is also the room where you can be sure to find the most laughter, interaction and appreciation of the art, not only from Tom's fans, but also the man himself.

On that particular day, Tom was my first and foremost guest to meet, however he was the last person that I got to make my way to before leaving the convention. I recall walking down the long corridor which would lead me to my final destination of the day. I recall it so clearly because it was an encounter in which I could never forget. I found myself half way down the corridor when boisterous laughter erupted, piercing my ears like shrapnel and encompassing the narrowing hall like a fallout from a nuclear blast. Upon entering the room I see Tom signing autographs, telling jokes and laughing with his fans. The mood was jovial and light, but the impact was quite heavy. I patiently made my way around the room, first examining the original "Evil Dead" artifacts cased to the right of the room and then admiring many of Tom's "enchanted woods" prints that adorned the walls. Prints of gnomes, trolls and enchanted forests. A land of make believe and wonder. A world in which Tom has also created not only in his films, but in traveling exhibits like that at the Wasteland.

I recall making it a third of the way through the room when I hear Tom start quizzing those in attendance. Tom was asking semi-obscure Bruce Campbell questions pertaining to "My Name Is Bruce". A film parodying the life of a washed up, B-Movie actor who once again gets his chance to save the day. The role was played by none other than, Bruce Campbell. The film is a near autobiographical film with the one exception, and that is that Bruce is not washed up. I can't recall the question now, but at the time I remember waiting and watching while those in attendance racked their brains for the answer. Upon realizing that no one else had the answer, I rose to the occasion and spouted out my answer. I was correct. And for that Tom announces that he is going to take me to the case and let me get a picture with an original "Evil Dead" artifacts. The feeling was magical, and pardon the cliché but I truly felt like a kid on Christmas morning. Tom walks to the case and grabs the original "Book Of The Dead". Tom hands it to me. He walks to the case and grabs another book for himself. The two of us then pose, hamming it up for the camera. I remember posing as if I was terrified, while Tom posed as though he was reading from the book, conjuring deadites. This is a memory which has ever since been engraved it to my mind.

It is now nearing five years since I have had the pleasure of meeting Tom. Through these five years many things have changed. I have since become a successful independent filmmaker and the "Evil Dead" has recently been remade, and outselling box office expectations. These two changes have both led me to get reacquainted with one of the kindest and most passionate men in the industry. Tom has kindly taken the time out to speak with me, to stroll through the woods down memory lane if you will, and talk about his involvement and to share his memories of the "Evil Dead", and his thoughts on the remake. Enjoy.

Let's talk about your experience and involvement with, *The Evil Dead*.

Tom Sullivan: Yes, the *Evil Dead*. How it all started, my wife and I were living in apartments up at the MSU Campus, this would be back in 1977, 1976. She was the one going to school. I figured, who needs all of that book learning. I want to be an artist. I should be drawing and painting eight hours a day. You don't need teachers for that, I'll just look at my Frazetta's and figure out how he did. That's how I kind of did it. I would take figure drawing classes because that it always helpful. I just couldn't see the need for a piece of paper when it's what is in your portfolio that is going to get you the job. The greater experience would have definitely have amplified my worldliness but, it worked for me. College is also a great place to network with people who are going places, and Sam (Raimi) was going there.

I read in the school paper about the MSU creative filmmaking society. I contacted the author of that article, and through that person I got in contact with, Ivan Raimi. He had mentioned that his brother was the one doing all of the films so I contacted, Sam. We kind of hit it off. They wanted to meet me because I had done special effects and I had a couple of reels with my experiments in stop motion animation and simple basic effects. I went to one of their screenings and saw his early Super 8 comedies.

Sam and Ivan had found a rule in the MSU campus guidebook that students who lived on campus could get a deal on renting auditoriums to foster student activities. For thirty bucks, you could get an auditorium and show movies for a couple of hours. They would try to do that on a Friday night and charge a buck or something, and usually make enough to pay off room and maybe a pizza. We would then we would go back to their place and chat or smoke pot. Things like that. What college kids do. It was really neat because Sam, from junior high on was surrounded by friends who wanted to make films. Some of them were making their own films like, Josh Becker. They would act in each other's films, and Bruce (Campbell) would act in everybody's films. Ellen Sandweiss (*Evil Dead*) was part of that group being the "Femme Fatale" type. We hit it off.

Sam always had a film going. He was just putting the finishing touches on, "It's Murder", a Super 8 feature length film. It was a mystery-comedy starring, Scott Spiegel who is now a director and good friend of Quentin Tarantino, I might add. It was a goofy, slapstick comedy, as all of Sam's films were back then. They were very Three Stooges kind of goofy things. It was original. He wasn't just redoing the gags, he would have new fresh stories. I did some sound effects.

When you first meet Sam, the first thing that you would do is figure out all of the skills that you have that could be useful to him. One of mine was making sound effects. I was trying to simulate the noise of dropping pills in to a tumbler of water. Sam played the crazy twin in the wheel chair and Scott was the detective investigating a murder. Sam invites the detective to dinner and when Sam distracts the detective, he drops all of this poison, oven spray, daggers and razor blades in to his drink. All of this is oblivious to the detective. I had to do the little sound effects. That was my fist "Evil Dead", working for Sam thing. I later did a poster for this. This turned out kind of fun. It was loosely based on the old Frazetta, the big chase posters. It was similar to "After The Fox" and "The Night They Raided Minsky's". They were kind of based on, Jack Davis ideas where there would be this long line of all of the characters in the movie chasing the hero, and lots of buxom babes. I worked that kind of thing in to my poster and it turned out pretty good.

The next film we went on to was, "Clockwork". This is when Sam started getting ideas of making a horror film, but he hadn't done a horror film or, anything serious. Everything was kind of goofy. Some of the titles of the Super 8 films were, "The Happy Valley Kid" where Rob Tapert played a very shy, nerdy innocent who goes to college and is beset upon by the real world and how difficult and troubling it is. He is tormented by a mischievous Sam, but a lot of fun. Rob was actually really good in it, he kind of played a "Mortimer Mouse" character. Sam just tortures him through the whole thing.

Next there was, "Attack Of The Helping Hand", which is about a woman who uses the "Hamburger Helper" product, and the hand goes on a murderous rampage. Then we find ourselves making, "Crime Wave" which featured; Cheryl Guthridge, who wound up being a regular in the early Sam films, as well as a fake "Shemp" in the "Evil Dead". In fact, it is her leg that I animated when the veins spread across in "The Evil Dead". It was an hour and a half shot. If you watch it carefully, her leg does not move a fraction of an inch. I did not know how uncomfortable it was going to be for her. Her leg went to sleep and Sam needed seventy-two frames. As soon as I got to Seventy-two, she leaned over and threw up. It was awful, but what a trooper. Cheryl was in "Clockwork", and basically Scott Spiegel who played who played the detective in "It's Murder" is now a homeless psychopath. Scott follows her home and he is glaring at her and trying to get in to the house trying to get at her. Cheryl basically stabs him in the mouth with a knife. "Crime Wave" was just this little, short ten minute movie and I did the artwork for the titles. The film didn't seem to satisfy Sam's needs for the kind of horror film that he wanted to make.

Around this time and it's probably still true to this day were, drive ins. You know, where you would drive your car to an outdoor theater and park and watch this big movie. If they didn't search your car, which they really didn't, you could bring in beer and pot or whatever you want and have sex. Do everything but watch the movie. Some people actually did watch the movie and there was a huge demand. They would at least have a double feature, if not a triple feature at these drive ins. There was this huge demand for movies that teenagers wanted. The teenagers had this "disposable" income. For your first film, make a horror film because even if it is crap, pretty much the drive in will show it. The film will get some money in, and at least you're on board that you can hopefully make a second film and that was the plan.

Sam designed another film, "Within The Woods". This was much closer to the tone to "The Evil Dead" or, "Book Of The Dead" as he was writing it. That was the acid test for us. We went down to Rob Tappert's family farm and we shot over the weekend. It was a very full weekend. We shot "Within The Woods" where Ellen Sandweiss is the heroine, or survivor. Ellen goes out camping, or picnicking with Bruce Campbell, who plays Bruce. The two fall asleep and Bruce disappears and ends up possessed by Indian spirits and he wants to kill everybody. There was some makeup where Bruce's eye has been popped out and it's just dangling there. He is covered with scars. The makeup took about six hours to do, and he didn't want to go through that. Instead, Bruce just lived in the make up. This means that Bruce's right eye is covered in glop and he cannot see all weekend. On Saturday night, people inquired as to where Bruce was. He just wanted to be left alone. He was really upset and really having a hard time with the makeup. This started the term, "Latex Point". When you first put this stuff on your face, for the first hour or so, its a riot. When you have to wear it all day and every time that you have to eat, Tom has to run over and glue it back on. The makeup is being fused with and messed with and you can't scratch your face or nose, after a couple of days your skin is rejecting it. It's literally like a bad organ. Sunday night when we take it all off, Bruce had marks where the glue, the spirit gun that I used killed his skin. Bruce and to audition all summer while these wounds were healing all around his face. It was like a giant squid sucker or something.

After we finished “Cabin In The Woods”, Sam and Rob had gotten a lawyer or two and figured out an economic way to raise money. What they would do is show “Within The Woods” to groups of investors like doctors and dentists. They would be invited over to dinner. Have a nice dinner, have a little chat and then set up the projector to this gory, gory horror film. It worked. After a year they raised eighty grand. It made us enough money to take down to Tennessee. They chose Tennessee because winter was coming up. It would have been so much nicer if we had waited until Spring and I would have had Winter and Spring to prepare and do pre-production. I only had about two weeks to prepare with the script before we started shooting. Being an effects heavy film, even before I started expanding on what I was going to do or what was even in the script, that was about enough time to figure out a way that I might actually do the effects and figure out what materials I would need. Everything was done in Tennessee the night before. Your criticisms of my work there is, you try to come up with something the night before. Usually the give effects guys some pre-production time, but that was part of the fun of it.

Sam and I always got along great. I was always trying to bring more to the set if I had ideas, like the Candarian dagger that pukes blood. I was looking at it and I thought, we have to stab Shelley in the back. With that in mind I just drilled a hole through it’s mouth, and then stuck a tube in it from the other side. I took it on set the day we were going to do this Shelley stabbing and I said Sam, just have a close up of somebody blowing blood through this. They did it, and it’s in there. I think you can see it in the Blue-ray, Shelley has a split tongue. I made a tongue appliance out of latex. We stick it on with peanut butter, this way she could stick her tongue out and have a little forked tongue. In the new “Evil Dead” film, a girl splits her tongue but I’m not sure Freddie Alvarez had any idea that I did that. I actually forgot about it until I saw it a couple of years ago.

On that note, how did you feel about the remake of the “Evil Dead” and why you were not involved with it.

Tom Sullivan: Rob Tappert called, and they wanted to work out a deal with me working on the “Book Of The Dead”. It was a work for hire thing, and I didn’t really want to do that. They were up for it, but they knew that Sony pictures was not going to go for it. It was just business crap. As it worked out, I liked their new book. It wouldn’t be my book because that one got destroyed in the first one. It only makes a cameo in the flashback of the second one. It’s not technically a remake. I saw it, I liked it and I see it as a way to expand the mythos of the thing. I would not consider it a remake at all. It has echoes of the first one as a way to show that there is a similar situation going on. They are dealing with the same dynamics of the magic. And also, it is a way to grab a new audience. If they made this to make money, fine. Good for them, it worked. During my conversation with Freddie, his approach was to make it grounded in reality and keep the human motivations more real. What we are finding in filmmaking, and we are finding this similar approach with super hero films which is really making it work, is set it in the real world. Forget the super magic and effects. Tell a good scary story. With the new “Evil Dead”, I think they did that. I found the new one to be really disturbing. Of course it is hard for people who grew up with the original “Evil Dead” films to see something with a little new light, but I liked it. As far as the book goes, I found that very interesting. My book was to be a Sumerian relic of some kind. I figured that the Leonardo di Vinci of the occult put that together. I based my drawings loosely off of di Vinci notebooks. I figured that this is some esoteric, arcane wizard who could draw, and he put all of these things together. The new book is an old Christian book. It’s clearly got Christian symbols and references to Lucifer and Satan in it. It also has been scrolled over with warnings by a mad man. I have no idea who that would be. It seems as though, and of course there is that little opening where some people are dealing with another problem, a possessed deadite person. To me, it just expanded the whole thing.

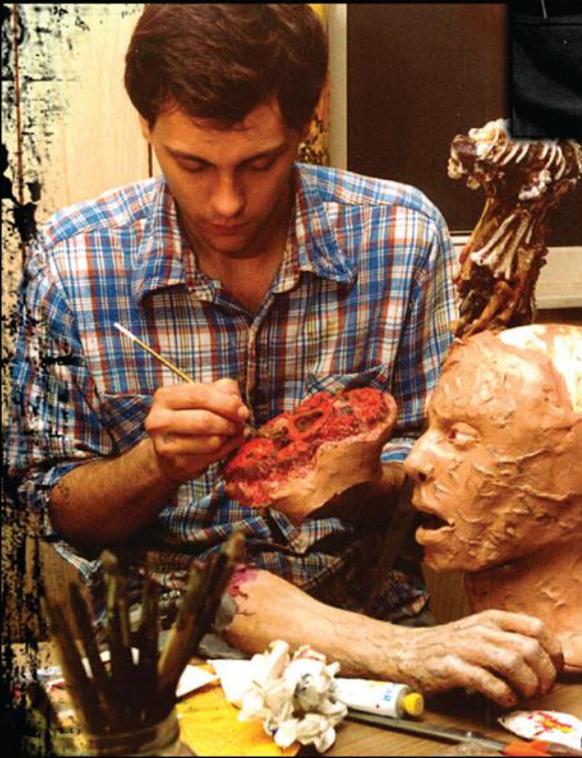
I am now hearing the plan that they’re making a sequel to the fetes “Evil Dead”, and Sam and Ivan are writing a sequel to “Amy of Darkness”. The film after that will combine Ash, Jane Levy or whoever is the survivor of the next one. It’s awesome. I can’t lose. As long as people keep talking about the “Evil Dead”, I am in happyville.

Would you like to be involved with the upcoming films?

Tom Sullivan: Sure, it’d be fun. What I find interesting is how much “Evil Dead” has impacted the culture. With the “Evil Dead” and the “Evil Dead” reboot, there are other filmmakers who have done their “Evil Dead”. I look at Robert Rodriguez from “Dusk Til Dawn”. That is kind of his evil dead. Humor and dark humor, classic gore situations. Horror situations.

Even “Cabin In The Woods” is another.

Tom Sullivan: Yeah, that is even more spot on. You’re in “Evil Dead” country and then they have that brilliant twist. Or like “Demons”, the Italian Dario Argento Film. Even the hero kind of looks like Ash. There have been a couple of those, and it’s kind of neat to see that. It’s nice to see that we had an impact.





Ashley Bad is a New York City based model and latex clothing designer. Starting out in the underground NYC fetish scene at the ripe young age of 18, she has branched out into high fashion by being featured in V Magazine's August 2012 Issue and editorial Cyber in the city, as well as custom latex tailoring and design for stars such as Mariah Carey and her August 2012 music video, "Triumphant". Ashley has also worked for Latex Nemesis, a US latex company notable for their rubber hoods, and is currently working on a 2013 collection with Baroness Latex protege Kirstin Li.

You can also find Ashley Bad on the runway for latex designers across the western hemisphere such as Inner Sanctum, (along side International models Jade Vixen and Ruby Luster), The Baroness, Kaori's Latex Dreams, Brigitte More's Lovely Latex, Renee Masoomian, and many more. She's been featured as a nightlife personality, hostess, and performer for major fetish NYC based events SMack!, STIMULATE, and Webster Hall's TRASH! as well as Canada's three-day Montreal Fetish Weekend.

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Little Miss Toxic!

Little Miss Toxic is an inspiring model who has made a great friend to me but more importantly she is a phenomenal model! I got the chance to get to know her a little better recently and have found out how diverse this Aussie pin up truly is!

Tell me what the sexy Little Miss Toxic is all about?

Little Miss Toxic: Little Miss Toxic is my alter ego, I am all about redefining society's perception of models today, I want to bring curvy girls into the media to help curve the rise of eating disorders in adolescents. I'm comfortable in my body and that's why I shoot everything from lingerie to pinup through to cyber Goth, to show that it's ok to be different and that you should love yourself just the way you are.

Do you Only model or is there other industry based jobs you do?

Little Miss Toxic: I'm actually a fully qualified chef and run my own small business also called Marcelina's Macaroons and Fashion.

What began you in modeling?

Little Miss Toxic I was asked to pose for a photographer approximately 4 years ago and couldn't think of a reason why not to and I loved it and have done it ever since. I started off doing very traditional sorts of pinup through the West Australian landscapes and have progressed into studio shoots as well as location and work in publications. I have recently been published in Metal Queens, Models 2 by Armand Rosamilia and am gearing towards doing more magazine work; I'm also one of the faces of a Queensland based alternative story called Dementedfaery.

Are there any influential people in your career?

Little Miss Toxic: I'm quite heavily influenced by Marilyn Monroe and Lady Gaga, both legends in their own right for their acceptance of their own bodies and the way that they reinvent themselves.

Favorite Genre?

Little Miss Toxic: I find it so hard to choose! I love doing cyber Goth shoots at the moment.

If you could work with anyone on a project who would it be?

Little Miss Toxic: I'd love to work with Lady Gaga and Dita Von Teese! I find them both so inspiring and I think they would be amazing to work with.

What in the future for you?

Little Miss Toxic: Working on a cook book and more photographic work.

You're going to try a tour soon right?

Little Miss Toxic: Sure am! Headed over to Melbourne in late June (I'm based in Perth) followed by plans for a tour of the USA mid next year, I will be taking bookings over at www.facebook.com/littlemisstoxic

are there any genres you have yet to do that you want to get into?

Little Miss Toxic: I want to start getting into shooting some "fetish", for example latex work and more cosplay.

Any ink?

Little Miss Toxic I have four tattoos currently, cherry blossoms over my hip, a piece with music notes and the Japanese kanji for artist over my back and matching pink bows just under my bum.

I want to thank this woman personally for being so amazing at what she does, You can find her on face book, also in Metal Queens 2: Metal Models a long side myself! ^.^ a complete pleasure to interview Little Miss Toxic.





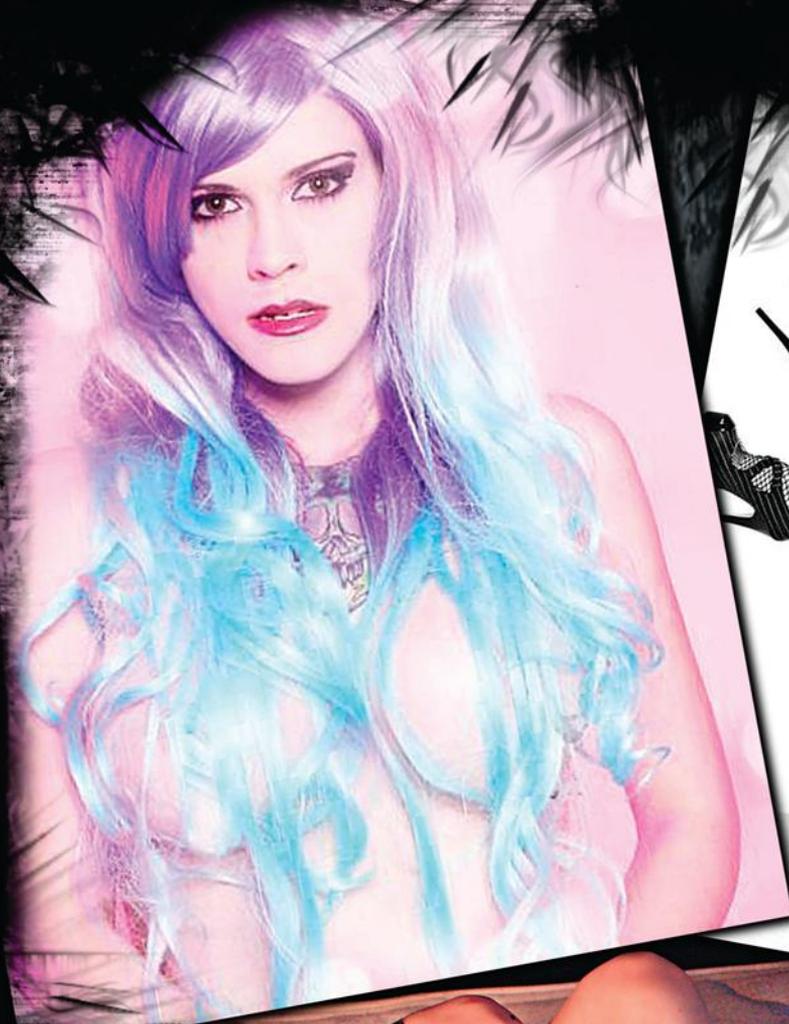
I started modeling just a few short months ago I was inspired to model after seeing Suzi Rubbish and Hex Hypoxia these girls showed a side of modeling I never knew existed and I quickly went from "I could never do that" to "I totally going to kick some ass at this" my very first shoot was with the very talented Rod Nunley of Pftography,tx . Rod gave me great advice and helped me figure out what I needed to do to become well known he took amazing photos that to this day I am told are some of my best! I knew in order to get where I wanted to go I needed to start shooting as often as possibleso I set up shoot after shoot after shoot and after working with over 30 photographers in Texas I was able to get the amazing opportunity to work with Bad JohnPaul which opened the doors to me getting to meet so many more wonderful photographers.

I probably wouldn't have had the chance to work with the people i have if it wasn't for Bad JohnPaul! I knew that in order to go as far as I needed I would have to get all the way involved and push myself every day to succeed. So far in just a short amount of time I have been blessed to work with not just Bad Johnpaul but Sheedevil Singer of Sinful Side of SSD, who by the way is one of the most talented ladies I have ever met she has an amazing eye for detail and is just a joy to be around every shoot with her comes out amazing and truly fantastic!

Another bad-ass photographer would be Shawn Smith photography anytime I had a crazy and creepy idea he was always the first to jump on board and make it great!! I do what I can to be diverse and i turn down no idea, everyone has a specialty but I wanted to be known for more than one style whether its boudoir, gore, alternative, or erotic every photographer can create something new and allow me to put my own twist on it, my favorite shoots are the ones I get to be myself and have fun! Life is too short to regret any day so i make sure every day is exciting one way or another. I live a crazy busy life between work, kids, modeling, friends and family I somehow make time to do everything 120% most people think I am a glutton for punishment and will eventually work myself to death but I say it's better than doing nothing with your life and hating yourself for it later!

Something most people don't know about me is i am a really shy small town girl. I grew up in Roy, Washington with barely any friends and moved to Austin, TX when i was 14 years old, I come from a large family being one of 14 children I struggled with who I really am and who everyone wanted me to be I know that it's hard to please everyone so I only worry about pleasing myself and living the way I want to live. I have a passion for dance, I took almost 10 years of ballet, jazz, and tap so now any chance I get no matter where I am at I'll just start dancing around like a lunatic and even though I'm a Line cook by trade I truly hate cooking it's just a lot more fun in the back of a restaurant than in the front so tip your wait staff well because for all you know they are having to put up with me!

www.fb.com/atticafaye13
www.modelmayhem.com/atticafaye
www.zivity.com/models/atticafaye13





I am Anaïs, but friends call me Hana. I am a 18yr French model attending classes at a sixth-form college and working for an alternative radio station.

I have been modeling for 3 years, working with various photographers and painters. It began in Crete, where I was spotted by photographer Manolis Tsantakis, who is quite famous in this country. When I released the photographs on the internet, I was sent messages from many other artists, willing to work with me. Thanks to my photos, I worked for an agency and featured in fashion shows. I am not well-known among French people, but photographers in Normandy know me, thus giving me opportunities.

Furthermore, my photos took me to Pulse, where I am actually working. The first time I got there was for an interview, because I am the only model of my city. The boss, thinking about the potential of my voice, hired me. This was unexpected but welcome, since I am willing to work in media. Once I am graduated, I want to study information and communication.

Being a model does not bring only positive things, however. The fact is, girls become too jealous, taking my normal life away from me. And people got to hang out with me for pure interest nothing more.

Life is not easy as it was, but I struggle and remain strong and humble. Photography makes me free and creative – I am not modeling to be told I am pretty. I am not into conventional photographs, preferring what is out of the commonplace.

If you want to follow me, here are my web references :

my book: <http://yuukihana.kabook.fr/>

my website: <http://yuukihana.e-monsite.com/>

my blog: <http://yuukihana.skyrock.com/>

my fan page: <https://www.facebook.com/HanaModele>

www.fb.com/HanaModele



Eric Faudr
PHOTOGRAPH





www.fb.com/ChristaC1313

I was born in St. Louis, MO the only child of cop and a nurse. We moved early in my life and I spent most of my childhood in a South Suburb of Chicago, IL. It was a strange mix of Suburb, Rural and Urban living, but a great place to live. I was a tomboy to the core; always playing outside, running wild and coming home muddy and scratched up, much to my mother's dismay.

I have always been an artistic person. In high school I was in the show choir (think Glee long before TV made Glee Clubs cool to be in). I also spent many hours drawing in notebooks and did a few covers for our year books. I went to Ray College of Design (now the Illinois Institute of Art) in Chicago and graduated with a degree in Interior Design. I have worked many jobs somewhat related to my degree, but when the bubble burst on new construction so did my job prospects. Like so many others, unfortunately.

I never considered myself as a model, and compared to some of the glamazons seen in magazines and on the runways at fashion shows, I am not. I am 5'4", tattooed, pierced, and yes, 40 years old. But after losing a large amount of weight in 2012 and with the encouragement of a photographer friend, I decided to give modeling a try as a way to make a little extra money. I have not looked back since. I currently work as an Art / drawing model at many nearby colleges as well as a fetish, pinup, glamour, tattoo and alternative model.

I love music and my iPod is probably one of the most schizophrenic things you would ever see. Sinatra to Slipknot, A-ha to Aerosmith, B.B. King to Bikini Kill, Nine Inch Nails to Nerf Herder, and even a couple of country songs too. I continue to be artistic (or so I tell myself) and paint abstract and modern watercolors. I adore anything mid-century / retro-modern... clothing, cars, furniture... all of it!

I am of an age where I am comfortable with myself and in my own skin. I try to work every day to better myself... my mind, my soul and my new craft. Learning something new every day, and loving it.

I am a wife, a mother, a daughter, a friend and Syko to the core!



Dayne!

This interview was dear to me because this young woman has been an inspiration to me as well as many others. She is a very intellectual and beautiful person aside from her phenomenal modeling. I hope you enjoy her work as much as I do. Dayne Hansen , alternative model.

Could you tell me a brief summary of your work?

Dayne: I started out modeling under a year ago, and have tried to just cultivate an interesting body of work. I have no aspirations or delusions about doing it for a living or becoming really famous or anything: I just try to do things I like and things I find fulfilling. Right now I am looking to try themes such as steam punk, 420, cosplay, Sci Fi and some more conceptual/genre work.

What cosplay ideas are you wanting to add to your portfolio?

Dayne: I am working on a Silk Spectre costume right now for a Watchmen-themed shoot. I am a lover of Sci Fi and my Leela costume from Futurama keeps getting better -- in the closet I have latex Barbarella, a Latex Spock, and a custom leather Daenerys Targaryen outfit. I would like to shoot more in the (expensive) cosplays I already own before investing too much in new ones!

Are there any influential people in the modeling industry that helped shape your outlook on the industry?

Dayne: I think the person who has helped me the most has been Ashley Schandelmeier, the woman who runs The Alternative Model Directory. She has been a tirelessly supportive member of the Alt. community and doesn't profit at all from what she does. I chat with her pretty often and she has been promoting models for years now and has a lot of great insights into what makes a successful image: she has a great eye and a level head.

So I know you're a self proclaimed nerd/dork who is your all time favorite captain??

Dayne: Can I be a real hipster about it and say Benjamin Sisko, from Star Trek DS9? I mean, it's probably Leela from Futurama. I have a thing for flawed female characters.

What are your thoughts on "self taught" photographers VS schooled photographer?

Dayne: Really the work speaks for itself -- I've seen and shot with 17-year-old kids who are better than photographers on ModelMayhem who have "30 years experience." That said, I think you will get a more consistently technically competent photographer when someone has been schooled.

If you could give a message to future models, what would it be?

Dayne: Don't expect to make a career out of it, get paid, don't let people tell you you don't deserve to be paid for your work, use a pseudonym, be loud and don't be afraid of professional consequences about speaking out about things that are important to you, be safe, be careful, it's not your fault if someone takes advantage of you, support other models and support other women, don't try and be the "cool person" who sides with bad treatment and injustice to get ahead, respect the beauty that is in diversity of size, race, gender, and ability, and do things that make you happy and make you feel beautiful.

What are your plans for the future?

Dayne: I plan to one day have a small farm with my husband, and maybe other partners, probably in Southern Germany because Denmark is a cold and isolating country. I'd like to learn things like horseback riding, falconry, and beekeeping: anything to keep me challenged. Most of all I want to be happy and have lived a meaningful and worthwhile life! Making photographic art is a part of that life right now, but I am notorious for getting bored with things when they cease to be a challenge: I guess I will stick with this until it becomes rote and repetition and it is time to move on.





www.fb.com/OfficialJohnnyDagers

Johnny Dagers, formed DaggerVision Films in 2010 after his first short film, "Samhain: Night Feast" won the Bastards Of Horror Short Film Fest at Pittsburgh's 2010 Horror Realm Convention. Several months later, Dagers would delve in to his first feature length film, "Caustic Zombies". The film would gain Dagers International notoriety in the underground Horror community. Dagers received the blessing of George A. Romero and was featured in many international in print publications such as Gore Noir, Rabid Magazine and Gorgeous Freaks. Due to internal issues with the editor, the release of "Caustic Zombies" was pushed back. Despite its delayed release, Caustic Zombies is quickly approaching 70,000 hit on wikipedia.

In the summer of 2011, Dagers officially brought aboard Brian Cottington. Cottington, a co-editor on "Samhain: Night Feast" and fellow indie Horror Film maker quickly put Dagers to work in his 2012 release, "Tablet Of Tales". Dagers played the lead role of; Fritz Allister Mernau, a chilling and unworldly story teller in the short Horror Anthology.

In 2013, Dagers and Cottington began the endeavors for the first animated Horror film. A film which will be narrated by none other than Doug Bradley. Bradley who is best famed for his role as "Pinhead" in the legendary Clive Barker "Hellraiser series".

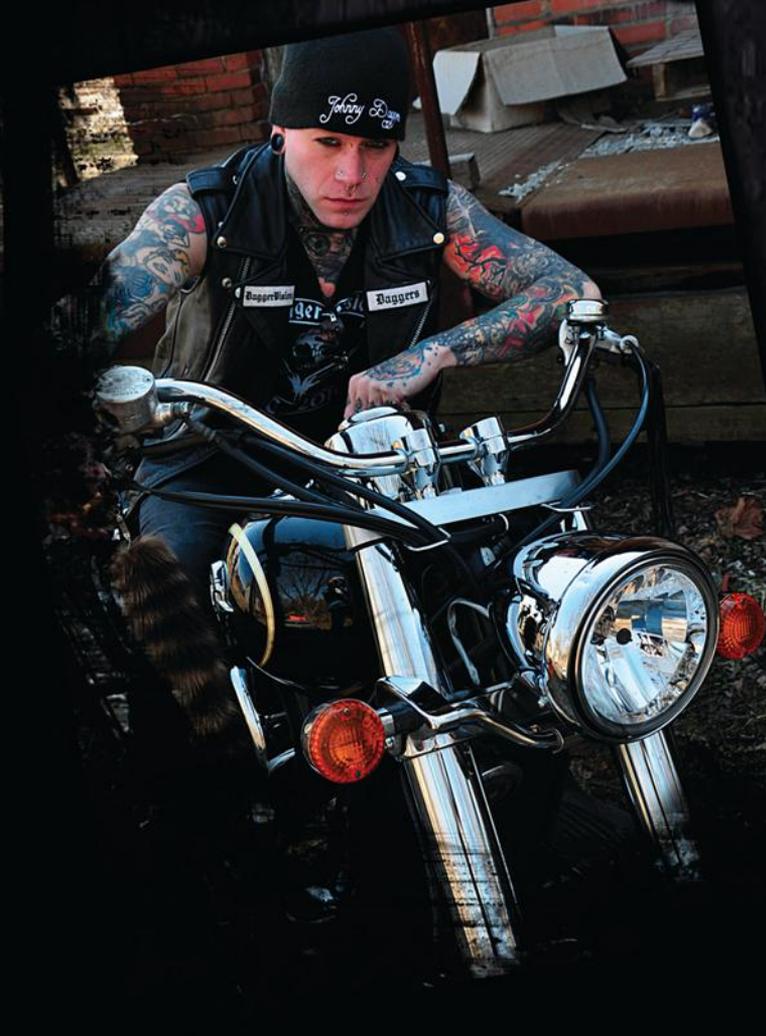
Dagers has broadened his career not only as a writer, actor and director but also as a successful Alternative-Horror model. He has graced the cover of Gorgeous Freaks Magazine and was top cover mention of Gore Noir. Dagers has recently been asked to model for a new, up and coming Horror company, Frickin Spooky Apparel.

The Horror media has the following to say about, Johnny Dagers.

"Johnny Dagers is a Pittsburgh native, a heavily tattooed true blue punk who resembles Rancid's Tim Armstrong with the mind of terror mastermind, George Romero. Johnny and his company have a style all their own, a mixture of guerrilla film making and a true classic punk rock feel reminiscent of 80's classics like Night Of The Demons and Return Of The Living Dead, mixed with the grainy, off beat, grainy video styling of infamous writer for Fangoria slash controversy maker, Joe Christ". - Rob Delamorte of HorrorNews.Net

"The rich history of horror originating from Pittsburgh includes George Romero, Bill "Chilly Billy" Cardille, and Tom Savini. Director Johnny Dagers of DaggerVision Films can add his name to this list. Fiercely independent and outspoken, Dagers is making a name for himself in the world of low budget filmmaking". - Bloodsprayer.com

Wherever there is Indie Horror, you can almost expect to find Johnny Dagers.



NeonCrab Tattoo!

My name is Will Smink and I'm a tattoo artist and body piercer at Neon Crab Tattoos.

I work in our London location as well as manage and tattoo out of Strathroy location. I started an apprenticeship 3 years ago and learned extremely fast and finished that in only a couple months.

I have been actually tattooing for about 2 years 7 months but have come very far and am high on demand. I specialized in script right away (meaning perfect lines and steady hand) from there in moved to bigger better things.

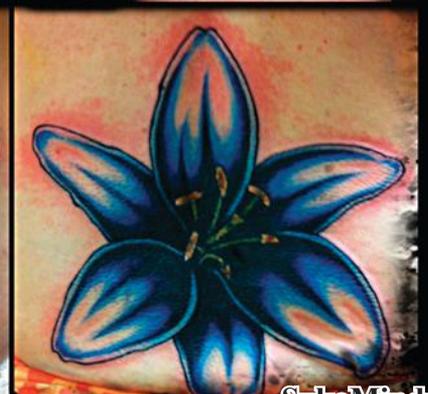
I enjoy colour portraits and horror but I do everything. I grew up in the small town of Mount Brydges and left to do this and have gotten this far all by the age of 23.

In the future I hope to only get better and I feel I grow with every tattoo I do and would soon like to start moving around to places and get myself more out there.

Find Will and his work here:

<https://www.facebook.com/pages/Will-Smink/201622073313606?ref=hl>

<http://neoncrab.ca>





I'm an Italian gothic model who loves extravagance and posing for alternative photos and dark artists. I'm interested in all things that can be a source of inspiration for not conventional art and beauty. I love retrò - alternative style and recreating the atmosphere of the gothic literature with the most dark and enchanting representation of the beauty. I also write goth novels and my pictures and stories have been published by various editors and magazines.

I like alternative modelling for the chance to know lots of artists and different styles, but I also want to prove myself and see how much my work can be good, till it becomes real art!

I love the way the photographer can capture an image of beauty and expression, stopping the time. I also love playing always different roles. I can find good ideas for my work everywhere, real life is always rich of alternative and unconventional points of view, but I also find my inspiration from music, movies, dreams...

I'm mainly a goth writer: I love the gothic literature and I started to write novels when I was 16, as a consequence of my eternal love for reading. A few years ago I sent my dark stories to various italian editors (DelosBooks, GDS Editions, Montag Editions, Caravaggio Editions...) with good results, so I decided to continue. But I have decided to explore each form of art who can help me recreate the gothic literature atmosphere in my everyday life: so I started with dark photos about three years ago; I shared some of them on the web, then I've also found other photographers for collaborations and many artists who painted me.

I love spending my free time with my friends, traveling, reading lots of books (I really love Shakespeare, Baudelaire , Ann Radcliffe, Virginia Andrews, Shirley Jackson, Edgar Allan Poe and many more writers).

I also love comics such as Dylan Dog or Sin City, all Tim Burton's movies, and last but not least, I love every kind of music but I prefer Muse, Smashing Pumpkins, Queen, Garbage, Air, Linkin Park, The Rasmus, Evanescence, Placebo, Nirvana, Subsonica and many more! I also love classical music and theatre.

For the future I hope to continue to do all the things that make me happy! Of course I will continue posing and writing! Actually I'm working on a new project and a few short stories, so... Stay tuned! If you want, you can visit my website <http://mariaritacupersito.weebly.com> for all my works and news! I also have a facebook page at this link: <http://www.facebook.com/pages/Mary-Goth-Writer-AlternativeArt-Model/232972706749061>?ref=hl

<http://mariaritacupersito.weebly.com>
www.fb.com/pages/Mary-Goth-Writer-AlternativeArt-Model/232972706749061



JSIN!

At what age did you decide that you wanted to be an artist?

Jsin: I first picked a pencil up around the age of three. My mother was an artist. I would always try to draw what she was drawing at the time. She was a realism art. She was always drawing wildlife. One picture that always comes to mind was when she was drawing a deer. I would try to copy what she was doing in portraits. When I would sit with her and draw, I wasn't drawing normal things that a three year old would draw, like Spiderman. One of the first things that I drew was Peter Tork of The Monkeys. I was trying to draw these difficult things, so I grasped how to do things very early. My mother told me, you're abnormal at this. You should pursue this. It always just stuck with me. She was a huge influence with me on that. My dad is a musician, and he is abnormal with what he does with a guitar. I had my dad pulling me from one side to be a musician, and my mother pulling me to be an artist. I had this weird chose what you want to do moment, and I chose to follow my mother's footsteps and be an artist.

You have certainly taken a much darker path than the realism that first inspired you.

Jsin: I guess obviously seeing all of the old black and white movies. Lon Chaney "Wolfman", Boris Karloff "Frankenstein" and all the old "Abott and Costello's". Before I knew it, it went from Peter Tork to trying to draw the wolfman or Frankenstein. This was just something I always kept doing and it just graduated in to being such a horror fan. When a movie would influence me, I always felt the need to put it on a canvas or, tattoo it on myself. It gets it out if me. I would think, I want a portrait of Re-Animator on me and then I would paint it and then it takes that urge away from wanting to do it on myself.

Speaking of tattoos, you are a successful tattoo artist. You own your own shop, [SIC] Inc., and you have had your work featured in a few magazines.

Jsin: To sit and your room and paint and then to try to sell your paintings and be the "starving artist", I always had the mindset that I wouldn't be able to do that and make a living at that. I got tattooed when I was 15, and as soon as I saw it getting done I thought, "Wow, people get paid to do this?". It was something I felt I needed to check in to, and the moment I tried it, I could do it.

When one walks in to you shop, it is essentially your own art gallery. Your lobby is adorned with your paintings.

Jsin: All the art that you see in my lobby has come out of me in the past six years. There are only a few of them that I had here because my wife wouldn't let me hang them in the house. When we opened the shop up, that is when I took them down there. I decided that there was going to be no flash in my tattoo shop, it's going to be an art gallery in the front. I didn't have much, so I was banging out paintings to put shit on the walls and then all of the sudden, I had that what alcoholics refer to as a "moment of clarity". This is going to be how it is. This is my medium and that was it. I just went off with it.

Now you are taking your painting to the next level by making custom frames. Frames which are a work of it within themselves.

Jsin: A friend of mine and I decided about six months ago that it would be cool to make frames with this art. You take this scene in a movie and then take the movie itself to where it is that point in time of the film, and make the frame out of it. With the "Evil Dead" painting you see the frame with the chain around it. In the movie, the chain is around the door and the floor when the witch is trying to get out from the cellar. And the sticks and tree branches are in the frame, inspired by the branches attacking the woman in the woods. I have the Jason painting with the chain around it because the chains were holding him down in the water at the end of the movie. I then added the fence post because he would kill people with it. I have the Michael Meyers one framed with real butcher knives. I have chainsaw blades on the frame of the Leatherface painting.

And don't forget about the Jack Torrance one where you used a door that you axed up.

Jsin: That is honestly my favorite one out of them all.

Not to take away from the other very talented artists that I meet and encounter, but no artist is taking it to the next level like you are doing.

Jsin: We actually looked it up to see if anyone else was doing it, and there was no one. Hopefully I'm not biting' off of anyone else's work, but I haven't seen it done. I want to get crazy with it man. With what I have planned ahead, I just want minds blown. I want to travel a little bit more and get it all out there. Stay tuned is all I can say.

You have just recently decided to start setting up at Horror Conventions, and just recently attended the Pittsburgh Horror Realm Con.

Jsin: You actually had a big influence on me with doing that. I didn't want to. I'm so humble about my work. I'm not so egotistical as to think that other people want to buy my work. I'm just not that dude. To me, I would rather have it so that I can look at it or, have other people look at it that just happen to cross my path.

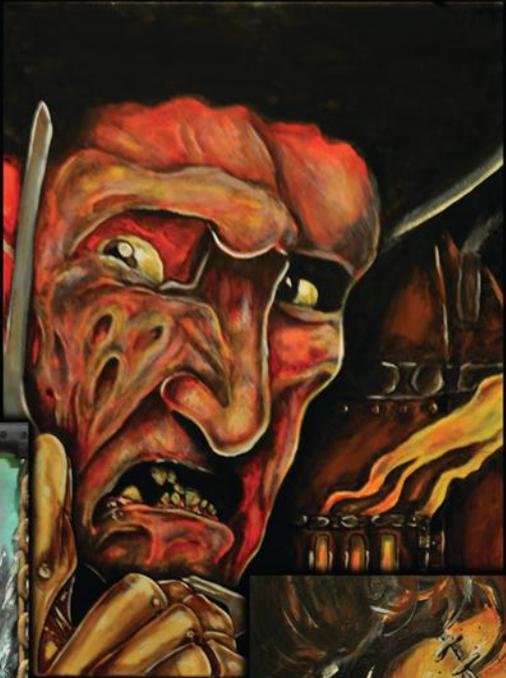
I appreciate you saying that I had a big influence on you to start doing the Horror circuit. Now that you have done one, are you pleased that you ventured to do so?

Jsin: My expectations before going there was that I was going to be amongst people that just totally smoked me, and that I was just going to be this dude in the corner. I didn't think that I was going to get a response from anyone. It went the exact opposite way. There was a huge response to it. I had a great connection with all of the other artists who were there. They were not the type of people that I thought they would be. With tattooing and artists I have this weird view on how artists are towards one another. It's just a real aggressive nature with tattooing where everyone thinks they are better than the next guy. With the art world, at least at the horror conventions there is this mutual respect between everybody. Doing this first one just fueled my fire to do it again. My main goal now is to share what I do, whereas two years ago I didn't want to share anything I did. If someone made an offer to buy something it wasn't for sale. Now I just want to be a part of that.

The end.

<https://www.facebook.com/pages/The-Dark-Art-of-Jsin-Kollar/284932638227093?fref=ts>

<https://www.facebook.com/pages/SIC-INC-TATTOO/290647453986?fref=ts>





Hi my name is Memphis Black I'm from Melbourne Australia and I started modeling just by accident in 2009. I'd always hated having my photograph taken and had very low self esteem as a teenager from being bullied at high school. One of my very talented friends who is a photographer had wanted to photograph me, and I put it off until I suddenly caved and thought "What have I got to lose?" and since then I haven't looked back. It's actually been an amazing experience and one of the most humbling times in my life. I love working with amazingly talented and artistic people. I'm also artistic, which I think helps coming up with concept and adding ideas. It definitely added more fuel to my soul and drive. It's also helped with my confidence too. I love how it's also a joint team effort, how you can have a certain idea or image in your mind, and making it a reality. Your creating something special just from an idea!

I guess you would classify I'm heavily tattooed model. I love my tattoo's and have love tattoo's for years. It's only been in the last 3 years that I've started to get lots. I see a very talented tattooist by the name of Amy Duncan based in Melbourne, right in the center of the city. The studio is called Tama. I plan on getting quite a bit more and then holding off for a while as I'm pretty happy with what I have artistically on my skin. I've also done tattoo designs for friends too, and my art is heavily influenced.

I've actually just established my own style in my paintings too, as I was always a drawer! So it's nice to take on another medium and keep challenging myself as an artist/person. I have my work up in a really cool tattoo studio in Sunbury called Ruin Art Collective. It's a gallery/tattoo studio. I loved the whole idea, and I was very humbled by the fact that Ran really liked my work enough to hang it up in there.

There is still alot more I would like to achieve in the next couple of years, through modeling and my art, but again I've just had a blast in the industry over the last 4 years, what started off as a bit of fun, has definitely opened up a lot of doors for some amazing experiences. I'm just very grateful for the people I've had the opportunity to work with along the way. But I also don't like to take it too seriously either. I want to have fun and continue to do so!

www.fb.com/pages/Memphis-Black/247798391942309

www.fb.com/giuseppedantesapienzaphotography

www.fb.com/pages/hotwired/110742042276196

www.fb.com/samdiekinsonphotography

www.modelmayhem.com/1861879

www.fb.com/dankophotography



Top Five Must Try!

Hello everyone! In the top 5 we will be talking about some good products for summer to give a shot!

Number One on our top will be the E.L.F maximum coverage concealer, not only is it oil free it applies like silk! I don't know about you guys but I have searched for a good concealer and when I tried this one I was quite happy with the results.

It gives very good coverage without feeling cakey and stays on pretty well with heat and sweat; it applies best with a concealer brush. This product you can buy from eyeslipsface.com and select Targets, it runs about \$3.00 def a must have for the summer.

Number Two must try is the Vaseline Spray&Go moisturizer

I gotta say this is a favorite! This lotion sprays on so even and light it's great. All you do is spray and rub in and really you don't even have to rub it in if you don't want to, I have found this is the best thing for hard to reach places like your back, the scent is very refreshing as well. This item you can find at just about any drug stores or places like Walmart and Target and come in three different sprays to try. It runs about \$7.00 depending on where you go.

Number Three on our list is the FakeBake Flawless.

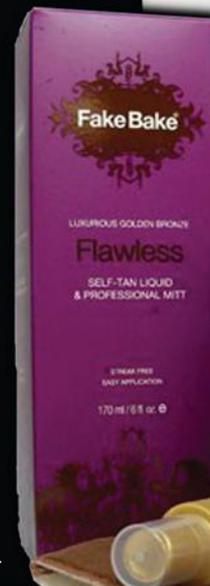
If you don't like tanning in the sun or in a bed because of damaging UV rays but like a tan and glow this is the product for you! Not only does it have a nice color guard so you can see where you applying but it does not streak easy, it has a nice vanilla scent as well with barely any self tanner smell at all. It all comes with the product a spray top, gloves and the buffer to apply it with, it goes on so simple! Best results are if you shower and scrub then apply before bed so it can sit on your skin overnight and shower the extra off in the morning. Best results are if it sits 6-8 hours. This product you can buy at any Ulta or online I suggest Amazon, being the cheapest as low as between \$10-\$15 and about \$20 at Ulta.

Number Four shall be the Maybelline Dream Fresh

BB cream. This is such a wonderful product for light coverage in the summer, it's very light and easy to apply as well as a good base for foundation. You apply it the same way as other facial makeup's as well as being good for your skin; it has 8 benefits to skin!! It blurs imperfections, brightens, evens skin tone, Smoothes, Hydrates, Enhances, Protects with SPF 30, 0% oils and heavy ingredients which is all awesome for a good summer makeup. This item can also be found at Walmart and Target for around \$7.00.

Last but not least Number Five on our list is the Pantene Ultimate BB crème for hair. This item not only makes your hair smell amazing it also feels amazing as well. I feel the best time to apply is after a shower when your hair is clean and still damp. The 10 benefits it has are repair for rough hair, strength against damage, silky softness, brilliant shine, smoothing, moisture, frizz control, heat protection, manageability, and tamed fly aways which is a lot for one crème and all great benefits for summer hair! This item can be found just about anywhere for about \$7-\$8.

Hope this is a big help for some new to try summer products which I highly recommend all of the above.





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It was early '90 in Rome (Italy) when Fran stepped into the first tattoo & piercing shop, driven by the desire of the first piercing. She was 13 years old and she would never have thought that 5 years later piercing would become her job.

She attended the Art Institute and upon finishing she moved to London to follow her passion for subculture and body modification. She worked for a piercing shop, where she improved herself in what she really loved. During this time she discovered the art of body suspension, she met new people that helped her to feel comfortable with this new world and learned to speak english.

After 4 years, she decided to take a break from London and try to find out what the situation in Italy was about body modification. Unfortunately how she lived in London was really different in respect to the Italian life, so she moved from her home town to Milan and searched for a good piercing shop to learn more about this culture however 1 year later, she moved again but to Bologna this time, a city where she lived for 3 years before she opened her own tattoo & piercing shop called "ALLEY DOLL" in Faenza(ra). The experience of the shop was powerful, Fran learned that a tattoo & piercing studio is a place where the stories of the people come together and also a huge responsibility to run. The years of running ALLEY DOLL was a swollen river of emotion. In November of 2011 her father died suddenly and she went back immediately to Rome to be close to her family. Again, her life was changing forever. 4 months later she decide to move to Berlin(Germany) with his boyfriend Chris, to start a new chapter.

Currently she still lives in Berlin and actually works at TIBA TATTOO SHOP, where she has found a new good "family". She also performs at tattoo events and fetish & sex clubs. In December 2012 she challenged herself with a new project: LOVE N' VICIOUS COUTURE. The project, no more no less, is her lovely passion for latex material and fashion that together became an amazing match. Her first collection will be launched in June 2013. Meanwhile she continues to work as an alternative model with photographers, clothing designer, magazines etc. She is also working with her boyfriend, singer & musician, on his new solo project "MR SINISTER KRIS".

www.fb.com/pages/MissFranLove/292525650814304

www.modelmayhem.com/2814246

www.etsy.com/shop/LOENVICIOUS

www.facebook.com/MrCozmic



2020K

The Future of Electronica

By Johnny Dagers



I really like the name 2020K. It is very futuristic however only seven years away. How and why did you come to this for your name?

RJ: 2020k started as a blog name. 20Hz-20kHz is the average human range and since the blog is from the engineering/producing perspective, it was fitting to use as a name for the music as I do all of the work myself. Engineering, writing, producing, singing, etc. The K has a double meaning as a representation of my last name. 2020K is open as a collective as well and covers all individuals who affiliate themselves with a 2020K project.

You released your first EP roughly 8 months ago.

RJ: Yeah, I wanted to have something available for the fans at these shows and decide to release the EP in August of 2012. The single is a song called "Contagion". There are two originals, a single edit of "Contagion" and a remix of it, and three fantastic remixes to go along with it.

How would you describe the sound? For me it has a very dark synth pop sound similar to Depeche Mode.

RJ: It is hard to describe. It is so many different sounds going in to one whole as a genre. Very hard to describe but when it comes down to it, I am very inspired by both electronic and pop artists. It's kind of a fusion between both of them. It is very synth driven. Very beat oriented, but also very experimental like electronic music can be. It all boils down to electronic music and synthesized pop.

Being a one man band, how difficult is it to perform live?

RJ: It's pretty difficult right now due to the budget. I don't have a budget. When I was performing everything was completely free. I had no set up. I had a laptop that I've owned since 2008, so it's very outdated. I had some turntables for play back and manipulation purposes. And I had a keyboard and an mpd for drum sampling. As far as playing live, the biggest problem is that a lot of the things do need to be pre-recorded and manipulated. I don't have a band. I don't have the funds for a band. It is limiting to my performance because I am in control of every aspect of the show. I have to keep my eyes on what I am doing at all times and in every aspect of what I am doing. If I am singing, I'm also playing instruments and making sure that everything is going okay with the sync of the music which I'm not playing. Sometimes I just wish that I had a band to back me up for the human element.

The music is very visceral. Have you ever entertained the idea of incorporating video to your live shows?

RJ: Definitely. When I had the first show I actually went on a website called archive.org where they have free home and public domain movies. I put together a string of projections to put to the music just to give it another section. When it came down to it, unfortunately the visuals did not play accurately. It is something that I would always like in the backdrop to accompany the music.

You are also a blogger who when not blogging about 202k you blog about the current state of the music industry.

RJ: I started blogging after I graduated technical school for audio engineering. I was not able to secure a job in the engineering field so I started reviewing tracks from an engineering perspective, the compression, the reverb, the delay. Things like that. This was just so I could stay up to date with the things that people were doing. Recently, a band that I am very influenced by called, "Boards Of Canada", just started some viral marketing on a new project. I influenced by the band and viral marketing as well. The blog is just to keep my brain sharp and to keep other people informed as well. My blog has been referenced by "Pitchfork" two times for the "Boards Of Canada" blog. I was also referenced by the Consequence Of Sound. "Fact Magazine" mentioned me a few times and tweeted just today that "I need a bloody medal", so that was pretty humbling. One of the biggest things was being referenced by "The Guardian" which is one of the biggest publications in Europe really, and the world.

Anyone who follows me and Daggervision Films know that I am adamantly opposed to remakes. To a musician, remixes are similar to film remakes. What are your thoughts?

RJ: I was just thinking about this because I knew that you were going to ask this. You really liked the "Enemies" remix that I did. On the way here I was actually thinking about this. To me, there are really two types of remixes. There is the type where someone commissions you to do a remix. And this is what a lot of the big electronic musicians do. They take something that they have never finished and they put it in the key to whatever remix they are doing, and they just off of a couple of loops. They string them together and make it sound progressive. They put it out there and there is no soul to it. It's very commercial and to boost sales. On the other end of it, there are people who will remix things and they will listen to the song, they will understand the song and they will take portions of the song and they will reanimate the song. They do it in a way that speaks the original purpose of it, and also the artists own personal spin on it. I think that version of the remix is definitely much more of an integral way to go. I understand the commercial part of it; I wouldn't necessarily want to be a part of it. I also wouldn't necessarily turn it down if it was offered to me. As an artist, you can tell the difference between something that is progressive for the sake of being commercial, and progressive for the sake of being progressive.

You are very controlling and hands on with your work. If you had to relinquish one of your songs to someone else to remix, who would that be?

RJ: That's a tough one. I would probably hand that over to; well Moby comes to mind right now. No, there is this band, this Swedish duo who I love and blog about every chance I get.

Abba?

RJ: I would love to have "Contagion" the dancing queen remix. If someone mashes that, I bet it would fit. The band is "iamiwhoami?" and they actually did a remix for Moby. They incorporate their own vocals and signature synth sounds and keep the originality of it. I love the remix and play it nonstop, more than the original. I would love to have them do something for me.

Find 2020K At.

<http://2020k.bandcamp.com/>

<https://www.facebook.com/2020k>

<http://2020k.wordpress.com/>

<https://twitter.com/twenty20k>



I consider myself an artist, then a model and last a performer (dancing, videos, stage, etc). Why an artist? Because being a model isn't only to be pretty and make awesome photos... it's more that I can figure in my reality. Photographers, designers... they are great doing their job, I only show in an artistic way their ideas and creations.

My priorities are university, work, family, friends and now modeling. How many years I have at modeling? Like 4-5 years for the moment. I really like this! I wish to have more time to do more stuff!

Currently i'm working with Frika (couture brand from Costa Rica), Spellbound (national producer/organizer of diverse events) and whit BARBAROSSA (couture brand from Costa Rica too). I work with Darmok Clothing (USA) and more international small business.

Also I work with some really nice bands like: Memnoir, Just Deux, Mass Murder Agenda, Dj Azagoth, ArcAdiA... I like to help them!

I participate as dancer at Neo Dark Diffusion industrial a cyber/industrial collective from my country, also I 'm a stage dancer at many events here. I LOVE dancing every time I can and when I want!

Also i'm one admin at CyberDark / CyberGoth page at fb ♥ Is like part of me! Check it here: <https://www.facebook.com/CyberGothCulture?ref=ts&fref=ts>

On runway experience I have worked on several ones for Frika & Zataá Gothik, two more at different anime conventions, and more coming soon. Been in catalogues for Wewe Ropa y Accesorios and BARBAROSSA.

Videoclips I'm part:

Memnoir, Angels and Demons

La Escafandra, 1+1 song.

ArcAdiA, Bella Luna song.(Not published yet)

To finish this small biography, I hope to travel the world as a model for many business opportunities, to make live shows, to be featured as a model at many places too, attend different events in every country I visit! In the future I will make my dreams reality.

www.fb.com/MissPsychoTerror
www.modelmayhem.com/1984671





Meet Ziggy Fallon; this pint sized Canadian beauty is like no other. With her seductive eyes and glowing smile, this exotic entertainer will win your heart and maybe more. She has back bending flexibility and such an acute sense of feeling the beat of the music with her soul that you can't help but be hypnotised while watching her gyrate her hips.

"I adore performing; I love dancing, music, and traveling. All the new and interested people I get the chance to meet; I'm the biggest social butterfly. Not to mention how much fun it is to get all dolled up in costumes for your career, it's like Halloween every day!" She is always interested in learning new skills and techniques to be used in her shows and modeling. One of them being fire breathing and eating!

"There is something so memorizing about fire, it captures me and draws me into the flames. A woman who can manipulate and control something that can kill or horribly disfigure her is breathtaking. I really admire snake dancers for that exact reason and would love to start practicing the art; a hot tattooed woman, fire and snakes, it doesn't get much hotter then that!"

Ziggy Fallon obviously has a true passion for amazing tattoos; she has taken the plunge and has dedicated a nice chunk of her body to the trade. Will there be more tattoos to come?

"Most definitely! I just think about my tattoos long and hard before committing, I'm only 5'3" so there's not a lot of real estate to go around, lol. My tattoos tell my story; I'm pretty much a diary of art. My next tattoo is a vintage globe on my foot which I'm super excited about."

So make sure you keep your eyes peeled boys and girls, because if you're lucky you might find this fire breathing tattooed exotic entertainer warming up the stage in a city near you!

www.fb.com/ziggysdream





When I was a kid I grew up in a half artistic family where I was going to my Moms art classes and being a model for her drawing classes and enjoying college art classes with her side of my family helped me grow as a teen. The other side of my family is from Switzerland and I began to see the "prude" side of how the US could be. My father had a Volkswagen repair shop I worked in and ended going to College for Auto Mechanics and Welding. By 19 I had my own home and by 22 I had my own mobile marine and auto detailing business. I had begun as a promotions girl through a friend of mine and working as a waitress in night clubs in my late teens and early 20's. I never really knew what I wanted to get into through modeling or promotions when I was younger so I kind of went down every avenue as I grew through the years, I modeled everything from fine art to bondage.

I became a Bacardi girl by 24 and kept working in clubs and a Micro-Brewery along with my business. None the less, I had become a workaholic with 5 cars, a Triumph motorcycle and a taste for the better things in life. I had worked for another promotional company through that time out of New York. For the life of me I cannot remember the name of it, but we did promotions for so many company's like Pfizer Medical, auto shows and so many more. Not only did I work through them, but also for the Micro-Brewery Kuhnenn in Warren, Michigan with all the beer expo's, wine making, and also my own beer that had been on BeerAdvocate.com. Once I settle in I usually never took too much change.

I started my tattoo's early, as early as 16. By the time I had turned 18 I had three, tongue piercing, nose, navel and both nipples done. I started getting tattoo's for a specific reason, to relieve stress in life and to remember the good and bad times. Kind of like scrap booking. My Navy Grandfather had many and passed a week before I graduated high school and his stories with his tattoo's made me realize the older we get what a great way to remember our stories. And so it began..... Bigger and better tattoo's after learning cheap is never the way to go, and beautiful art looks way better in a lifetime of learning. At 25 I began my dragon sleeve with Jeff Shea who is now the owner of Whole Shot in Berkly, Michigan. He had done more than a few great pieces through the years. I had gotten married and divorced by 28 and went through an early mid-life crisis.

That changed my life in such a big way. I did a shotgun photo shoot at the brewery I worked at and moved out of Michigan straight to California. Not knowing what life would bring, with new beginnings brought on many runway fashions shows. After that first photo set I had set up my Model Mayhem and once I hit Cali soil I was doing shows in the first week. The shows went from fashion, hair, product modeling, promotional days on the road on a scooter to events in down town Hollywood. My first show I had met the man who I would spend the rest of my life with, of course not knowing it at the time. Knowing my love for motorcycles, I ended up working for Route 66 Riders rental in Marina Del Rey, just north of the LAX. I met some great friends that let me rent an old SeaRay boat to live on, which was close and I could walk to work.

One day out of the blue after getting a few more tattoo's, I had been in contact with Matt Black, (my current husband who works for 9Lives tattoo in Ferndle, Michigan) about getting a fresh large tattoo. He turned it from half the back into a full blown back piece which ended up being one of the biggest meanings of all of my tattoo's... Strength... In September 2009 we just had begun the outline and some filler. On the way home from a fashion show in Newport Beach going to my boat, I had been hit head on by a drunk driver. My full size 2005 Silverado was totaled. The drunk driver, I was told months later, tried to flee. I had to be cut from the truck with the jaws of life as he walked away. I was unconscious and had no family what so ever to call except for my employer. Matt had been calling and when the paramedics could keep me awake for a minute asked if they should answer his call. That was only a few weeks into our dating and he came to my rescue. Almost a month later we drove to Vegas and were married on Devils night.

Since then, we moved back to the mid-west. First stop Michigan to my home town, dropped our stuff off and went to Wasaga Beach, Canada for him to work in a tattoo shop for the summer. I worked as a front promoter doing fake tattoo's and educating kids and adults about reasons why to or not to get fresh ink. We have been through so much together and I had been through so much before. Still till this day we are dealing with haters and are thankful we communicate and work together on everything. He has been so supportive of my love of modeling and even got him in some shows with me. Since he is a tattoo artist, I am now a good 85% covered and still going. I wouldn't change it for the world. My love for the arts, bondage and fine art will never change. We are like Gypsy's looking to travel the world and find where we belong. There is still some room for tattoo's on this body and I plan on filling all but my face in. My style changes all the time, not any one genre just many. Many memories. There are many photo's on my sites and I hope to keep growing before I get too old. Right now my big obsession is still tattoo's and motorcycles. I ride an MV Agusta Brutale and work for a Triumph dealer. Nothing but art shows, modeling gigs and fashion shows lined up so far. Just finding out our next spot to move and make a new life again.

www.fb.com/pages/Sybil-Sin-TM-Model/575305455816315

www.modelmayhem.com/855970

my.kendam.com/76469457



TEK KNO KNG!

Adam Roberts also known as TEK KNO KNG took the time to sit down and chat with me about his work recently. A very engaging and energetic person, his answers had me smiling through the whole process. I hope you enjoy his work as much as I do.

My first question is relatively easy Tell us about yourself and your work?

Robert: lol ... that's hard for me... I will try though

I am fun energetic and random. I like to think everyday could be our last so live it to its fullest. I try to put that energy in my music as well. However it's up to my fans to decide what they get from my music. On the same note I like other people to gather what they think of me themselves as well.

Tell me about your mods!! You have some unique ones, how many, where, and what sizes?

Adam: I currently have 5 tattoos. My left forearm has a Dark Lotus cross. My right forearm has quarter sleeve of flames with a Hatchet Man in it. My right calf has a jester skull. My right knee has a home done tattoo of a pot leaf and the time 4:20. And of course my face is covered in tribal.

Piercings?

Adam: I have 3 in my lip that are 14 gauges. My bridge is 14 gauge. My ears are 2 gauge. My septum is 0 gauge. My tongue is 2 gauges. I also have a reverse frenum 12 gauge and an apradavya 8 gauge. I have had 32 different piercings. I have had some of them more than two different times.

Awesome piercings! So You own your own business as well as create music?

Adam: I own my own social network www.hatchet-space.com I used to own a hatchet gear store called Fresh Out The Box currently am a general contractor in the construction field but I currently don't have any businesses.

Wow, you are Very diverse !

Adam: Thank you, Speak of diversity, I used to be a financial advisor and sell insurance. Didn't fit me well though. I don't believe in doing something you don't enjoy.

So tell me what influences you've had to create your music?

Adam: Well I was originally influenced into music by Metallica, ozzy, nirvana, and other bands like that. I then got even more inspired when I came across ICP and other bands of that genre. I then found BassHunter; He led me to electronic music fell in love and then found cascada, perfume, and many other foreign electro artists. My mind went crazy and I decided to try it. I made like 3 songs my first 2 months. Then promoted them and deleted my least favorite of the 3. then I got side tracked with my website. I put it off a couple years and came back with extreme drive to make music. Since then I have made 28 other songs that are released. I say Bass Hunter is the main reason I am in electronic music today though. I owe it all to him. He inspired me to that genre and my first several songs were made on the program he started with as well. I idolize that guy. I have never tried to take his style though. I strive to create my own. However I have remixed one of his songs. I released it a few months ago " Now Your Gone "I don't feel I did his song any justice.

Awesome. And what type of message do you hope to relay through music?

Adam: Have fun, express yourself, Love life, Love each other, and don't be afraid to live. Anyone can do anything as long as they are determined and don't give up.

Got any other pastimes you can share?

Adam: I don't know. I tend to be generally random and do whatever fun comes to mind. Especially if it's new to me.

So you're Life Eclectic then?

Adam: I like to think so. I mean everyone's life has its boring dull moments. But if you fixate on them then that is what your life will become. If you focus on all the exciting fun happy things that happen in your life than of course that is what your life will become. Shortly put your life is what you make it.

So you're a juggalo?

Adam: yes I am.

That is hard to answer. Best answer comes from the song " What is a Juggalo" ... Violent J says " What is a Juggalo. Well fuck if I know. "that means there is no certain definition.

So it is what You make it?

Adam: Generally speaking a Juggalo loves one another including non Juggalos. Juggalos dont believe in bigotry and other similar acts of hate. We accept everyone as they are.

However, a lot of us have a hard time accepting people who hate us and we tend to be mean back. That is not me as well as many other juggalos. We just laugh at them and get on with our lives so yes it is pretty much what you make it. A juggalo is himself and not afraid to express it.

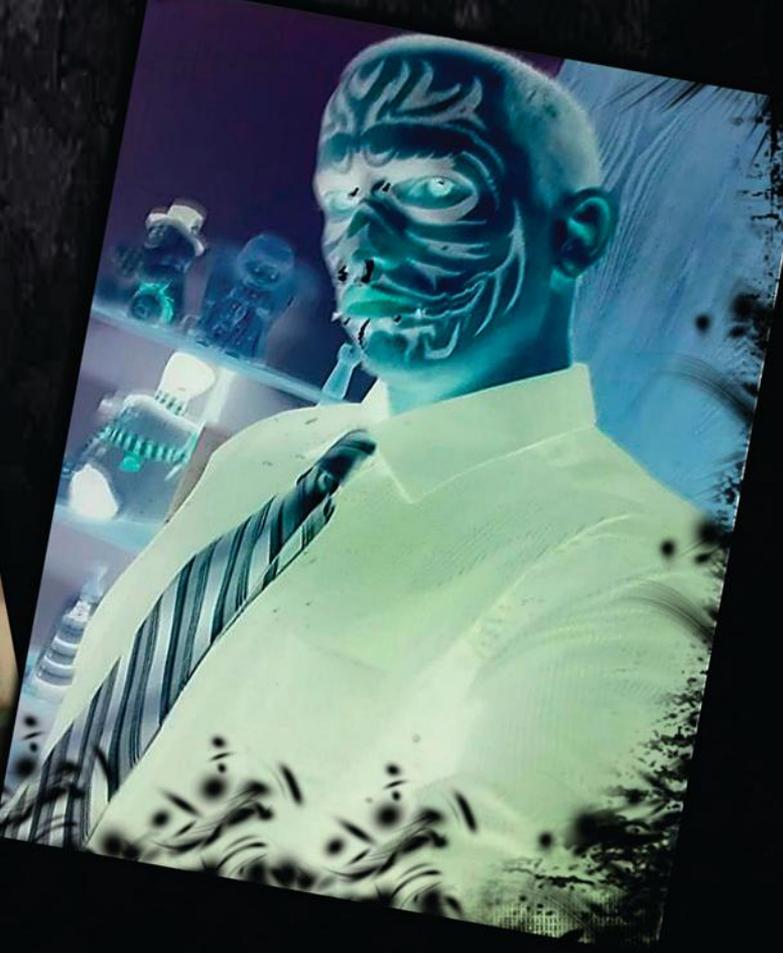
So fundamentally, be who you are, loud and proud no matter what?

Adam: yes exactly ...Like I said you only live once. Not always loud but be who you are and be proud of it.

Do you have a message for your fans?

Adam: I love every one of them even though they are few in numbers currently. I make music not only to express myself. I make it for others to enjoy as well as use it to help express themselves like I did and do with other people's music.

You can listen to his music or contact Adam through his site for TEK KNO KNG at <https://www.facebook.com/tekknokng> or his reverbnation site www.reverbnation.com/tekknokng





My name is Alice Sin and I am a California native. I grew up in Santa Clara, CA and currently live in San Jose, although I still love to visit my mom's house back in Santa Clara. I lived there with my mom and 4 sisters (one who is my twin) for 20 years with only one small bathroom. As a kid, a few of my favorite things to do were all home-based: running around with my twin sister turning over rocks and stepping stones in our backyard looking for bugs and salamanders; playing with cheap plastic dinosaur figurines on the big rock in our front yard, and occasionally climbing the maple or fig tree.

I was an above-average student in school and received mostly As and the occasional B. Oddly enough, I looked up to my oldest sister a great deal, and she was a terrible student and a huge trouble-maker growing up and I was the opposite. She greatly influenced my music taste growing up which consisted of a lot of local Bay Area punk from the 90s (one of the earliest songs I can remember listening to is a Screeching Weasel song from a tape she would play in our mom's Mazda van).

For most of my school life I was the short twin and I was also paunchier than my sister. I grew up feeling sort of homely and plain and only started to feel a little better about my appearance in high school when I messed with my hair a lot (cutting, lots of spikes, a new color every few weeks...). I loved looking at photos of alt models online and when I was 15 I made the promise with my best friend to one day become an alt model - I even created a ModelMayhem account back in 2005 and have a 4 digit model number, although I didn't even log in for about 6 years!

I had no idea HOW I would get my start in alt modeling, or modeling at all and did not even pursue it until I was 21 and received an email from Lip Service announcing that they were casting for catalog models. I asked my friend from elementary school to do my make-up (she became an MUAH after high school) and she referred me to a photographer she worked with quite a bit and I took my first professional photos. I did not end up submitting them, but I loved the photos and experience so much I went back to her a year later and took some more and finally had some good stuff to post on my Model Mayhem account that I hadn't touched in years! From then on I started shooting and have been loving the experience and the chance to work with great photographers and MUAHs. I am still learning a lot on every shoot.

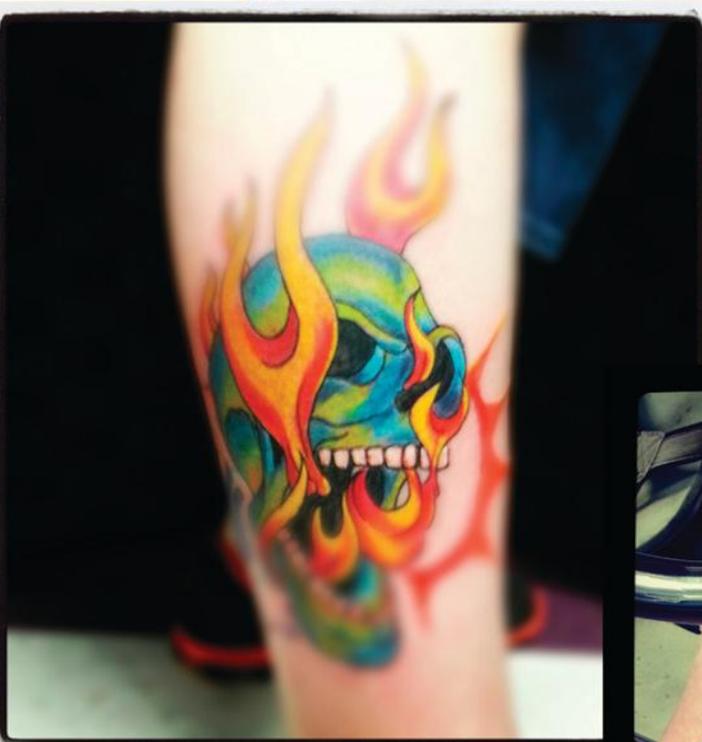
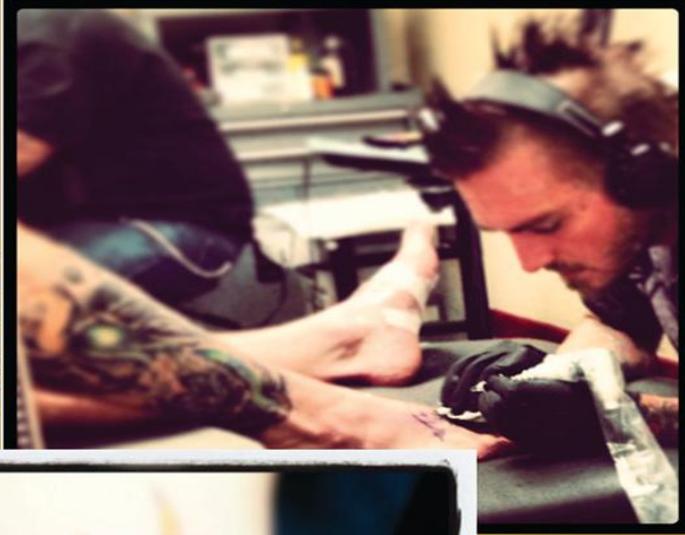
Aside from modeling, I do have other aspirations and am currently applying to graduate school in Palo Alto, CA. When I am not going on shoots I can often be found playing video games or watching movies at home with my pets (I have two house rabbits, two guinea pigs, and a cat), visiting my mom's house and playing with our dog and helping out around the house, or sometimes just taking a nap (I LOVE to take naps). I also have been active in animal rescue for the past few years and am currently fostering a rabbit for a local rabbit rescue and I volunteered at (and then was employed at) a humane society for a couple years and am now working with autistic children at a nonprofit school. I love all the work I do!

www.modelmayhem.com/1705
www.fb.com/AliceSinModel



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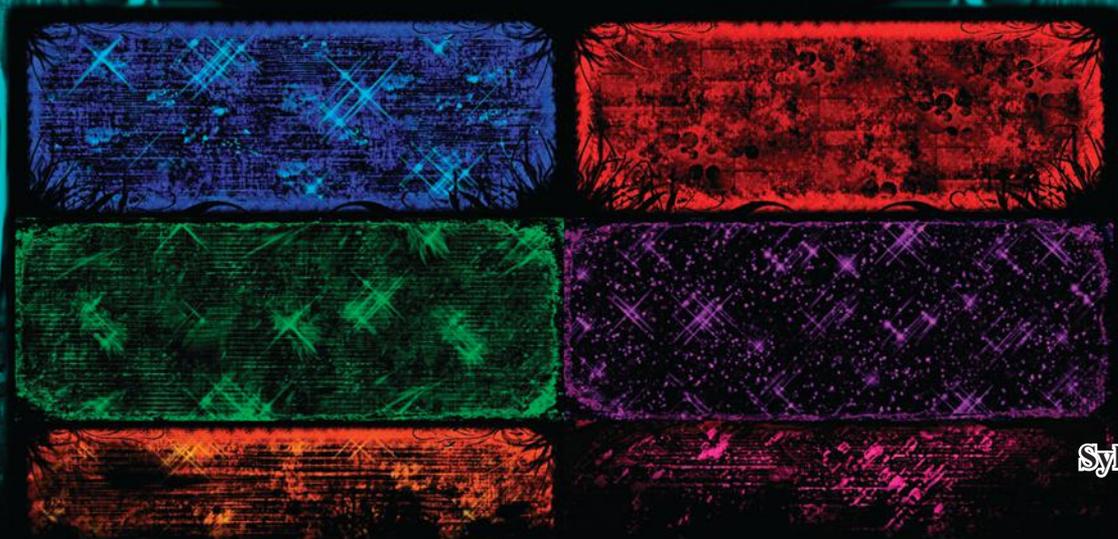
Hate all those other graphic artists out there that charge out the ass for something simple? Well then we're the right team to come to. We don't charge much but do have our own personal schedule to work around. But here is a short list of things we can make with prices:

Facebook Timeline Banners: \$8.00

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